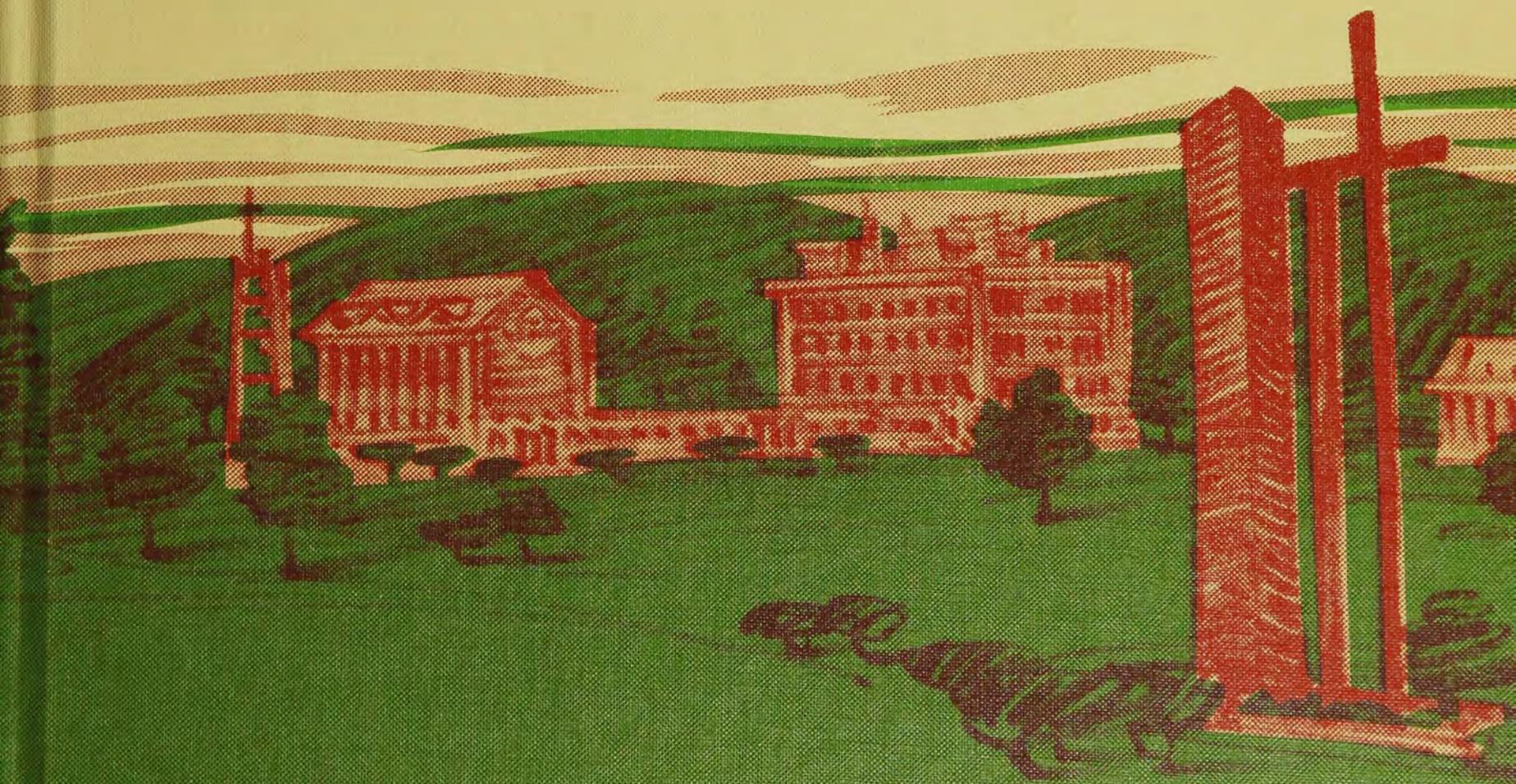
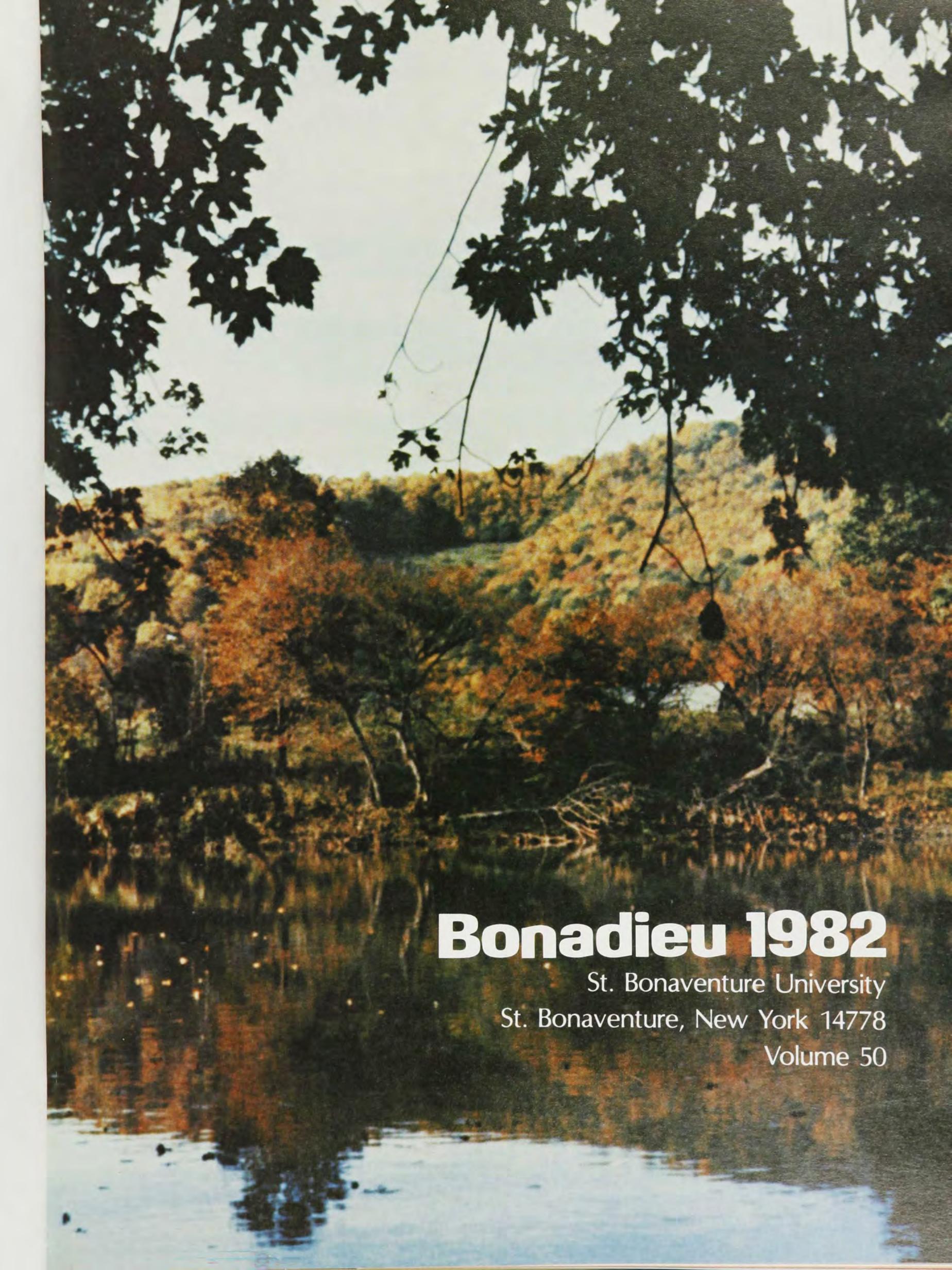


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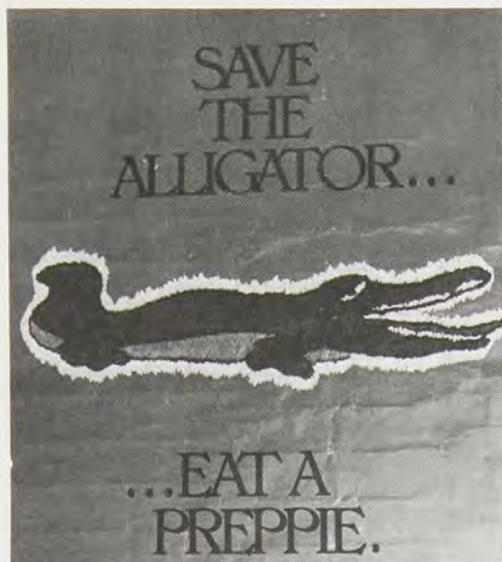
Bonadieu 1982

St. Bonaventure University
St. Bonaventure, New York 14778
Volume 50

No Left Turns



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ON THE COVER is an illustration by Dan Wintermantel of Studio 4 East in Allegany. The *Bonadieu* joins an impressive list of publications that have featured Wintermantel's work, including the *Saturday Review*, *Saturday Evening Post*, and *Penthouse* magazines.

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BRENDA CONCANNON



Lines under the sun are not too painful. But when the leaves drop and the snow pelts campus, waiting to enter Hickey Dining Hall can evoke some colorful language.



Face to face, Bill Lennan and Rose Gambatese review their day in front of DeLaRoche Hall.



Sporting an ad for his favorite beverage, Mark Skala and Bob Tabone head for Dev after class.

GARTH TRICKY



LARRY CANALE

A slicker and duck shoes prepare freshman Lisa Guido to navigate the puddles between Reilly Center and Plassmann Hall.

Jam sessions are among the best memories of college. These students take the conversation outdoors in front of Francis Hall.



NORA QUINLIVAN

It's funny how alumni say that all roads eventually lead back to Bonaventure. While here, students can see only one road that takes a sharp turn off-campus onto other avenues.

In the meantime, perhaps someone felt that attention should be guided in appropriate directions. During the days of students' summer jobs and vacations, Bonaventure paved the way for the arrival of its students with a new road.

Instead of turning directly in to campus, the new road took a short side trip under Route 417 to come out by Shay-Loughlen Hall.

This roundabout route started out as a minor annoyance—an inconvenience that symbolized the tone for the 1981-82 year.

"No Left Turns" they called it, and so do we. Following the trend which dominated other college scenes, a conservative mood reigned over student politics, fashions, lifestyles, and attitudes. ▶



Gone are the days of political protest and radical activists. Enter the age of Reaganomics, Rubik's Cube, and alligators.

A more traditional fashion style came into demand. Bass, L.L. Bean, and Izod joined Gucci, Klein, and Sasson. The classic style met the Bonaventure student's need for neat, quality clothing that could endure classes, socializing, and weather.

While some wore the complete preppy look from monogram shirts to Docksiders, it was not difficult to find a little bit of prep influence in most Bonaventure style. ▶



STEVE SCHUDEI

Offense was the strong point of the baseball team. Senior Roman Catalino, who assists head coach Fred Handler, follows the pitch.



The library lull sets in no matter how hard you try to fight it. Janice Jackson succumbs to slumber on the main level of Friedsam.



Third Dev's fire escape changed hands this semester, as the former male floor was switched to female housing. Ann Pepper and Ellen Haeefele took advantage of the autumn sunshine.

Determination and friends helped off-campus senior Katie Zupan get to her classes after she broke a toe. Mary Fulling and Tricia Cotter helped Zupan in her hour of need.

Pumping iron in Basement Francis, Nick Blyshak develops his upper body strength.



A Friday ritual on campus is reading *The Bona Venture*. The student newspaper was awarded a Pacemaker award, placing it among the top college papers in the nation.

The Francis Hall tower stands tall at the east end of campus. The residence hall, the former Christ the King Seminary, has housed students since 1974.

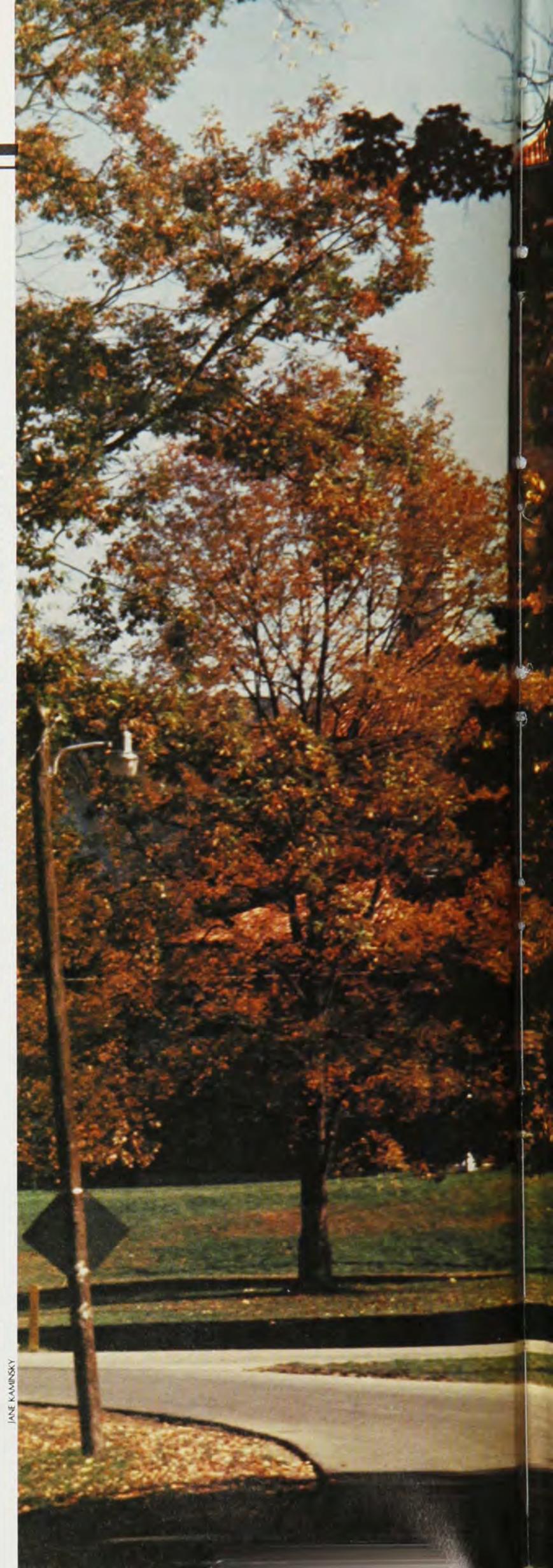


NORA QUINIVAN

The academic year began on a somewhat controversial note with the placement of a female resident assistant on a male floor. Although Student Development officials defended their decision, the administration disapproved of the RA placement and called for her to be reassigned to a female floor, putting an end to rumors of possible movement toward co-educational housing.

Even the weather locked into predictably unpredictable patterns common to the Olean-Allegany area. Bonaventure's own "monsoon season" kept us in rain slickers for a total of 37 days during the wet months of September and October. ▶

JANE KAMINSKY





The fall colors never cease to enthrall even veteran Bonaventure students. Seniors Cindy D'Aprix, Maureen Conboy, and Patty Casey stop to admire the leaves on their way home to the Garden Apartments.



GARTH TRICKY



SHARON SMITH

The Campus Ministry helped students celebrate the return of the sun after days of rain. Rev. Dan Riley, ofm, Gene O'Connor, Br. Gerry Monroe, ofm, and Rev. Gary Ketcham, ofm, pass out balloons to relieved students.



Two athletic teams gained varsity status. The hockey and women's soccer teams joined the ranks of other sports, but only after they had proved their worth through team talent and student enthusiasm.

In an effort to turn the economic calendar back to better days, President Regan's policies were designed to balance the budget by 1984. Reaganomics cut the amount of money allotted to student loans, creating a hardship for students—especially those attending private universities. Bonaventure students offset the deficit through on-and off-campus employment. ▶

The steps of Plassmann Hall provide an ideal gathering place between classes.



Friedsam Library is a building of contrasts: old and new; elegant and functional.



Fourth Shay resident Ken Montgomery kills some time between classes in the "reds."

Bicycles are popular among Francis Hall residents. The longer distance to the academic buildings is the major drawback of Francis.



LARI MILDENBERGER

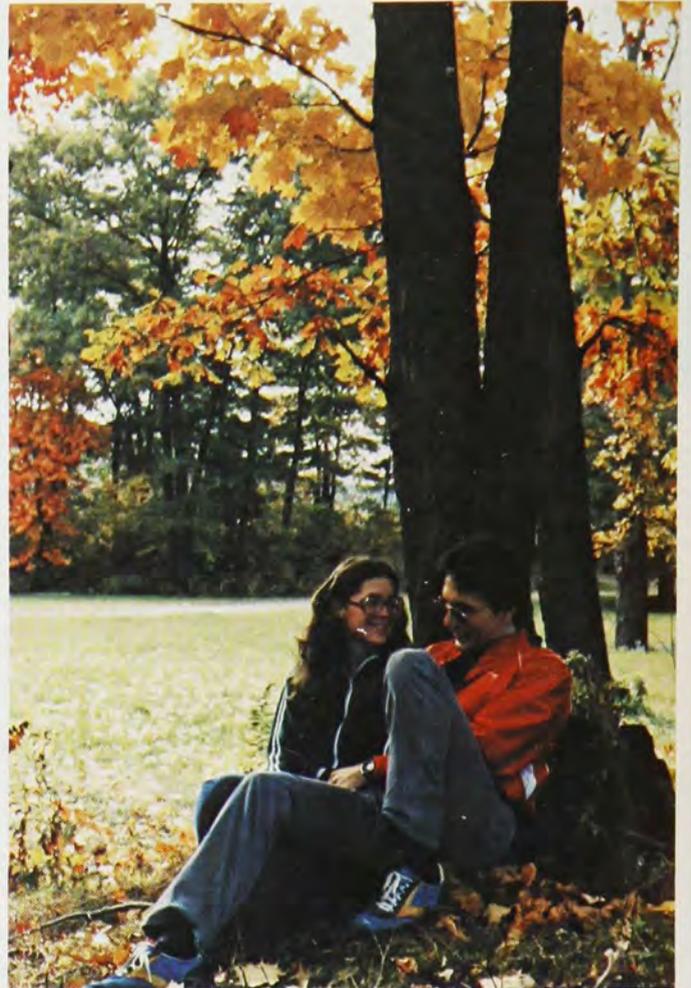


Florentine tile roofs give Bonaventure buildings a distinctive theme. The Devereux Hall tower pierces the azure sky.

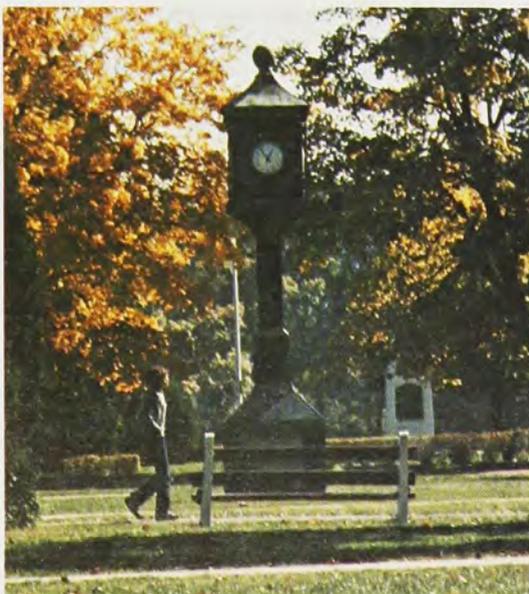


GARTH TRICKY

Autumn foliage was short-lived due to excessive rain. Sharon Neu and Scott Swanek take advantage of a beautiful day.



NORA QUINLAN



BRENDA CONCANNON

The campus clock counts down the minutes between classes. The landmark stands in front of Butler Gym.



KAREN WODARCZAK

Studying in the library can get pretty monotonous. John Carr finds the steps of DeLaRoche Hall more conducive.

Relaxing in the sun, Sue Wade takes advantage of a bright fall day in the crinkle of brittle leaves.



GARTH TRICKY

They're not quite the lights on Broadway, but the lights on North Union Street in Olean do a passable imitation on a rainy night.

Colorful balloons remain near the Campus Ministry in need of some hot air.



KAREN WODARCZAK



GARTH TRICKY

Reaganomics provided an increase in military defense spending.

The repercussions of the proposals would result in benefits for the ROTC program, such as a boost in members' subsistence allowance from 100 dollars to 150 dollars. The plan could create more ROTC scholarships awarded under the University program.

No matter what the signs of the times may have implied, a definite conservative spirit overshadowed the year's activities. It remains to be seen if we have captured that spirit, but for now one symbol relates the message better than any other . . . No Left Turns.



AUTUMN 1981



JANE KAPINSKY

BonaStyle

College is remembered more for the everyday happenings—parties, intramural sports, and studies—events common to Bonaventure life.

Every year can't be packed with spectacular events that make people stand back in awe. Instead, everyday occurrences regained popularity, and new events sparked student interest.

One activity became more popular—Happy Hour—a way to relax and socialize either on campus or off.

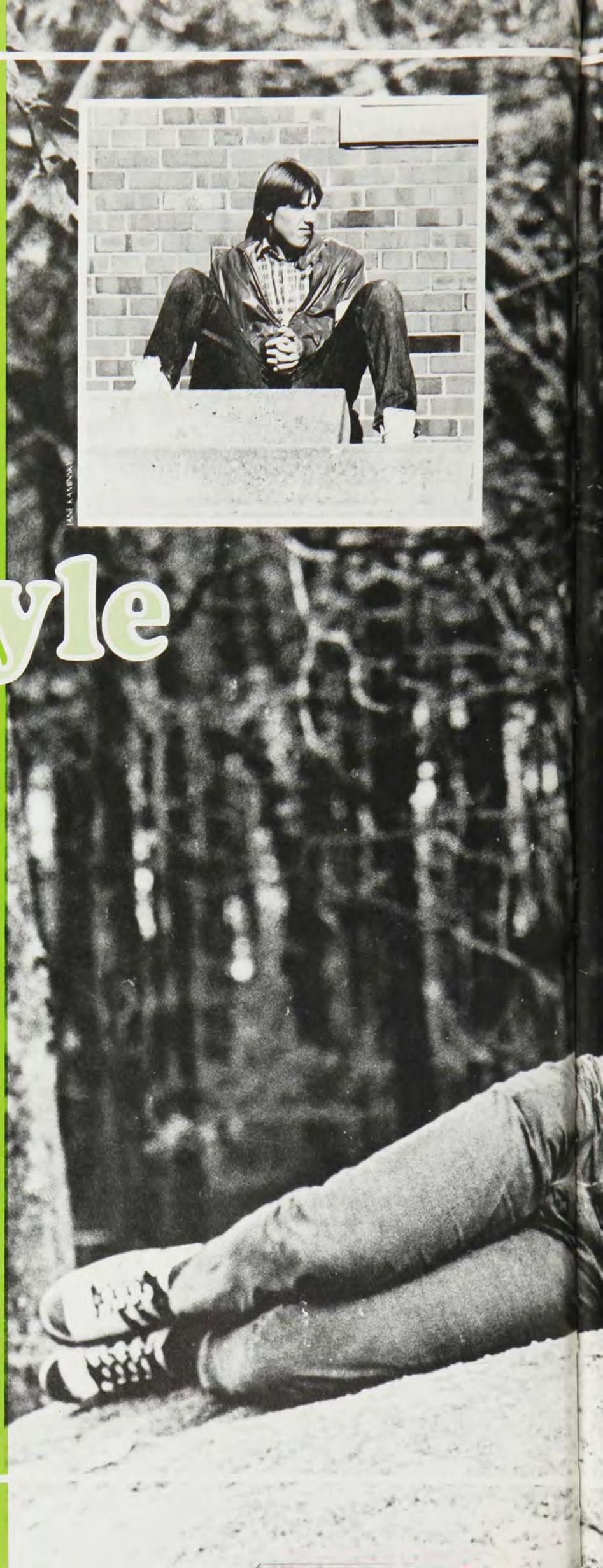
Unwinding from the day's pressures got students running, knitting, or reading to relieve their tensions and anxieties.

Off-campus, students found that life exists outside the dormitory. Between paying bills and cooking meals, they experienced a new responsibility and freedom.

What could North Barry Cafe and a gas well have in common—only the fact that they were new to the Bonaventure scene.

The conservative trend and Reaganomics sent wash to 50 cents and students to work. Still, though, the most important aspects of college life remained in BonaStyle.

Enjoying a typical Bonaventure fall day are sophomore Ed Casey and freshman Jennifer Blood. They had never met before but quickly became acquainted. Inset: The sun shines on the steps of Plassmann Hall and senior Dave Mann checks out the scenery.





Colorful tribute to Ronald

Those familiar golden arches that conjure visions of Big Macs and crispy, golden french fries are taking on another meaning lately—at least for children.

It's impossible to miss the new colorful playground that adorns the front lawn of McDonald's Restaurant on West State Street in Olean.

Towering above customers is a statue of Ronald McDonald himself, who seems to beckon children to take a turn on the twisting slide, the Hamburglar jungle gym, or another of the playground "toys".

McDonald's installed the playground on September 6, 1981, as part of its continuing policy of catering to children. A look at the amusement area makes it obvious that McDonald's has accomplished that goal.

The playground is a mosaic of bright reds, blues, greens, oranges, and yellows. Enclosed by an iron fence that prevents toddlers from straying into traffic, the playground also includes a sign outlining safety precautions.

Michael Paar, manager of McDonald's, is pleased with the community's reaction to the playground. Business is improving because of the addition, he said.

"I just hope the playground's popularity continues into the spring," Paar said.

It should—who could resist the enticing haven McDonald's has built? It even could tempt a college student to take a return trip to childhood. One hint, though: Bring a sheet of waxpaper—it helps you zip down the slide faster.

Patricia A. Maloney



KIM CRONIN

NEWCOMERS

Video addicts hooked on new attractions

You're walking through the Rathskeller on a late Saturday night. Over the sound of the rock 'n' roll you hear a warning in low, droning words: "Fire Ball awaits you."

No need to panic, though. The warning is only part of one of the latest amusement games on campus.

"Pinball machines are still popular, but the big sellers now are video games," said Fred Joseph, Jr., one of the owners of United Vendomatic in Olean.

The most popular video games at St. Bonaventure include a pair of newcomers—"Defender" and "Centipede"—and an old favorite—"Pac Man."

People who see video games as a waste of money miss the point of the games: relaxation.

"Games like Pac Man offer students the chance to take a break and have some fun," Skeller manager Dave Harris said. "Many times students will come down to the Skeller for the sole purpose of playing video games, without buying anything else."

"The games are a source of entertainment that help release tension," Joseph said. "Even businessmen play these games to relax."

Pac Man is the current video rage, mainly because it's one of the first video games that isn't oriented toward outer space.

"It's a new and fresh idea, making it the most popular game around," Joseph said.

Centipede and Defender, along with Pac Man, are in constant use at St. Bonaventure.

"People are always playing the games here," Julie Sims, a Reilly Center game-room employee, said. "It seems I'm constantly changing dollar bills for quarters."

For video addicts, every quarter represents another challenge.

"After someone conquers one game, they want to go on to another game," Joseph said.
Chuck O'Neill



KIM CRONIN



The wanderer's dog days are over

The interviewer leans back on his black vinyl-covered swivel chair. He looks into the eyes of the interviewee, who cocks her head casually, with strands of shaggy hair hanging over her serious but widened eyes.

"So, how's life at Bonaventure?" the interviewer asks.

The reply comes without hesitation: "Rough!"

Actually, Bona life for the interviewee hasn't been all that rough — at least not since four off-campus seniors adopted her. But then, the students don't mind the addition of a dog to their house.

The pooch, known on campus as the "Shaggy Dog," showed up from nowhere in September (no, she wasn't listed on the student roster). She relied on sympathetic students — especially those in Falconio Hall — for shelter on cold nights.

Eventually, Mary Jo Bromley and Katie Ganey, who live off-campus with Martha Grimaldi and Ann Lanio, adopted the dog and put an end to her days as a wanderer.

Shaggy Dog moved in with the students in mid-October and was immediately christened "Kahlua."

Kahlua?

"She looks like Kahlua," Bromley said. "She's the smooth, mellow type."

Kahlua, in her new home, proves that nobody rides for free. "She's a great watchdog," Bromley said.

The result: Kahlua's dog days are over.

Larry Canale

The short and winding road

Whose road is it?

That was the question no one could answer when the fall 1981 semester started and students found that a road had been constructed off route 417 under the overpass near Shay-Loughlen Hall.

Joseph Pleakis, director of campus security, said the road was built by the University mainly to keep traffic flowing smoothly for basketball games and other special events that take place on campus.

Director of Maintenance, Clinton Riehle, had a different version of the story. He said the road was constructed on University property by Conrail to create an easy access to their own property.

Riehle said that the road signs were put up by the state highway department, and that it may be maintained through the winter months by the Town of Allegany.

The Town of Allegany authorities, however, said they had no intention of assuming responsibility for the road. Conrail said they thought the road was built either by the University or the town of Allegany. Further investigation proved that it had been constructed by Conrail.

With the owner's, or rather the builder's, identity out in the open, there is one remaining question: what happens

when the snow starts to fall?

Clearing the passage for the 1100 vehicles on campus was left to the Town of Allegany.

The underpass has inspired constructive comments from faculty and students.

"I don't see any purpose for it. I don't like the road at all — it's too

narrow. There are new potholes that pop up each week," senior Gary Housey said. "When the snow starts flying, it's going to be bad."

For some, the only alternative solution is to use the entrances further east to make their left turns.

Kathy McAuliffe



CARTH TRICKY

NEWCOMERS



PAUL KENDALL

Backyard wealth gives Bonas gas

St. Bonaventure may never become one of the world's leading exporters of natural gas, but if things go as planned, the University may get some relief from rising energy costs. That however, will depend on the progress of its own natural gas well.

Located at the edge of McGraw-Jennings Field, the gas well was installed during the summer by the U.S. Department of Energy and the New York State Energy Research and Development Center.

"It was one of five demonstration wells drilled in Cattaraugus and Allegany counties," Rev. James Toal, ofm, executive vice-president, said. "They are proving that by digging into the 'shale' region of the earth's crust, natural gas can be found in the area.

"The project was totally supported by the Department of Energy," Fr. Jim added. "St. Bonaventure has had to pay nothing."

The University officials plan to heat the administration building with the fuel generated.

Mark Perry

Campus Ministry has new voice

The new voice in the Campus Ministry folk group this year is that of group coordinator Br. Gerry Monroe, ofm.

Br. Gerry is spending his first year at St. Bonaventure as a deacon, preparing for his May ordination into the priesthood. He received his bachelor's degree in philosophy from Siena College, and went to earn his master's degree in theology from the Washington Theological Union. He also is working toward a master's degree in counseling at Boston College.

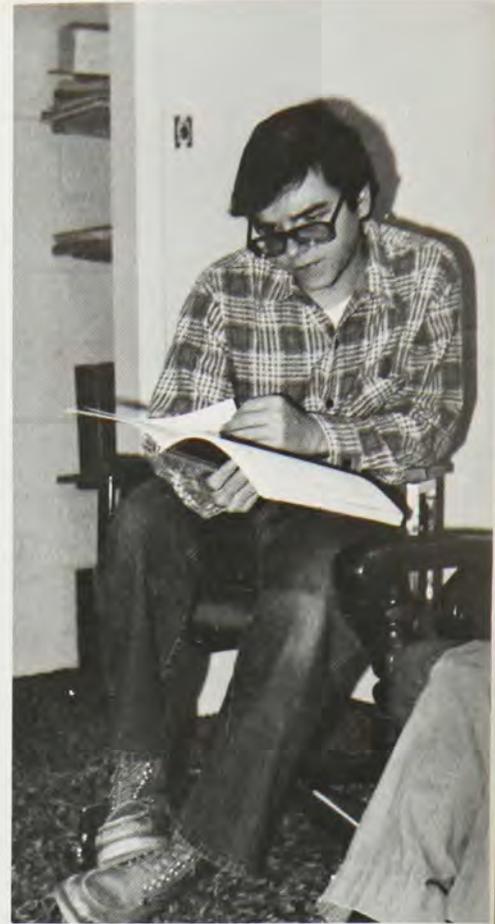
Br. Gerry works with the ministry parish as well as with the folk group.

"So much of the Campus Ministry work is spontaneous — getting involved with people," Br. Gerry said. "I chose to come here after visiting the campus last year. The friendliness of the people at Bonaventure really impressed me. It's a very welcoming sort of place on all levels, students and faculty alike."

Because this year at St. Bonaventure is an internship, Br. Gerry is not sure where he will be assigned in the fall. While he is here, his goals are directed toward opening himself to others.

"I like to get to know people," Br. Gerry said, "My primary goal is to become part of what Bonaventure is."

Lisa Guido



Dining hall dresses get pink slip

Can you imagine if the American flag had new colors? Say a gold, green, and purple "Old Glory"? Can you picture the Los Angeles Dodgers in anything but deep Dodger blue? Can you see the "Pink Ladies" of Hickey Dining Hall in anything other than plain old pink?



That's right. Those cute little pink dresses are no more. In a blaze of school spirit, Director of Food Services Tony Bassano replaced the old dresses with new brown and white pantsuits.

But what about the Pink Ladies? Weren't they upset to see a budding tradition die after four years of pinkness?

No way. They were not sad to see the well worn dresses give way to sharp new pantsuits.

"Now we can bend over and not worry about it," Cherie Parrish said.

"Yes, and the men can't see our legs," Nancy Loop added.

And the practicalities of the change do not end there. According to Romayne Green, the new outfits "don't show the spaghetti stains all over them."

The new uniforms, however, are not perfect. The ladies complain that they're too hot. And they also complain that since they started wearing the new suits, they've been told that they look like nuns, or "Brownies." But they still prefer the new attire to the faded old pink.

So the tradition is gone. The pink has passed away. Now Hickey is the home of the "Brown Ladies." Is pink gone forever from the campus? Maybe not. Hey, Mark Jones, how'd you like to be a pink Indian?

Bill Lennan

Exotic variety puts Olean entree on students' menu

Old houses inspire images of other times and other lives — of women who used butter churns and baked their own bread, of men who cranked the car's engine so it would turn over.

These images still linger at 210 N. Barry St. in Olean. It is part of the appeal of the North Barry Cafe, a restaurant which debuted June 23, 1982.

The owners, Tim and Mary Benedict, chose the large, tan house mainly because of the house's atmosphere.

The 1885 house had all the basics: tall windows, fireplaces, hardwood floors and dark, grained woodwork.

"We also wanted to add a little character", Mrs. Benedict explained.

Potted plants are prominent in three dining rooms. Gold linen tablecloths and fresh flowers grace the tables.

No restaurant, however, can survive on atmosphere alone.

The menu's variety is surprising. Besides conventional entrees, the Cafe offers several Mexican dishes. Other exotic fare includes watermelon daiquiris and grasshopper ice cream sodas.

The Benedicts are pleased with the Cafe's reception.

"It started out with a boom," Mrs. Benedict said, "and it hasn't stopped yet."

Jean Thompson



This magician is as sly as a fox

Some people relax by sawing ladies in half, making German shepherds disappear, and escaping from bondage while submerged upside down in tanks. Skeptical? Welcome to the world of illusion.

And meet freshman Rick Fox, an accounting major from Corning. A semi-professional member of the International Brotherhood of Magicians, Fox has conjured surprises since the age of eight when he learned a few simple tricks to impress a girlfriend.

The romance died, but Fox's love of magic lives on. With the help of a retired minister, he quickly mastered the principles of his art; a visit with Doug Henning backstage on Broadway after a performance of "The Magic Show" inspired his style. By the time Fox turned 12, he had begun creating his own illusions.

Fox has designed, directed, and starred in nearly 100 magic show presentations. His audiences have included relatives gathered in the basement and a standing-room-only crowd of 600 high school classmates.

"I have so much fun . . . I savor every moment," Fox said. "I like to share; I want other people to enjoy magic, too. A show is as magic to me as it is to my audience if things work well."

According to Fox, to understand magic and appreciate its beauty requires intelligence and a suspension of disbelief.

"People with an 'I know how you do that' attitude," he said, "will never enjoy magic."

Besides being an illusion artist, Fox works as Garret Theatre's technical director, sings with the St. Bonaventure University Chorus and Chamber Singers, and installs electronic security systems in his hometown.

"A lot of roads lie open to me," he said. "I'm an eternal optimist; my magic tries to reflect that."

Nora Quinlivan

NEWCOMERS

The Tomlins: a dedicated duo

"He decided."

Della and Bernard Tomlin came to St. Bonaventure with Mr. Tomlin's decision to take a position on the men's basketball coaching staff. He was previously employed as coach at Hofstra University where both were graduated.

"Mr. Tomlin liked the basketball program here," Mrs. Tomlin said. "And he made the decision to move here."

When asked if she liked the sport, she said, "Hmmm. I'm getting to know it better. Of course I go to all the games."

The Tomlins' offices are but a floor apart in the Reilly Center where they both work for the University.

Mrs. Tomlin is director of the Higher Education Opportunities Program (HEOP), headquartered on the second floor.

The position is a new one at St. Bonaventure this year through which Mrs. Tomlin helps underprivileged students to finance their education.

"If it weren't for Della, I wouldn't have been able to continue my education," Francis Hall resident Kay Payne said. "She makes sure students in the program have everything they need."

Mr. Tomlin spends many of his working hours on the main floor of the Reilly Center and many hours on the road as assistant basketball coach.

In the three and a half years the couple has been married, this is the first time they've worked in the same place.

"It is almost like not working together at all," Mrs. Tomlin said. "I really don't see him much, except when I want to use the car."

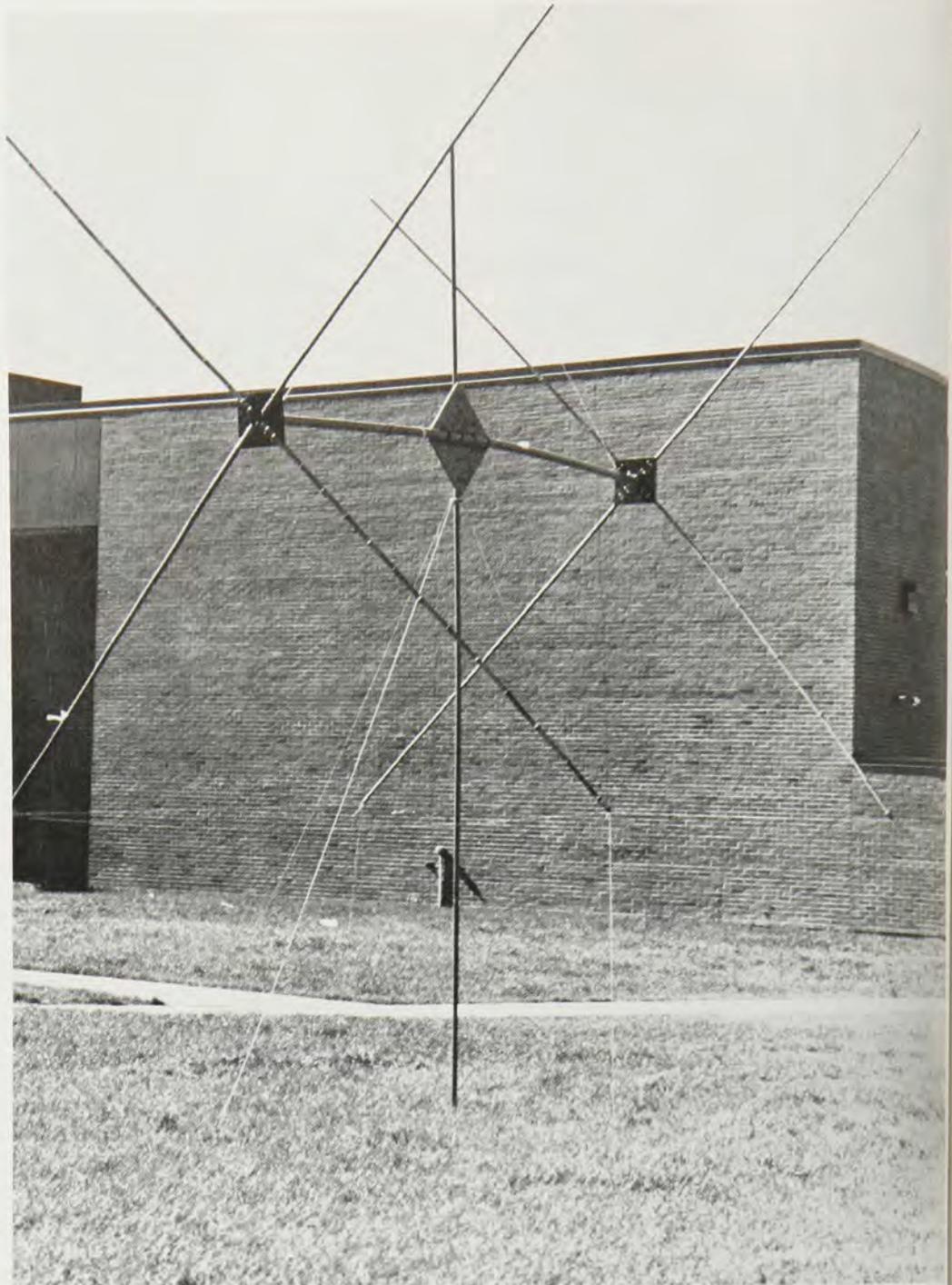
The Tomlins lived in Hempstead, Long Island before moving to the Southern Tier.

"I like it here," Mrs. Tomlin said. "It's a welcome change. We both love it."

Denise Romand
Lynn Craigie



EMIL CRONIN



STEVE SCHRADER

Physics forges flustering fabrication

It's a clothesline!

It's a TV antenna!

No, it's a radio telescope!

The latter remark is the correct one, but the others became commonplace as St. Bonaventure students and faculty guessed about an odd structure that stood between the Mecom Academic Center and DeLa Roche Hall.

The radio telescope's unique appearance caused the confusion. The orange, 25-foot antenna was made of bamboo poles, ham radio wires, and water pipes, causing it to look a little like a modern art object.

But science, not art, accounted for its unusual features. The structure, built by senior physics major Steve Schrader, was used by the physics depart-

ment to monitor the radio waves emitted by the sun and the planet Jupiter.

"I had wanted to construct a radio telescope since my freshman year when Dr. Hendrick showed me a magazine article explaining how a girl at Harvard had designed one. This summer was the first time since then that we had the opportunity to make one," Schrader said.

The antenna was needed because radio waves are not visible and, therefore, could not be monitored with a traditional optical telescope, Schrader explained.

The St. Bonaventure physics department used the radio telescope as equipment for students in physics and astronomy classes and especially for a new astrophysics course.

Mary Ellen Coleman

Computers end arena registration hassle

The Reilly Center gym was packed wall to wall with students pushing and shoving their way through long lines, then waiting to register for a class — only to find that they had been closed out.

That was known as arena registration.

But thanks to the Prime 550 computer, registration is no longer so chaotic. Students are given a registration handbook and an appointment with their advisor to plan schedules. Then they report to one of four terminals in the administration building, have their proposed schedule entered into the computer, and immediately are informed whether the classes they have signed up for have been filled.

The Rev. Francis Storms, ofm, registrar, said that the computerized system is "more leisurely and organized, but there are many hours of extra work behind the efficiency."

Students seem to be pleased with the performance of the computers.

"You didn't have to stand in line for hours on end," senior Sal Marone said. "If you don't know exactly what you're going to do, though, you might have a problem."

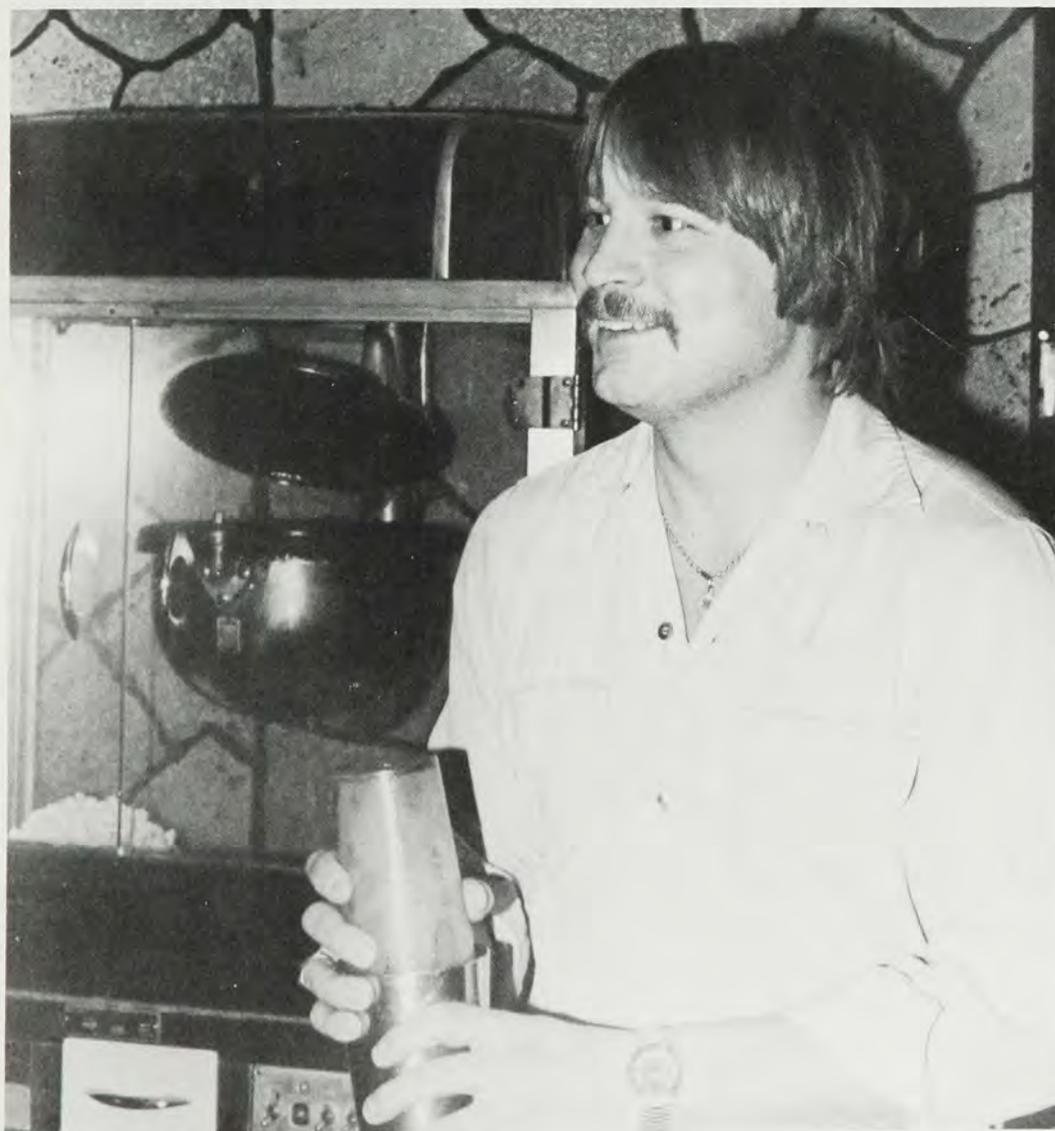
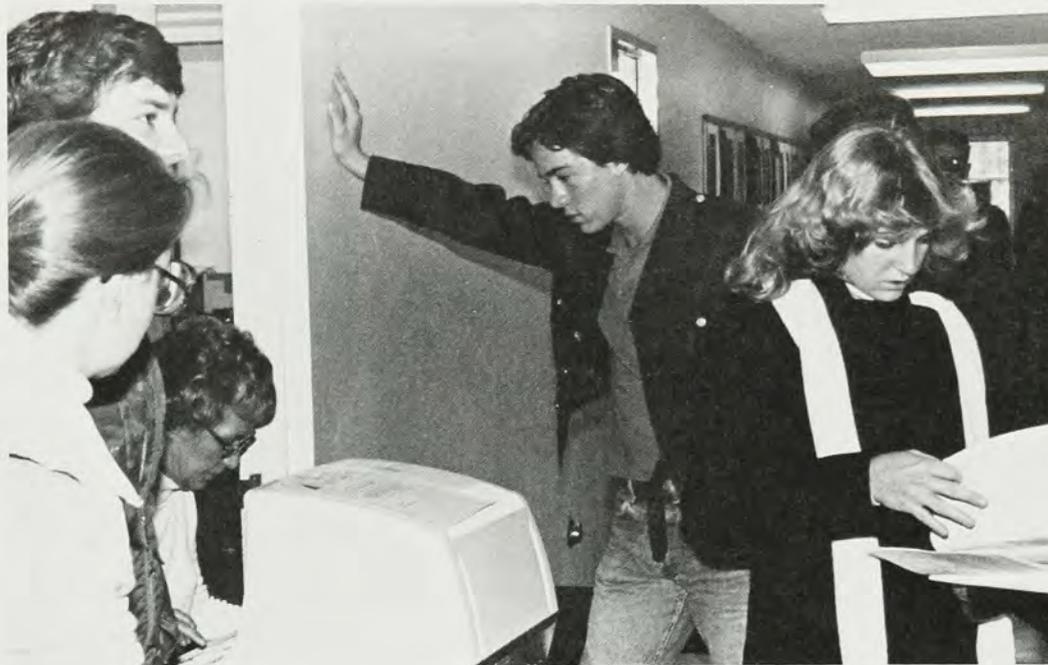
"Students are given a fairer chance," junior Angie Anderson said. "Before, everyone was out for himself, and each person fought for what he wanted."

Despite the increased usage and importance of the computer, Francis Collela, director of the data processing department, said, "Individual contact with the students is more important."

"The computer is just a box of metal. We don't want students to feel like a number. Without them, this University would not exist."

Michelle A. Lawler

STEVE CARTER



PAUL KENDALL

Tavern turns habit forming

What's wrong with a bad habit? Nothing, according to the owner of one. Tom Helbrock, who attended Genesee State College, has added a new dimension to the social life of Bonaventure students. Bad Habits. Helbrock, who felt there was a need for a college-oriented bar in Allegany, opened the popular new hot spot on September 18.

Bad Habits, a renovated bar on West Main Street, Allegany, features a high-powered stereo system, as well as video games and color television.

Even though the bar is a single room (maximum capacity 450), Helbrock does have ideas for expanding Bad Habits' size.

"I'd also like to bring in a pool table, but that will come in time," he added.

Helbrock has been pleased with the response since the bar's opening.

"I was concerned about a possible Bona-Allegany conflict, but I weeded that out the first week and haven't had any problems since."

Bad Habits played host to Senior Night, making bus transportation available, on October 15.

Bad Habits promises a new diversion for the Bonaventure student. After all, a bad habit is hard to break.

Marilyn Harloff



Rookies learn the ropes

The trick is: pack lightly. Bring back as few of your possessions as possible when summer fades and you are preparing for a return trip to St. Bonaventure.

It's easier said than done. Because when you leave your driveway, your car is jammed so full that *you* barely fit. And your parents' stationwagon has runneth over as well, with two trunks and a television set roped to the roof.

When you get back to Bonaventure, you don't find it amusing that your old friends just happen to be at Burger King the entire four hours it takes to unload. If only they'd seen your mother struggling up four flights of stairs with a 70-pound

trunk strapped to her back . . .

The important thing is that you get resettled in your dorm pent-house suite, even if you didn't get the moving in help that freshmen got. The Bona "rookies" received assistance from a 102-member orientation committee, coordinated by Nancy Rath of the Student Activities office.

Consisting of undergraduates, the orientation staff helped not only with physical work but with the get-acquainted-with-Bonaventure aspect — not only for freshmen but for transfer students as well.

"We've taken some flack in the past because of the name 'freshman orientation.'" Charlene Swanson,

assistant director of the committee, said. "More and more people have been pushing for it to be known as 'new student orientation' because transfers felt excluded."

Orientation started with the President's address and reception on Thursday, August 27. Campus tours, a barbeque dinner, an Alumni Parents reception, and a Bona talent coffeehouse also were featured that day.

Friday and Saturday events included an address by the Rev. Dan Riley, ofm, meetings with advisors, schedule arranging and changing, *The Muppet Movie*, and non-competitive games. ☺

Larry Canale



Where to go first? Outside Butler Gym, Fourth Dev resident Tom Hogan and his parents check over the list of scheduled activities for orientation.

Freshmen weren't the only ones to attend meetings before the upperclassmen arrived. The faculty, staff, and parents gathered outside the RC for an address by the Very Rev. Mathias Doyle, ofm, and Dr. Timothy Gallineau.



Promenading partners helped to form new friendships during freshman orientation in August. The class of '85 was gently eased into college life with a variety of activities, including a square dance. Michelle Lawler and Tom Geiger get into the swing of things.

With all their worldly goods packed and/or stuffed into a car, Bona students make the journey to the Enchanted Mountains. The Shay-Loughlen quad is a welcome sight for many tired parents and provides a handy unloading spot for many over-packed autos.



Olean faces challenge of the times

While Buffalonians are "Talking Proud," Olean residents are supporting the promotion "Let's GOlean."

"Let's GOlean" bumper stickers are seen all over the area. It's an effort by the Olean *Times Herald* and radio stations WHDL-WEBF to get the area to take pride in itself, as well as to get civic projects moving in the right direction.

The campaign has met with limited success, and other problems linger in the "Heart of the Enchanted Mountains." Like the rest of the United States, unemployment in Olean stands at about nine percent, and the job outlook is not promising, though Olean Area Chamber of Commerce President Bob LaBorde points out that Olean is different from the rest of the nation.

"When unemployment is high," he points out, "we usually aren't as high. But by the same token, when it is low, we are usually a little higher."

1982 was no different. With Olean's economy not heavily reliant on the auto industry, unemployment is not as high, and in contrast to poor auto sales of Detroit made products, members of the Olean Car Dealer's Association say sales are good.

Another problem which both the City and Town of Olean are continuing to suffer through is water contamination.

Trichloroethylene, better known as TCE, has contaminated the ground water which supplies the drinking water to the area.

The city had just spent \$700,000 installing new water wells when the contamination was discovered, and they had to be shut down. That forced the city to return to the costlier process of using the water filtration plant, and

residents in the Town of Olean had to boil their water and install filters in their wells to protect themselves against the cancer-causing degreasing agent.

The Environmental Protection Agency listed Olean as one of the top priority sites for federal money to clean-up the site. The culprit is unknown today, and New York State Environmental Conservation Commissioner Robert Flacke was in Olean in September to announce a \$100,000 EPA grant to find the source of the contamination, and clean it up.

Water problems also plagued Allegany, but in a different way. Over the summer, residents voted against putting flouride in their water. Even with the negative vote, board members decided to go ahead with the process. Outraged citizens banded together forming the Allegany Citizens Concerned for Pure Water, and vowed a court battle if the process is started.

August saw the culmination of the Sesquicentennial Celebration in Allegany, with the 150th celebration ending August 18.

"Summer was filled with different events like steak bakes, bathtub races, fiddler competition . . . it was really great to watch. The townspeople made the summer students feel a part of things," Cathy Orman said.

Orman lived on Main Street in Allegany with three other students as tenants of the Village Barbers.

Area residents lost one of the top eating spots in November, when an early morning fire totally gutted the Downtown Deli and Rack 'n' Rib Room. Damage was pegged at more than a half million dollars. Owner Louis Marra vowed to rebuild. In the meantime, he set up his kitchen at the Olean City Club.

JAMESTOWN POST-JOURNAL/NEVIN K. KELLY



"I was heartbroken when I heard about Rack 'n' Rib. A lot of good memories went up in smoke," Kelly Ruane, 1981 graduate, said.

Senior Tom Fisher added, "I miss Wednesday nights — the \$8.95 prime rib buffet. I haven't had a chance to try out the new place yet."

The big eyesore on North Union Street was again the vacant Block Eight, located at the corner of North Union and Laurens Streets.

Olean Hotel Associates are planning to build a six story, eight million dollar Sheraton



Inn at the site, but high interest rates continue to delay the start of construction.

Another unfinished project is the 14-mile gap of the Southern Tier Expressway between Allegany and Salamanca. With the budget cuts in the highway program by the Reagan administration, the outlook for early completion of the roadway is not favorable.

In an effort to bring students closer to the community, Friday and Saturday bus routes were established from the St. Bonaventure campus to both Olean

and Allegany.

Sponsored by Bluebird Coach Lines and Student Congress, students have been able to ride via bus to key locations around town since January.

"Olean and Allegany have a lot to offer Bona students. This isn't a booming metropolis, but there's enough to do outside of the campus and the Club 17 without having to go too far," Denise Romand, junior mass communication major, said.

"I love the mall for a little bit of shopping and the Dragon House for some excellent Chinese

Medium Rare — well maybe a little well-done describes the fate which befell Olean's popular restaurant, Rack 'n' Rib, during a fire in 1981. The inferno put an end to years of dining pleasure for St. Bonaventure students as well as Olean residents.

food," she added.

The 1980s . . . it seems as if everyone is pointing to this decade in which things are going to happen. Depending on the state of the economy, and investment in the Southern Tier, the 1980's could be the decade when Olean moves ahead . . . into the 1980s. ☺

Kevin Keenan

From 4 to 6, discover the art of

Happy Hour

It wasn't your fault. Really. You tried to study, but too many things came up. It wasn't your fault your gerbil died and you had to attend the funeral rites. Then, when Paramount Pictures paid to have you flown to Hollywood for a screen test, your studying was set back a couple weeks. And then all those freshmen who needed counseling — you had to rescue them before suicide sneaked into their minds. You just did not have time for homework.

Besides, the midterm exam you couldn't study for wasn't all that important, you thought. You had no idea it was worth 50 percent of the course grade. And you had no idea you'd get 50 percent of the answers wrong. And you had no idea you'd need to

get it off your mind so quickly.

But you did have a pretty good idea that Happy Hour starts at 4 p.m., and that it could lessen your agony for a couple hours before you start studying for the final exam.

Happy Hour — it's offered at about every area bar. Besides easing your mind by building a bridge over the troubled waters you're drowning in, Happy Hour makes for one of those novelties that can untangle your confusion.

And right there in Olean and Allegany are several bars that seem to have discovered the art of Happy Hour.



The place: Bad Habits.

The hours: 4-7 p.m. Monday-Thursday; 1-4 p.m. Friday and Saturday.

The dress code: Come-as-you-are, although jeans are usually more proper.

The setting: The smell of complimentary fresh popcorn is all it takes to attract salivating, pre-dinner patrons as they enter Bad Habits. A high quality sound system permeates through the bodies of customers. A TV set and video games add to the habit-forming atmosphere.

The location of the West Main St. bar is convenient not only for off-campus students living in Allegany, but for on-campus students as well.

"It's relaxing to get away once in a while," said senior Hetty Keegan, who lives a few steps down the street from Bad Habits. "It's nice to know you can take an hour or two off and relax without spending more than two or three dollars."

CYNTHIA GUARINO



Bad Habits, an Allegany bar with a collegiate atmosphere, lets John Whelpley exchange a private joke with Cindy Patton.





The place: The Rathskeller.
The hours: 4 to 6 p.m., weekdays.
The dress code: Post library togs, including anything from jeans to alligator attire.

The setting: The more adventure-some students, as they enter Hickey Dining Hall, take a sharp left-hand turn and descend to the darkness of the basement bar, the Rathskeller.

The 'Skeller Happy Hour atmosphere is normally relaxed — neither reserved nor rowdy — and

To defray the cost of Senior Week tickets, the class of '82 raised money by sponsoring a series of happy hours. Off-campus residents Chris Gardner and Joe Mooney enjoy a beer.

is attended by contemplative students mulling over lectures, rejections, or Reaganomics.

The main attraction of the 'Skeller is the convenient location; it's a two-minute stroll from the library, and not much further from the TV sets in the dormitory lounges.

The prices are no hindrance to business; a draft costs a quarter, and a bottle of Labatts is 50 cents.

"Hey, it's a good deal," senior Joe Kane said. "The problem is you get too polluted too early, but without spending a lot of bucks."



KIM CRONIN



Tall tales from the Brick House keep Roman Konotopsky, Mark Macedonia, Ann McCaffrey, and Tim Mason amused during the Senior Happy Hour in the 'Skeller.

Mixed drinks are served in the 'Skeller only during Happy Hour. Bill Schumacher, a freshman from Demarest, N.J., looks for the correct mixture. He works about 12 hours a week (far left).

The beer must flow to keep the customers content. Senior Dick Ren taps another keg. Ren serves as student manager along with Dennis Rahill and Dave Woodmansee.

PHOTOS (3) BY JANE KAMINSKY

Happy Hour

continued

Michelob, Labatt's, Molsons — whatever the house specialty, Joe Desmond, Marty Benson, and Bob Palastra ordered their favorites.

Good times and smiling faces — the purpose of Happy Hour. Tim Weir relaxes in the Holiday Inn's lounge with a Schmidt's Light.



TIMOTHY KING/ARIZONA

JANE KAMINSKY



Updated juke box tunes keep the Club's patrons, such as Terri DiCicco and Meg Ringwood, more than happy while they socialize in the afternoon.



Billiards buff Jean Geherin takes cue stick in hand for an informal game of pool at the Club during Happy Hour.

A haven for upperclassmen, The Club 17 is a popular spot during Happy Hour. Seniors Lauren Reidy and Julie Doran found a place to unwind after a busy week.

PHOTOS (2) BY PAUL KENDALL





The place: Holiday Inn.
The hours: 4-7 p.m., weekdays.
The dress code: Pseudo-formal, with accent on the preppie look.
The setting: The Holiday Inn Happy Hour offers a chance for its clientele to sip on a drink or two, and munch out on complimentary eggrolls, chicken wings, and pretzels.

The atmosphere can be somewhat somber — with laid-back area businessmen unwinding after a hard day's work, consuming a few desert-dry martinis in the best desperado style.

More often, though, Bona students set a more optimistic mood, weaving tales of weekend conquests and forecasting their futures. And these students who play-act real world life go so far as to shun beer and spring for mixed drinks — offered at discount prices.

"I like getting away from the collegiate atmosphere which you can do at the Holiday Inn," senior Mary Ann McGarry said. "The happy hours there are quiet; you can talk to your friends without competing with loud music."



The place: Club 17.
The dress code: Late 1960s hippy look (i.e., patched jeans, ripped t-shirts — or anything else).
The setting: Actually, the Club has no set Happy Hours, but it still draws a Happy Hour crowd. To make it more authentic are the regularly low-priced drinks (30 cent drafts, 80 cent bottles of Miller) and the Friday afternoon on-the-house snacks, including hot dogs, pretzels, and crackers and cheese.

Owner Al Annunziato's Club 17 "Happy Hours" are more upbeat, with psyched-up students stopping in for the proverbial "good time." It wouldn't be surprising to see people dancing on tables on any given afternoon, and loud reverberations of juke box music and chatting students can be heard from the street.

Even though it's unofficial, the Club's "Happy Hour" is usually the most popular.

"At the Club, you can escape from all the annoyances you find at the University," Terry Barbeau said. "Even if it's only for a half-hour, you can forget the things that get you down, because when you leave the Club, everything seems a bit better than it was." ☺

Larry Canale

Imitating the real world

Whether they wait on tables, wash dishes, or pour beer for pay, St. Bonaventure students find a variety of on and off-campus jobs to earn tuition and spending money.

According to H. Bernice Kinnear, director of financial aid, 253 students are employed through the government-funded College Work-Study Program.

"These students work in clerical, maintenance, food service, library, and health care positions. Their hours range from five to 20 hours a week," Kinnear said. "The only jobs we cannot place Work-Study students in are those in the Rathskeller."

Bill O'Connor, a junior marketing major, works eight hours a week in the treasurer's office.

"It's a tough year for me, but I think I can handle it. The extra

responsibility doesn't seem to interfere with my studies or social life. And the extra spending money comes in handy," O'Connor said.

Bill Hanvey, a sophomore mass communication major, said he enjoys his Work-Study job at the Reilly Center Candy Store. Hanvey's courses allow him to work six hours a week.

"It's by far the best job on campus. Students run the store, so it's a loose atmosphere," he said.

Edna Dial is employed on campus, yet not affiliated with the Work-Study Program. Dial, a junior accounting major, works at the Rathskeller in food preparation. Although the job often involves long and late hours, Dial said she enjoys it.

"It's fun because I see everyone

who is down in the 'Skeller. Working until closing time doesn't bother me because I'm used to staying up late and getting up early in the morning for classes," she said.

Sophomore accounting major Licia Lucente, works 15 to 20 hours a week at CVS Drug Store on West State Street in Olean.

"In a way working hampers my social life because I miss a lot, but I love having the money," she said. "As far as school goes, I think I'm more conscious of my time and use it more wisely. It feels good to see new faces and meet new people," Lucente said.

No matter how students decide to earn money, sacrifices are made. But as one student pointed out, "At least I don't have to keep writing home to Mom to send money." ❧

Karen Wodarczak



The library provides many jobs for students on campus. The periodical desk is manned by Todd Martin as Rosemary Gambatese fills out the appropriate form. Martin began working in the library first semester.



Pizza Perfect. Senior Mary Cuccaro prepares a pie for the 'Skeller's hearty appetites. Pizzas are prepared during happy hours.



With attention to detail, sophomore Kelly Calcote mends torn and frayed library books. Calcote assists Fr. Joseph Ruether, ofm, in the Friedsam Library bindery.



Limburger, Swiss or just plain old American cheese is where senior Sean Graham finds her fancy. Graham, a resident of Olean, has been employed at Hickory Farms of Ohio, in the Olean Center Mall for over two years.



PHOTOGRAPH BY ANA CRONIN

The shoes aren't on any feet, yet. Athletic Attic employee Jo-Ann Cahill, a junior from Norwood, N. J., searches for a perfect fit. Cahill is a physical education major.



Sweets n' Stuff candy store is run solely by students. A heavy work schedule sometimes takes precedence over academics, but not all the time. While junior Tim Brownell attends to a customer, junior Tricia Fitzgerald catches up with her schoolwork.

Parents savor a taste of Bonas

Just as the toothpaste begins to run low, funds start to diminish, and the desire for a meal away from the dining hall becomes overpowering, parents arrive.

Over the years, the last weekend of September has become synonymous with Parents' Weekend at Bonaventure. The September 25 to 27 event was the University's 23rd annual celebration.

Members of more than 500 families participated in the activities, according to the University public relations office. Families got a taste of the academic, social and religious aspects of Bonaventure life.

"Parents' Weekend at Bonas is really like a home away from home," Arthur Perry, father of three sons

attending Bonaventure, said. "The campus makes you feel like you belong, like part of a family."

On the academic front, the English, math, psychology, and business departments conducted open houses and discussions.

But the primary emphasis of the weekend was social.

The Octoberfest social, featuring the folk music of "Sauerkrauts" in the Reilly Center, kicked off the weekend schedule Friday night.

Saturday afternoon activities included a fashion show sponsored by David's, two wine and cheese parties, and an alumni parents' reception.

Three socials ran simultaneously Saturday evening. The University

jazz ensemble, with New York City vocalist Marion Taylor, entertained in the RC. The Jay Maran Orchestra performed in the dining hall and a disc jockey kept the Rathskeller hopping.

Mass was offered on Sunday in the Reilly Center by Rev. Mathias Doyle, ofm.

"I enjoy it all," Theresa Costello, mother of both a son and daughter at the University, said. "I love everything about the weekend. It's a good way to see how the kids really live." ☺

Lorraine Ledermann

Mother knows best when it comes to choosing plants for daughter Melissa Falk's room. The Falks reside in Penfield.



KIM CRONIN

Too much college exposure can be tiring as Sheila Kelly and her mother found out during the Parents' Weekend RC social. The Kellys, of Carmel, made the journey to visit daughter Nancy.

Warm, autumn days made Parents' Weekend more enjoyable for son and daughter conducted tours of campus surroundings.



LARRY CANALE



LARRY CANALE



LARRY CANALE



KAREN WOODRICK

Parents' Weekend gave Tom Jamieson an opportunity to show his parents, Phyllis and Alex, the class ring selection at the bookstore. A Buffalo native, Jamieson is enrolled in the University's ROTC program.

The younger set demonstrates their prowess at the 'Skeller's space game to freshman John Schline, a mass communication major from Brookfield Center, Conn.

Prayer and reflection light up Francis Week

A week-long celebration at St. Bonaventure University marked the 800th anniversary of St. Francis of Assisi.

The seven day commemoration, known as Francis Week, October 3 to 10, was observed by students, faculty and the University community.

"Francis Week originated here seven years ago and basically had a positive response — but was not the week-long event as we know it today," Rev. Dan Riley, ofm, said.

Senior Frank Sevola, Francis Week chairman, led the Campus Ministry Council in preparing for the event.

and St. Francis were discussed, as well as the significance of Franciscan ideals in the founding of the University.

Inclement weather on Tuesday prohibited an outdoor mass on the friary lawn, so the candle-light offering was moved inside the chapel.

Coinciding with Francis Week was Beginnings '81. Guest speaker at the convocation ceremony was Dr. Edmund Pellegrino, president of the Catholic University of America. His address stressed Franciscan intellectuality.

Francis Week concluded with a

"Today in our world of materialism, St. Francis' profound message of peace and joy speaks to us . . . it's something our world needs."

"St. Francis is a big influence on this campus, and the more we know of him, the more we can continue the Franciscan tradition," Sevola said.

The week began on Saturday with the traditional vesper, late afternoon services, in the friary chapel.

All Sunday masses honored St. Francis. A sermon and slide show were part of the liturgy organized by Brother Gerry Monroe, ofm.

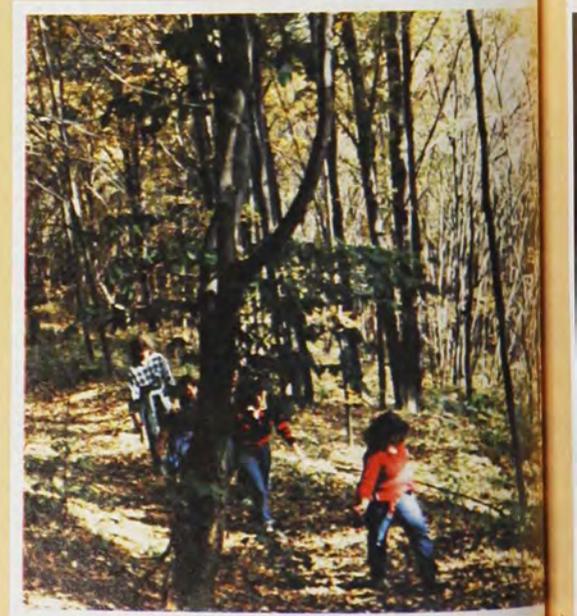
In a presentation, the lives and works of St. Bonaventure

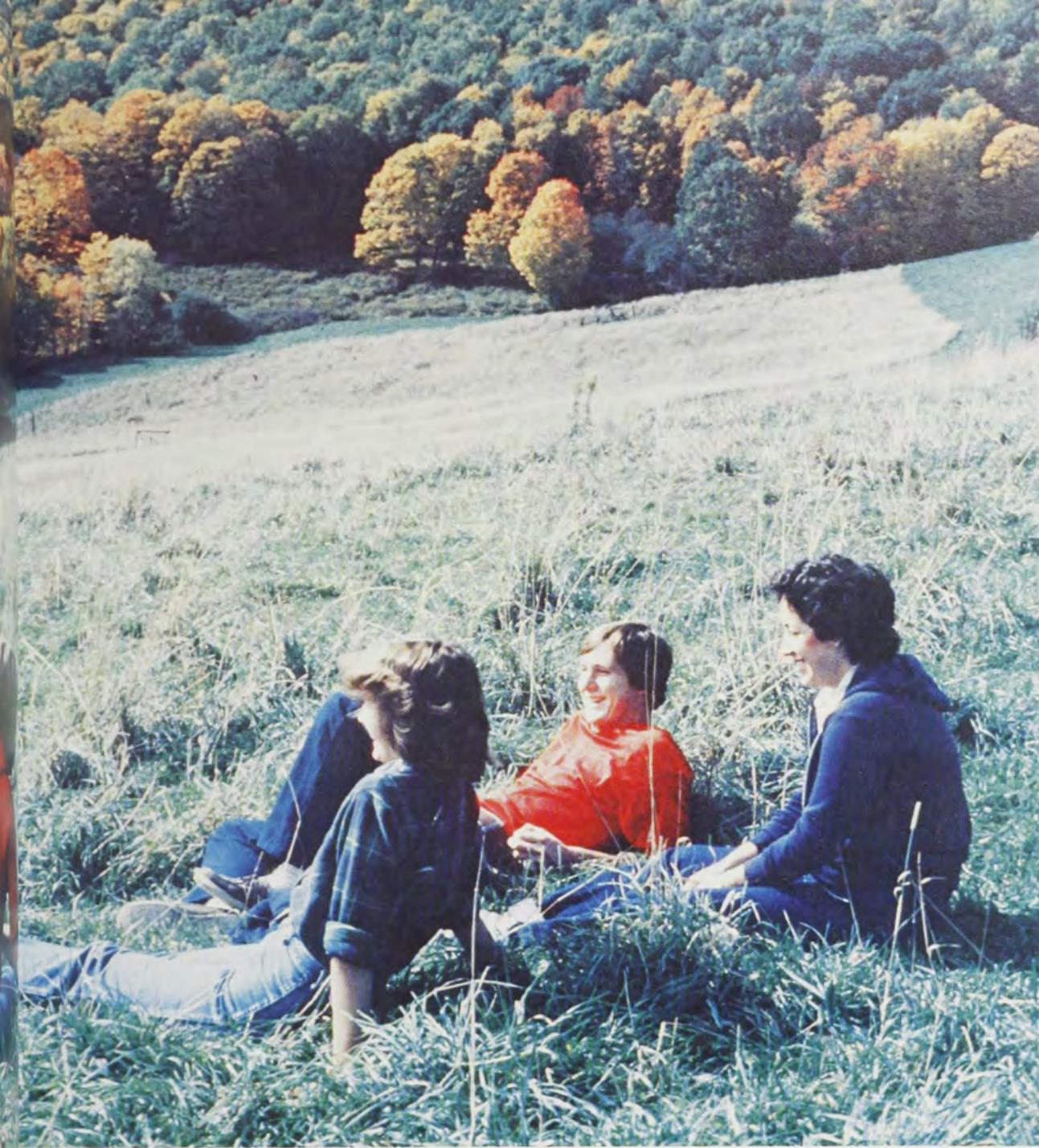
hike to Merton's Heart, followed by a dinner in the ministry where all could reflect on the week's events.

"Today in our world of materialism, St. Francis' profound message of peace and joy speaks to us . . . it's something our world needs," Fr. Dan said. ☺

Patricia Kohlman

Merton's Heart, overlooking campus, was the destination of a group of hikers. Another hike at Allegany State Park was scheduled on the last day of Francis Week.





KIM CRONIN

Well worth the climb Anne O'Neal, Sue Wade, Andy Schictel, and Ann Corigliano took a 50-minute hike to the Heart as part of Francis Week activities.



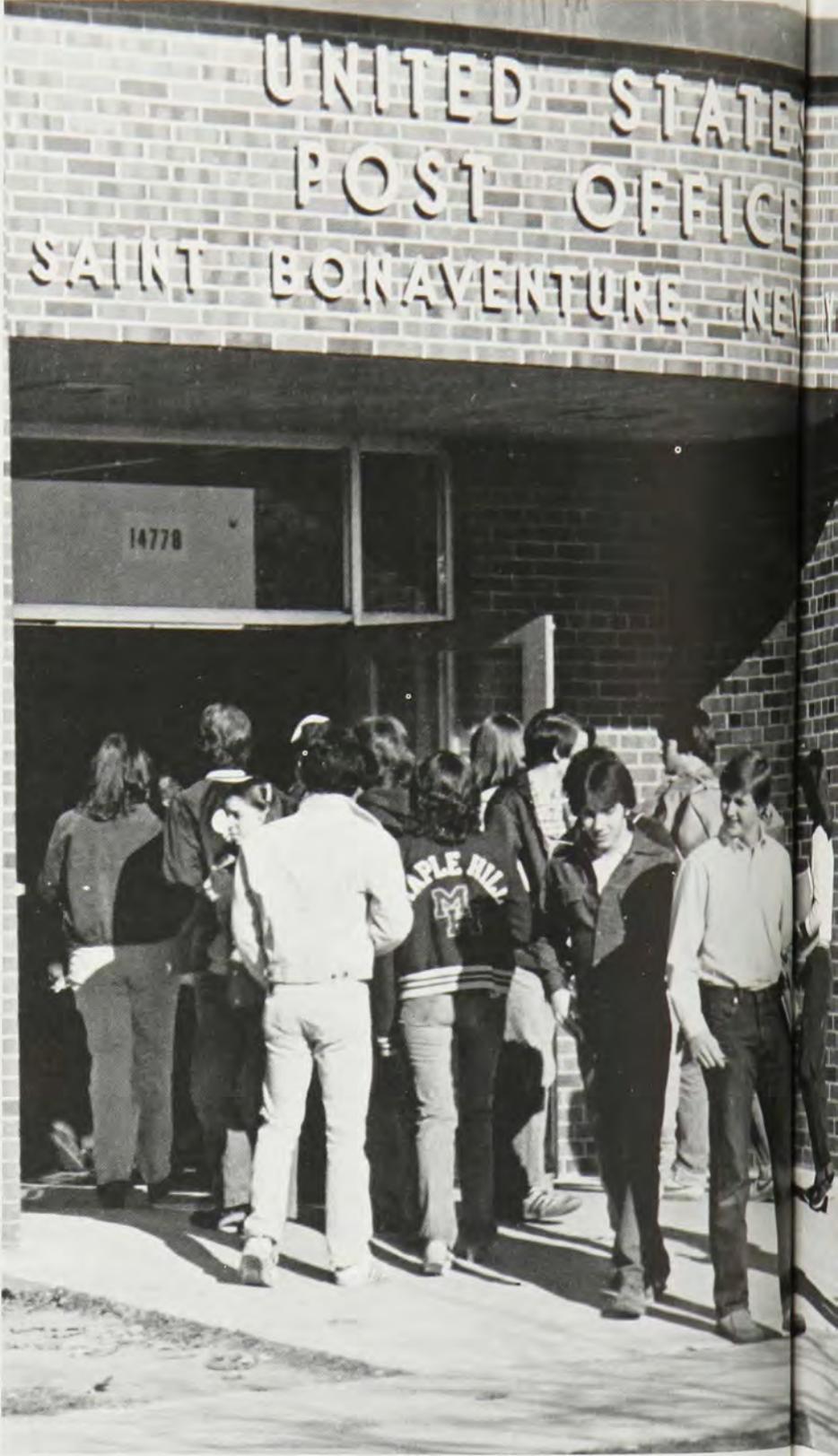
MATT DONBROWSKI

Beginnings '81 convocation services brought the campus community together for renewal. The Very Rev. Mathias Doyle, ofm, addresses the gathering.

A candle light Mass in the Friary marked the 800th anniversary of St. Francis' passing from life.



It seems like sorting first-class mail would be a boring job, but Carol DeLong doesn't think so. DeLong has been working in the post office for over a year.



PHOTOS (3) BY BRENDA CONNANNAN



Post Office puts zip into campus life

There's a place on campus that's frequented more religiously than classes or the library. Students have been known to roll out of bed by 11:59 on a Saturday morning just to pay a visit. And a path leading to it is usually muddy by 9:30 a.m. on weekdays — proof of this place's popularity.

Nope, it's not the Rathskeller or the Reilly Center cafe. It's the post office, of course. A source of daily frustration for some, the P.O. is, for most people, the channel for news, money, care packages, junk mail, fan mail, hate mail, air mail.

St. Bonaventure's post office was instituted in 1927 and operated out of the Alumni Hall until 1946, when it moved to a temporary wooden building on the site of Hopkins Hall. In 1964, the University built the small brick structure that is on long-term lease to the U.S. Postal Service today.

Postmaster Jim Boser has a staff of three part-time clerks to handle the mail.

Hopeful students jam the post office so that opening their P.O. box just for a *Pennysaver* can be a chore. On the way out smiles and frowns dominate the sidewalks.

"The four of us manage just fine," he said, "Of course, everyone's favorite job is working the counter, seeing the people, talking to the kids."

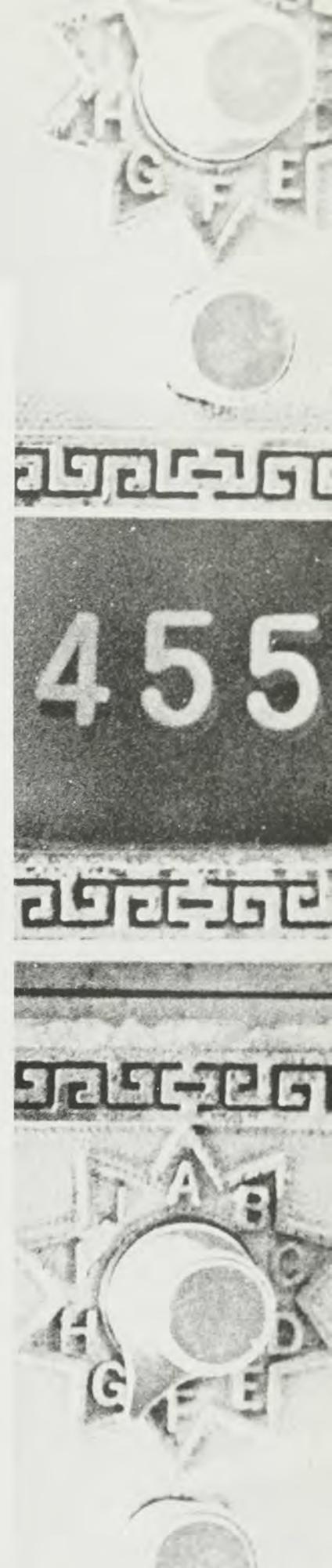
Between morning classes, you wait in line to buy a stamp with the 20 pennies you scrounged from the pockets of every jacket you own. The people in front of you are all waiting to pick up packages. Above the zip code chart, the clock reads 10:29 and you've got a 10:30 class.

So you mail your letter, grab The Bona Venture from the stack on the counter, and check your box. There's actually something in there!

You reach your hand in. No, it's not a figment of your imagination — your fingers close in on not one, but two, pieces of mail. Your heart skips a beat. Sweat breaks out on your brow. Mail! You pull it out with mounting excitement and then your brain registers what the mail is — *The Pennysaver* and the Stan Lundine newsletter.

You conceal your disappointment. Who needs mail anyway? On your way out, you pass your roommate as she pulls out her *Pennysaver* and Stan Lundine newsletter, too. Oh well, you'll probably both get letters tomorrow. ☺

Cathy Martin





Freedom and finances lure

Do off-campus boarders and a "wild and crazy" reputation go together?

Students who have migrated off-campus this year have found an atmosphere different from traditional dormitory life; different from the lack of privacy and freedom, dining hall food, and high room and board rates.

Junior Joe Whalen has another reason for his off-campus contentment.

"It's the silence," Whalen, a business major, said. "It may be hard to believe but it is a lot quieter off-campus. I've found that I'm able to study a lot more now than ever before."

Whalen lives with six others at the "grey house," an Allegany house within walking distance of the University. He has found they've

dorms, we have a greater degree of independence," senior Sandy Dennison said.

Although Collins Hall is considered part of the University, living in the Allegany home has the same benefits of off-campus life.

Colleen Lester, a senior social science major, explained that "there is a lot more freedom of movement at Collins than in a dorm."

"You have more than one room to spend your time in," senior Mary Ellen Brady said. "Off-campus, a bedroom is just that — a bedroom. It's not a kitchen and living room like they are in residence halls."

An aspect of off-campus living junior Steve DeJohn realized he was no longer regulated by Hickey Dining Hall.

"Now, I don't have to stop studying just to make dinner in time. We either have to learn to cook the meals or we don't eat; so we all cook," DeJohn said.

The consensus among off-campus residents is that there is a definite difference in the cost of living.

DeJohn explained that he is paying half as much now than he did when he lived on-campus.

And senior Barb Durr, who has lived off-campus two of her three

"There is a lot more freedom of movement living off-campus than in a dorm."

all grown close, albeit unintentionally.

"You find you have to give a little more of yourself," Whalen said.

While house-mates grew closer together, off-campus neighbors also seemed to develop a community spirit.

"Everybody forms a community with their Bonaventure neighbors off-campus. We no longer have to depend on dorm life to provide that community. But unlike life in the



Brew on tap provides a constant refresher for Brian Thomas and Chris Gardner. The seniors live on First Street in Allegany.





students off-campus

years here, also saved money.

"The University charges about \$1000 a semester for room and board," she said. "I don't pay nearly that much for rent and groceries. It's a definite savings."

That financial factor could

"The University charges about \$1000 a semester for room and board. I don't pay nearly that much for rent and groceries. It's a definite savings."

influence students to consider living off-campus while attending Bonaventure. The University may find that it has an excess of rooms instead of a shortage. ☺

Deirdre Bielak

Pet peeves usually aren't hard to come by, but with a puppy, the complaints may be difficult to rationalize. Off-campus residents, such as Karen Dillon, take advantage of keeping pets in their homes.



KAREN WODARCZAK

EXTERIOR PHOTOS
By JANE KAMINSKY





Daily worries driven away by midterm break

Suitcases and knapsacks were lined up along the sidewalks as anxious students made last minute preparations for Fall Midterm Break 1981.

But in their hurry to leave campus, they did not realize the peace and quiet that would soon replace them.

By dinner on Friday, October 16, it was apparent that the weekend was going to be free from competing stereos, long lines, and the companionship of roommates and floor members.

They'd rather be in Rochester. Diane Geis of Penfield, Sue DiPonzio and Lisa Crowley, both of Fairport, pry more necessities in the trunk before their two hour trip home.

A scattered group of about 50 students remained after the caravan of cars pulled out.

Some cars were homeward bound. Others went off to visit friends at other colleges.

Those who stayed for the break soon took advantage of the silence. A walk around campus, or an investigation into other dorms, acquainted students with the serenity that the Franciscan ideals impart.

Sophomore J.P. Staley from Florida stayed because he lives too far to travel home for the weekend, even for an expanded four-day midterm.

"At first you get lonely, but

then you get used to the peace of not having anyone else around," Staley said.

Senior Bill Corcoran stayed to "relax in the quiet atmosphere."

For those left on campus, the break was a peaceful time to look over what is so often taken for granted at St. Bonaventure.

The Alternative sponsored a guitar get-together one night where people shared their music and song ideas. A twilight hike to the Heart also was promoted by the organization.

Kathy Burns, a freshman, said she didn't like it when people came back.

"We didn't want anyone to return. When students started pulling up in cars, we wanted to tell them to leave," she said.

The stereos blared again, people were knocking on doors, and friends reappeared, some refreshed and others who wanted still another day or two of vacation.

For those who stayed, most were relaxed and perhaps a little more sensitive and understanding to the peace that exists when it's midterm at St. Bonaventure.

*Michelle A. Lawler
Denise Romand*



One advantage of staying at Bonaventure during midterm break is the lack of lines entering the dining hall. Even Hickey is quieter.

Packed and ready to go Jackie Culligan, Kerri Cardin, and Denise Sawyer await their ride. Those who stayed at Bonaventure felt they had the real vacation.

SEE YA LATER



Pick up any fashion magazine: *GQ*, *Glamour*, *Cosmopolitan*, or even a newsmagazine like *Time* or *Newsweek*. They will all tell you that 1981-82 could be called "The Year of the Prep."

Look around campus. People at St. Bonaventure are not ignorant of the times. Hoards of full-fledged "preps" roam here. And yet, amidst them are some nonconformists or "anit-preps" — those who refuse to submit to the clone style.

The majority of dressers — the semi-preppy-it-depends-upon-the-day people, lie on a plane between these two categories.

Which group do you belong to? Answer the following questions and then compare your responses with the key at the end to find out.

1. Do you wear socks?

- Never! I have to feel that worn leather of my comfy Docksidors against the bare skin of my feet.
- Would you ever go without socks under a pair of work-boots?
- Well, I don't wear them with sandals, but I do wear them with my Converse sneakers.

2. Do you wear blue jeans?

- Are you in the "Twilight Zone?" Gruff names like Wranger and Levis don't go with Lacoste.
- What else would I cover my legs with, leotards?
- Yes, I have a pair of Sasson hanging right next to my Dickies.

3. How often do you get a haircut?

- Every other Tuesday.
- Whenever my parents make me.
- Oh, I get a trim when it won't stay blow-dried back.

4. What color pants do you own?

- Colors such as lime-green

Marks of an anti-prep: Levis, high-top, untied sneakers, t-shirt, no belt, baseball cap, hoop earrings, higher heel shoes, collarless, floral-print blouse, digital watch . . .

ALLIGATOR...

yellow, red, light blue,
pinstripe.

b. Dungarees only come in blue.

c. Brown, grey, black, tan,
blue.

5. **How many "Alligator" shirts do you own?**

a. How many fingers and toes do you have?

b. Do they come in flannel? Let me check my tee-shirts.

c. My sister gave me a red one for my birthday last year.

6. **I wear my v-neck sweaters** _____

a. Tied around my shoulders.

b. I only wear sweatshirts. Sweaters are for babies.

c. On my body, where else?

7. **My room is decorated** _____

a. With alligator curtains, bedspread, and throw rug; cute little stuffed alligators, pictures of Mommy and Daddy, big brother, and my horsey.

b. With posters of Willie Mays, Bo, a Budweiser beer mug, and lots of stickers saying "Save an alligator; eat a preppie."

c. A mirror, a Fleetwood Mac poster, and a calendar.

KEY:

6-7 (a) answers: Congrats SKIPPY or BUFFY. You are a blue-blooded pure prep.

6-7 (b) answers: You definitely are not a prep. You could be classified as an individual.

Mostly (c) answers: Sorry, you don't receive a membership card to either group. But don't worry, with the flexibility of your wardrobe, mingling with either sector is not a problem. ☺

Patti Carr

Marks of a prep: monogrammed shirt, blue Lacoste shirt with upturned collar, tortoise-shell glasses, circle pin, shetland sweater, pinks and greens, wide-wale corduroys, weejuns, khaki pants . . .

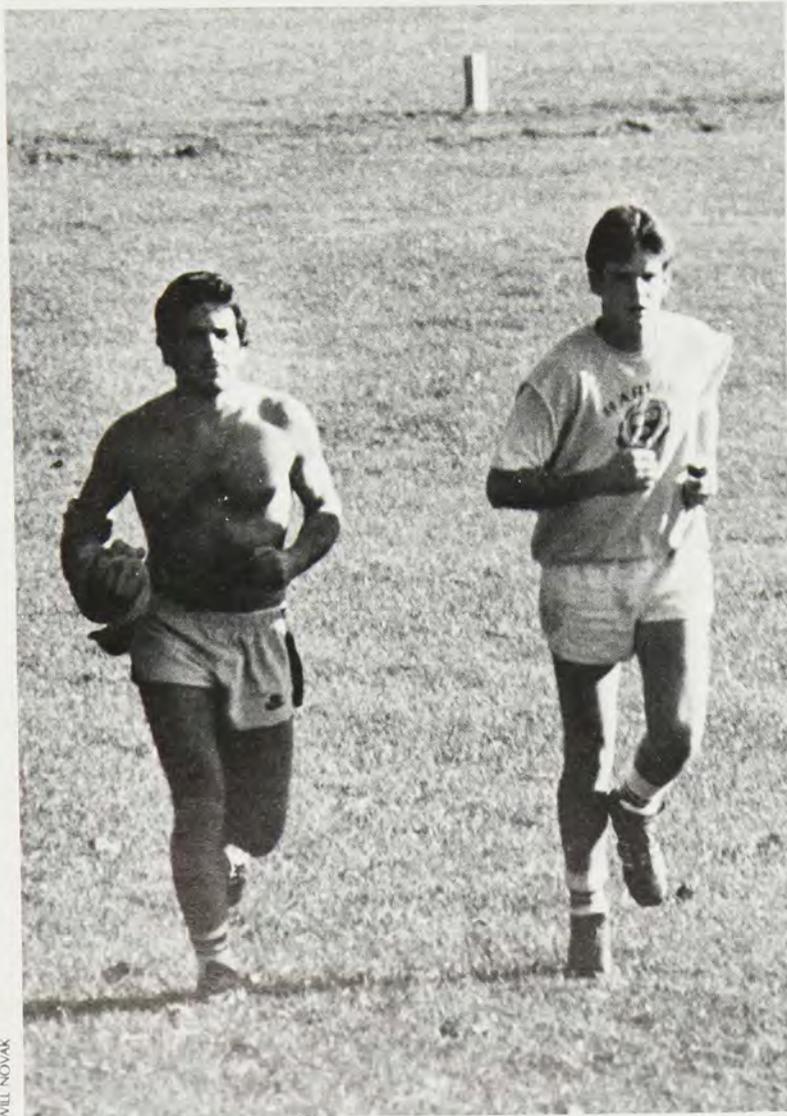


PHOTOS (2) BY MATT DOMBROWSKI

For many college students an automobile provides a means of escape from the pressures of Bonaventure life. Junior Fran Perfett washes his Camaro behind Francis Hall.

If you've ever tried hobbling around campus on one leg you certainly need to take time to relax and take a load off. Dan Errico lays down to relax after a tough day on crutches.

SHARON SMITH



WILL NOVAK

Even though rugby practice was cancelled, sophomores Dan Nolan and Kevin Riley couldn't let practice slip totally out of mind. The two ran laps on McGraw-Jennings field instead.



Unwinding doesn't run like clockwork

"Sailing, takes me away . . . just a dream and the wind to carry me; soon I will be free . . ."

For songwriter Christopher Cross, the sailboat is a means for unwinding. But St. Bonaventure students are oceans away from peaceful waters. Still, many have found their own routines for unwinding from the pressures of college.

Some don't go beyond the realm of their dorm or apartment to forget the day's problems. Sophomore mass communication major Dave Lanzillo said, "I go to my room, put some tobacco in my pipe and read a good novel."

Debbie Cienava, a senior living

in Collins Hall, has another remedy.

"I sit in my living room with my feet up on the table while reading the newspaper or just gabbing with the girls — it's my favorite time of day," she said.

For senior Marianne D'Addezio, her roadside living room window in the Garden Apartments is an outlet for winding down from a busy day of classes and working in the mass communication department as a secretary.

"I like to sit in front of the window and look at people going by," she explained. "With so much to do, you never have time to just sit and think."

Others escape to the pavement for refuge. For seniors Chris Folland and Tom Reen, running is not only a source of tension release and exercise — it's a mutual endeavor. The couple have been jogging for nearly a year, and have built their stamina up to an energetic four to five mile daily run.

Folland, an accounting major, believes running relieves pressure. "It helps me forget about classes," she said. Reen agreed. "My mind can wander while I run," he said.

Unwinding is slower-paced for other students. Junior Dan Wade, who leads a hectic life as a resident assistant, prefers the quiet atmos-

"I just go out into the hall and dance around."

phere of a walk behind Francis Hall.

"I go by myself down by the river and just listen to the peaceful sounds," Wade said.

An evening at the movies is the perfect escape for junior Betsy Hughes.

"In that dark room, you feel like you're a million miles away from the campus and all its pressures," she said.

Freshman class secretary Lynn Hoffman has a freestyle method of ridding herself of the day's tension.

"I just go out into the hall and dance around," she laughed. ♡

Karen J. Bloom

Trapped in the Boggle Zone, three seniors struggled to fight their way out by beating the hour glass. Mary Sullivan, Gina Grillo, and Cathy Martin relax with a mind-teasing game.

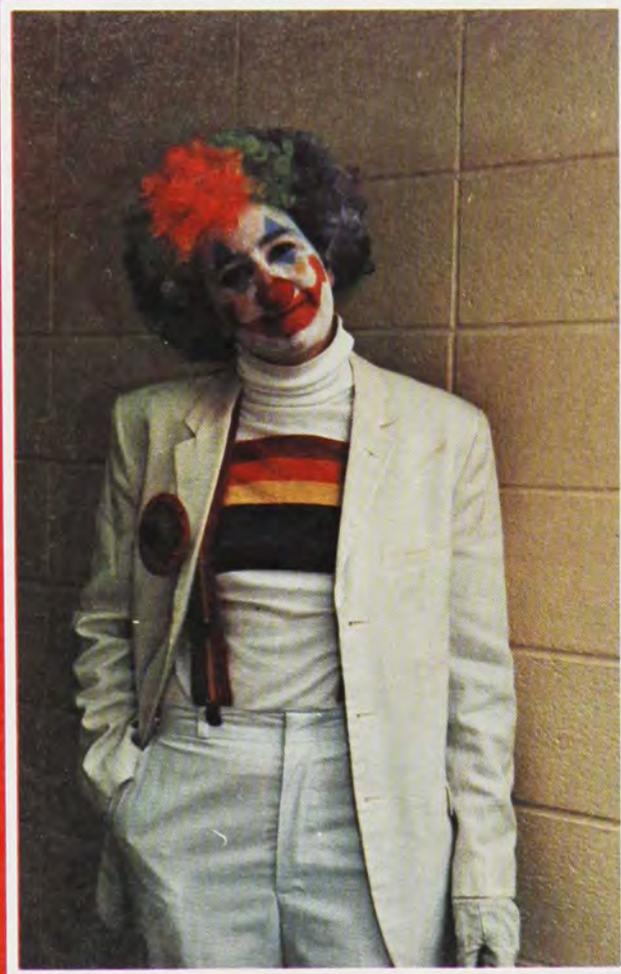


LARRY CANALE

First Dev East resident Ellen Haefele proves that on Halloween even space cadets are popular



Clowning around isn't half as fun when the make-up has to come off. Third Dev West resident Cathy Myers, a sophomore from Owego, joins the craziness of the night.



CYNTHIA GOURNO



Scare Tactics

It is Tuesday, October 27. The phone rings. Upon answering, the listener is greeted with the sound of bloodcurdling shrieks, creaking hinges, and rattling chains. Just as he is about to hang up in bewilderment and fear, the sounds stop. There is a deathly silence. Suddenly from the deep recesses of the phone, a human voice is heard: "The Brick House would like to remind you that you are invited, as our guest, to a Halloween party this Friday night."

The Halloween season was here again.



STUBBART/INTL



CONRAD/CLARKSON

They're just tutu nice to ignore on Second Dev West. Juniors Steve Leary, Mike Spadacino, and Jim Ozminkowski took to the leotards for Halloween.

West met martian at the Brick House's ghouls-only party on October 30. Seniors Mark Macedonia, Tom McMahon, and Roman Konotopskyj hosted the party along with their housemates.

Thursday, October 29 kicked off Halloween weekend as many people found themselves the target of ice-cream pies — compliments of Francis Hall Dorm Council's "Pie Mafia."

Friday night initiated the actual Halloween festivities as students transformed themselves from preppies to prostitutes, women to vitches, and men to monsters.

Friday night's events included Collins Hall's and Kearney Hall's cocktail party, Second Dev East's cider and vodka bash, and an off-campus Halloween party at the Brick House. Each party hosted an

array of creative and inventive costumes.

On Halloween morning, students were awakened by the pitter-patter of little costumed feet as the children of Social Action trick-or-treated throughout the dormitories.

Saturday night found college-aged versions of these children parading around the Rathskeller attempting to win the annual costume contest. First place went to Tom McDonald and Jim O'Connor, individuals who graphically portrayed the upper portion of the female anatomy.

The 'Skeller was the most crowded I've ever seen," senior Bob Becker, a 'Skeller bartender, said.

'Skeller bouncers had a terrible time proofing such characters as The Little Rascals, transvestites, toilet seats, nuns, martians, and various other things that invaded the 'Skeller. Pictured IDs, obviously, were useless.

"Halloween is the best time to meet people," junior Sue Besecker said. "It's amazing how many people you get to know going door to door getting a costume together." ☺

Mary Grace Manning

Laundry hassle wrinkles students' patience

"What do you mean I have to do my laundry? My mom always did my laundry for me!"

If there is anything worse than finding out that doing laundry yourself is not as easy as handing it to Mom, I don't know what is. There is so much to know about laundry: what do you do with whites or brights or darks or permanent press or wool or nylon or cotton or . . . or . . . ? Is Cheer really All-Tempra? When do you use fabric softener? And most importantly, which is the dryer and which is the washer? Maybe the University should offer a course in laundry.

The best the University does is provide self-service laundry accommodations on campus. With locations next to the Campus Ministry and in Francis Hall, the St. Bonaventure laundry service provides easy access to most students.

The Bonaventure Laundromats, run by the maintenance department, used to provide inexpensive service, too. But on January 1, 1982, prices on the washers were raised from 35 cents to 50 cents a load.

"I think it's ridiculous . . . you get a couple of squirts of water

and that's about it, all for 50 cents," senior Cindy Kaluza said about the increase.

Going to off-campus laundries has its benefits, too. There are several in the area, the largest being the Central Laundry in Olean.

"The great thing about the Central Laundry is its location — right near the Central Hotel Lounge," junior Bill Lennan said. "Laundry sure is a lot more enjoyable when you're quaffing down a few beers."

Laundry has one other benefit — meeting people.

"It occurred to me one day that the prettiest girls dress the prettiest. You know, they seem to care more about their clothes," senior Dave Mann said. "It seemed logical then that those girls would be doing their laundry on a regular basis. So if you want to meet a pretty girl, just to to the

laundry and pretend that you don't know anything."

So much for the good side of doing laundry.

For those of us who don't have to pretend not to know anything, laundry is nothing but sheer drudgery. Lugging those smelly, dirty clothes across campus on a regular schedule is not a pleasant thought. Finding out that jeans do not dry on the first dime is also enough to wreck your mind.

So, after all that griping, all that swearing, all that sweat, all that money, and all that time, you finally get the dreaded laundry done. You're good for at least a week. Your 'wears are clean, your jeans are dry, your . . .

"What do you mean I've got to IRON this stuff. My mom always did this stuff for me." ☹

Sal Marone



The dirge of many college students, laundry is one of those things that must be done. Toni DeAngelo folds her clothes and conquers the dirty deed for another week.

The hardest part about doing laundry is motivating yourself to fight the crowd. Peter Casterella and Peter Carr are well on their way to completing the chore. Dr. James Martine seems to be in a hurry.



PHOTOS (2) BY PAM LETOUR



You're desperate for clean clothes when even the shirt off your back is dirty. Dave Pisciarino, a freshman from Liverpool, remedies the situation in the Francis Hall laundry.

Ingenuity and teamwork get the job done for freshmen Ann McCafferty and Jacqueline Smith. Laundry Smiles are bound to fade before their graduation.



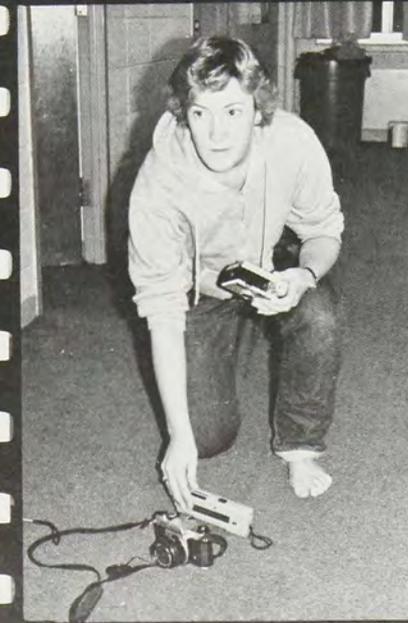
PAUL KENDALL



TIM MASON



PAMELA LETIZIA



BRENDA CONCANNON



Film strip (top to bottom): Francis resident Ed Evans loads his Ricin camera. Checking another strip of negatives, junior Brenda Concannon, *Bonadieu* photo co-editor, spent countless hours in the darkroom. Second Loughlen resident Regina Kovalcik seems to have enough cameras at her disposal. With patience, Paul Kendall kept track of the Lady Bonnies for the *Bonadieu*.

Main photo: Photo novice Lauri Mildenberger developed a new hobby this year. She credits a friend for helping her with the correct technique.



LAURI MILDENBERGER



PAUL KENDALL



LARRY MILDENBERGER



JANE KAMINSKY



LARRY CANALE

Bona paparazzi lurk behind the scenes

Current trends often provide new "lingo" to casually fling across the breakfast table or utilize in Rathskeller socializing to fill the voids in conversation.

A recent list of trend-setting terms include aperture, shutter speed, exposure, and filters. The master of such words is the photo junkie.

The photo junkie is the figure often seen wandering down secluded paths with his camera securely anchored around his neck, or standing atop desks in the midst of crowded parties, leaning back to obtain the best angle for his shot.

Trying to retain the junkie's attention is difficult; his eyes continually dart around the surroundings, silently eyeing potential subjects.

Rev. Cornelius Welsh, ofm, resident expert on the photography at Bonaventure, teaches photo journalism courses. The courses originated 20 years ago in response to changes in the field of mass communication. Journalists are urged to acquire skill with the

camera as well as with the pen.

Sophomore Karen Wodarczak, a mass communication major, hopes to incorporate the course into a future schedule.

"I would like to develop my photography skills for professional reasons," Wodarczak said.

The increased interest in photography has resulted in the creation of an advanced photography course, which was offered for the first time during the Spring 1982 semester. Darkroom facilities also improved during the semester with opening of the Mecom Academic Center.

College students recognize the benefits of owning a quality camera.

"My 35mm camera represents a worthwhile investment to me," junior Mary Kate Lenio said. "There is tremendous potential to expand my hobby through different lenses, tripods, and the numerous photography courses that are offered."

Sophomore Chris McCue's interest exceeds that of the ordinary campus photographer. She takes pictures for the University's public relations department, and for the campus newspaper, *The Bona Venture*.

McCue estimates that she spends an average of six hours per week taking pictures and developing and printing them in the darkroom.

Join the league of photo junkies. Get a camera and start shooting. 

Patricia Maloney

Film strip (top to bottom): Michael Wager focuses in on his subject in front of DeLa Roche Hall. On the banks of the Allegheny River, fall editor of *The Laurel* Larry Canale used photos to enhance the design of the literary magazine. Senior Carol Anthus and junior Matt Dombrowski zoom in on the soccer team.

Troubled world weathers the storm

He never said it would be easy. When President Ronald Reagan took office in January 1981, he made several promises to the American people — he'd cut taxes, boost defense spending, protect Social Security, and balance the federal budget. If his goals were to be realized, there would have to be sacrifices — Americans would have to struggle through more hard times.

Reagan's \$758 billion budget for 1983 calls for new cuts in social programs, including aid to veterans, and welfare to the elderly. Families receiving food stamps will lose benefits; so will college students trying to obtain guaranteed loans.

To make matters more interesting, Reagan's budget includes projected revenues of \$666.1 billion — which leaves a deficit of \$91 billion. And for the fiscal year of 1984, Reagan's budget calls for an \$82.9 billion deficit — which adds up to a \$331 billion deficit for the four Reagan years.

The President blamed all the red ink on the current recession; he also said it's impossible in a short period of time to correct the mistakes of decades.

To correct those mistakes, Reagan plans to hold fast to Reaganomics — even though it wouldn't be easy.

"We've laid the foundation for economics recovery and national renewal," Reagan said in his first-anniversary speech. "Inflation and interest rates are down. A program that will mean more jobs and more opportunity for all Americans is now in place."

Although Americans are more inclined to look at today instead of into the future (as one Washington official said, people don't eat in the long run, they eat every day), polls showed Reagan's popularity slipping.

One reason for Reagan's decline in popularity was rising unemployment. The jobless rate hit 8.9 percent by December 1981, leaving 9.5 million Americans out of work. The unemployment rate was 7.4 percent when Reagan took office; it dipped to 7 percent in July, but started climbing again as the economy started sliding — partly due to high interest rates. "The worst of all possible combinations," economist Rudolph

Reaganomics had its critics, including Rep. Dan Rostenkowski (right). The chairman of the House Ways and Means Committee pleads with Reagan's budget director, David Stockman.

Penner of the American Enterprise Institute told *Newsweek* (January 18, 1982) "is to have both high interest rates and high unemployment, and that's what we may well have for a while."

Another area of criticism against Reagan was connected with his china policy. But it had nothing to do with Taiwan or mainland China. The controversy was over Lenox dishes purchased by First Lady Nancy Reagan for the White House. The price tag was \$209,508.

This, added to the million-dollar redecorating schemes, left many Americans resentful.

While Mrs. Reagan secured the improvements through private sources, the question of setting an example arose. Why are the poor and middle classes supposed to be content with austerity, while the rich continue to flaunt their profits?

But no matter how much Americans felt a squeeze, others in the world felt an even tighter squeeze — and not financially.

Hundreds of thousands of Europeans flocked to major cities to protest American nuclear presence on their soil. The tough talk between the Reagan Administration and the Kremlin frightened citizens of our allies. They feared that Europe would become the nuclear battleground for the two feuding superpowers.

War was also on the minds of Salvadorans. As poverty-stricken El Salvador fell deeper in civil war, the thought of U.S. intervention scared Americans who couldn't help but draw parallels to Viet Nam.

But the most troubled spot in the world seemed to be Poland.

The Solidarity union federation, led by Lech Walesa, had been trying to spark economic reform over a 17-month period, despite the nagging threat of a Soviet invasion. Russian troops stationed around Poland didn't have to invade, though — thanks to Polish General Wojciech Jaruzelski, who started stamping out Solidarity himself.

In late December, Jaruzelski paralyzed Poland by imposing martial law, which restricted just about every basic civil right. Communications, telephones, and telex systems were temporarily suspended, and all public gatherings (save for religious services in churches) were banned. Radio and





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television broadcasts were restricted to one station and channel, all educational institutions higher than nursery school were closed, and movie theaters and nightclubs were shut down. In addition, a 10 p.m. to 6 a.m. curfew was set.

Poles caught violating these and other martial law regulations were punished. By the end of February almost 8,000 Poles had been either fined or jailed.

After the implementation of martial laws, Jaruzelski tried to calm his

countrymen, claiming that Solidarity had merely been suspended — not abolished.

Jaruzelski did more to dismantle Solidarity than to suspend it by arresting Walesa, who was taken as a captive in the city of Gdansk.

Gdansk, located in northern Poland, was the scene of street clashes that injured 164 civilians and 160 militiamen.

The violence that resulted from Jaruzelski's crackdown left Poland stunned and proved to have a disastrous

West Germans demonstrated against Soviet domination of Poland. In a rally attended by more than 600,000 people, Soviet leader Leonid Brezhnev is depicted with a Rubik's Cube marked Poland.

effect on an already suffering economy. By the end of 1981, Poland had run up an international debt of \$26.3 billion.

As if that wasn't bad enough, Poland was stuck in a deep freeze that had winter temperatures hovering around the -5 degree mark. ►

Troubled world continued

Mother Nature doesn't play favorites, though. The United States experienced a winter bizarre enough to cause extra-intense study of the weather.

The most severe winter of the century featured blizzards in the North as well as the South, earthquakes in New England and Arkansas, rumbling mountains in the Northwest, torrential rains and mudslides on the West Coast, and sinkholes swallowing buildings, cars and swimming pools in Florida.

Nearly every U.S. city recorded new low temperatures, including brutal 26 degrees below zero in Chicago.

Not everyone could survive the cold; at least 250 deaths in 31 states were caused by the frigid weather. States that were unaccustomed to snow had to quickly learn how to handle it.

In Atlanta (where temperatures dropped to as low as 5 degrees below), residents thought brakes would stop their cars even on ice. They found out they were wrong. So did drivers in Brownsville, Texas, where icy roads caused a 26-vehicle pile-up that included four police cars and two ambulances.

What made winter so difficult to brave is the fact that the last 10,000 years has witnessed generally benign weather, and the last 100 years has given abnormally warm weather to the Northern Hemisphere. It couldn't last forever, obviously.

Winter '81-82 had climatologists predicting a new ice age. Although it wouldn't affect people alive today, the new ice age would come complete with glaciers pushing down from the north. It would take at least 1,000 years for that much ice to form, though.

Other climatologists totally disagree with the ice age theory. In fact, their theory is complete opposite: The earth is heating up, they say, and it's causing polar ice to melt. As a result, the sea levels will rise and vast areas of the U.S. coastal lands will be flooded.

The ice age of mid-January 1982 had a hand in a pair of airport tragedies 11 days apart.

On January 13, a Florida-bound Boeing 737 took off from National Airport in Washington, D.C., in less-than-ideal conditions. The

Air Florida jet didn't get far; it followed its flight pattern up the Potomac River, experienced extreme difficulty in climbing, and smashed into the side of the Fourteenth Street Bridge — not two miles from the White House. Only five of the 79 people aboard survived. Four other people standing on the bridge were either crushed or pushed into the frigid river.

One of the survivors in the aircraft was nearly one of the victims. Priscilla Tirado was being dragged to safety across the Potomac when she lost her hold on a helicopter line. While she tried to keep her head above the icy water, onlooker Lenny Skutnik peeled off his boots and jacket and dove into the freezing river to rescue her. Tirado's body temperature was measured at 81 degrees F. Had a few more minutes passed, she would have died of cardiac arrest.

On January 24, a World Airway DC-10 skidded off a Logan International Airport runway and landed partly in the Boston Harbor. First reports had all 196 passengers and 12 crew members escaping safely. Three days after the crash, though, it was discovered that 198 passengers were actually aboard the DC-10. Two Massachusetts men were missing and presumed drowned.

The Boston crash was attributed to poor breaking conditions due to the icy runway. The Potomac disaster was believed to be caused by ice build-up on the plane and a slush-covered runway.

All the news wasn't so tragic. In a year of conservative trends, even royalty made a comeback. Lady Diana Frances Spencer married Charles Philip Arthur George, Prince of Wales, in a wedding attended by 2,500 guests and witnessed by 750 million viewers around the world.

The marriage was nothing short of an extravaganza; all the hoopla and celebration illustrated why the shy, attractive, girl-next-door Lady Di was so popular.

The fascination with Britain's new princess continued as Charles and Diana, as well as the world, could expect a new addition to the royal family in early summer.

Atlanta got relief from the terror that gripped the Georgia city for nearly two years. Police arrested

would-be promoter Wayne Williams for the murder of two young blacks. His arrest halted the rash of child murders that numbered more than 25.

U.S. Brigadier General James L. Dozier, 50, got by with a little help from his friends in Italy. Dozier was rescued on January 28 by a team of Italian commandoes after he'd been held hostage for six weeks.

Dozier had been abducted December 17 from his apartment in Verona. The Red Brigade terrorist group kept him hidden in Padua for the next 42 days. More than 2,000 investigators had been assigned to the case by the Italian government when the commandoes stormed into the Padua apartment and rescued Dozier.

Natalie Wood could have used a rescue; the 43-year-old actress drowned when she fell from her yacht into the Pacific Ocean. Actor William Holden, who appeared in more than 50 films, died at 63. Boxing great Joe Louis passed away at 66, and reggae singer Bob Marley, a Jamaican native, died at 36.

Egypt suffered an important loss. President Anwar Sadat, 62, was assassinated on October 6. Sadat was watching a military procession in Cairo when a group of radical Muslims charged the stand where the President was seated and opened fire. Sadat was defenseless and died instantly.

Sadat's death left the political picture of the Middle East in a darkened state. Sadat had been a proponent of peace, and the peaceful relationship he was trying to mold between Egypt and Israel was in



AP LAZEPHOTO



jeopardy. Hosni Mubarak, Sadat's handpicked successor, pledged that Egypt would continue in Sadat's fashion.

President Reagan, when informed of the murder, called Sadat's death "an act of infamy, cowardly infamy, (that) fills us with horror." For reasons of security, Reagan was advised not to attend Sadat's funeral; he sent a delegation of Secretary of State Alexander Haig and former Presidents Richard Nixon, Gerald Ford, and Jimmy Carter to represent the United States.

Sadat's assassination recalled the many acts of violence that

While most news was grim, it was a happy ending for Brig. Gen. James Dozier. After being held hostage by the Red Brigades for 42 days, Italian police freed him. Dozier is congratulated by President Ronald Reagan.

Two major air tragedies shocked the nation during the harsh winter months. One occurred at Boston's Logan International. A World Airways DC-10 skidded off the slippery runway into Boston Harbor.

occurred in the preceding eight months.

Pope John Paul II was shot and wounded in Rome by a Turkish terrorist in April. President Reagan was cut down by gunfire on March 30 by John Hinckley, who said he "made my love known (to actress Jodie Foster) in my own unique way." Hinckley's gunfire also wounded Washington police officer Thomas Delahanty and Press Secretary James Brady.

The terrorism, the cold war vocabulary, the Polish tragedy, and the social cuts imposed by Reaganomics made it a grim year.

But nobody ever said it would be easy. ☹

Larry Canale

Santa rings in yuletide cheer



KIM CRONIN

Freshman Cindy Nash appears to have the edge in her arm-wrestling contest with Christmas Dance date, freshman Dave Villa.



PAUL KENDALL

Full of smiles, seniors Larry Keenan and Kathy Kleinhanns pause from the night's festivities for some conversation.

"What was her name?" ponders senior Rich Kasson as he and Judy Fitzgerald hunt for their names and those of their dates at the Women's Council Christmas Dance.

Breaking away from the Christmas Dance crowd, Mark Floegel and Julie Arquette find some free space in the bleachers (far right). A Buffalo band, TKO, played to a packed house.



KIM CRONIN



LARRY CANALE

With a twinkle in his eye, Santa Claus (alias Larry Furey) made a quick pit stop at the Reilly Center to extend holiday greetings to the couples.

PHOTOS: (2) BY PAUL KENDALL



Someone once said (though no one will admit to it), "Christmas is a great holiday . . . they should have it every year." After all, who can resist the festive glow that the season brings to the Bonaventure campus?

Although the Women's Council Christmas Dance comes a few weeks before December 25 each year, the dance echoes holiday cheer.

"The dance was a rousing success," Ann Colella, Women's Council secretary, said. "We came within two tickets of selling the place out and it looked like everybody was having a good time."

"This year's dance was very well organized, from promotion to decoration to clean-up," Sue Barone, publicity director, said. "We had more than enough help decorating the RC, which was a first."

If there were any complaints at all, they were focused on either the Reilly Center's crowded atmosphere or the band's performance.

"It was a good time, but the number of people made moving around almost impossible," junior Bill Lennan said.

TKO, a band out of Buffalo, provided music ranging from disco favorites and ballads to new wave and oldies. Their performance was not particularly inspired, however. TKO neglected the evening's theme, "Silver Bells," in favor of two renditions of "Jingle Bells."

"The theme was especially nice. I only wish that the band had played the theme and played more Christmas carols," senior Karen Bloom said.

"I just wish they could have tuned their instruments," senior Dave Mann added.

Despite minor complaints, the 1981 Christmas Dance was a memorable and entertaining event . . . they should have it every year.

Sal Marone

Stare down. Sue Winchell and 1981 graduate Mark Mezzadonna exchange Christmas wishes at the Women's Council dance, "Silver Bells."

Holiday season calms chaotic exam cram

Just when the Grinch is stealing Christmas, St. Bonaventure students are stealing precious moments to do something other than study — such as sleep, eat, and do laundry. Yes, the week before Christmas is a very hectic and worrisome time.

Scrooge has taken the form of various professors as visions of exams and papers dance in people's heads. And Santa Claus is just about the only person who has time to think about going to town. Men and women alike dream of roasting their books over an open fire and knocking out Jack Frost as he nips at their noses on the way to the library.

Santa is surely not alone in making a list and checking it twice as students methodically check off the things they need to accomplish before the semester ends. The jolly old guy's workshop doesn't compare to the work being done at the University the week before Christmas.

For many, Christmas seems to be a far off event that promises the termination of the pressures of a "much-too-long" semester.

"You don't really get a chance to enjoy Christmas, or even realize that it's really coming, until

you've gone home to your family and the Christmas tree," Edna Dial, a junior business major, commented.

But there is another way to look at it. Sandy Nothem and Chris McCue, roommates on Third Devereux East, said, "Without Christmas, finals week would be unbearable."

In the midst of all the confusion, headaches, and typist's cramp, Christmas does manage to extend its spirit to the snow-laden, isolated campus of St. Bonaventure.

Lights blink in dorm windows — red, yellow, blue, green — as if to welcome residents home. Little gifts mysteriously appear in front of doorways as "Kris Kringles" take time to reach out to floormates in secret gestures.

Decorated doors send Christmas greetings from those who dwell within, while Christmas trees appear garnished with beer bottles and toilet paper. Jingle bells go beyond fire drills as Dev's chimes ring out Christmas tunes.

The three kings of the Orient may be replaced by Tard Kings, the manger by a triple bunk, and the star of Bethlehem by a reading lamp left on all night, but still the spirit remains.

Finals week may cause Christmas to appear as an elusive holiday truly to be found only at home. But, there is a happiness found in the simplest gifts as friends take time to exchange Christmas cheer. And, if one pauses even for a moment, the magic of Christmas can be felt all around. ☺

Mary Grace Manning

Chimney ready and waiting, Third Loughlen residents hopefully awaited Santa's arrival. A chubby individual dressed in red was allegedly spotted in the vicinity.



BRENDA CONCANNON



BRENDA CONCANNON

In the land of misfits, located on Basement Loughlen, junior Julie Jones has a quiet tete à tete with an attentive Santa.



MATT DOMBROWSKI



BRENDA CONCANNON

Engulfed by the Christmas spirit, junior Ted Barnes, freshman Danielle Belliveau, and freshman Kerri Andreano enjoy the Christmas puppets on display in the Olean Center Mall.

Delicate snowfall overhead didn't deter Third Loughlen women from indulging in a pre-holiday "porch" party.



BRENDA CONCANNON



BRENDA CONCANNON

Christmas Mass was moved from the Friary to the Francis Chapel this year. Rev. Dan Riley, ofm, celebrated the Mass along with the Very Rev. Mathias Doyle, ofm, and Rev. Ron McIntyre, ofm.

Small stature makes for big eyes, especially around Christmas time. Olean Center Mall's convoy of toy trucks captured the attention of 2½-year-old Brent Charles Eifert.

*The waiting is the hardest part.
After several construction delays*

Mecom mixes majors

After the promises and delays, the "new building" finally opened. The John W. Mecom, Sr. Academic Center — or the "new building," as it was nicknamed during its year of construction — houses mass communication facilities, business offices, and an auditorium which seats 432.

The University originally intended to renovate Butler Gymnasium to accommodate a new mass communication center. According to the Rev. Brian Cullinane, ofm, vice-president for university relations, this would have involved gutting Butler Gym and rebuilding it at the cost of approximately \$52 per square foot.

Although Butler Gym is a strong enough structure to support the redesign, University officials decided to price the construction of a new building. Fr. Brian said the cost would only be about \$2 more per square foot. The completed building cost 2.2 million dollars.

At the start, the plan had been to design the facility for the mass communication department. But Dr. Russell Jandoli, department chairman, believes that the merger of the two disciplines will help to expand the cultural horizons of both programs. Each curriculum

Construction of Mecom Center (series below) began in October 1980. Classes were held in the building starting in January 1982. Contractor was L.H. Ludwig of Falconer.

has seen its enrollment increase by more than 200 percent in the last seven years.

Fr. Brian, who handled the fund raising for the building, stated that the Mecom Center "will greatly enhance the business and journalism schools." He also expects that the structure will help attract new highly-qualified faculty members.

The Mecom Center should have a profound impact on the department of mass communication in the near future.

"It (the Mecom Center) will help us refine our definition of mass media — there is more to it than newspaper work," Dr. George Evans said.

Specialized facilities contribute to the field of communications. On the first floor are a darkroom, teletype room, seminar room, editing and graphics laboratories, and three classrooms. Upstairs, in addition to 36 offices, is a television news studio and master control room for the auditorium.

Evans said the Mecom Center will help put emphasis on programs instead of courses; for example, a news-editorial sequence or a photo-journalism sequence may be offered.



MATT DOMBROWSKI

Workmen put the finishing touches on the 432-seat auditorium.

The Gannett Newspaper Foundation awarded the University a \$125,000 grant toward construction of the Mecom Center. Dr. Russell J. Jandoli, mass communication department chairman, was instrumental in obtaining the grant.



BRENDA CONCANNON

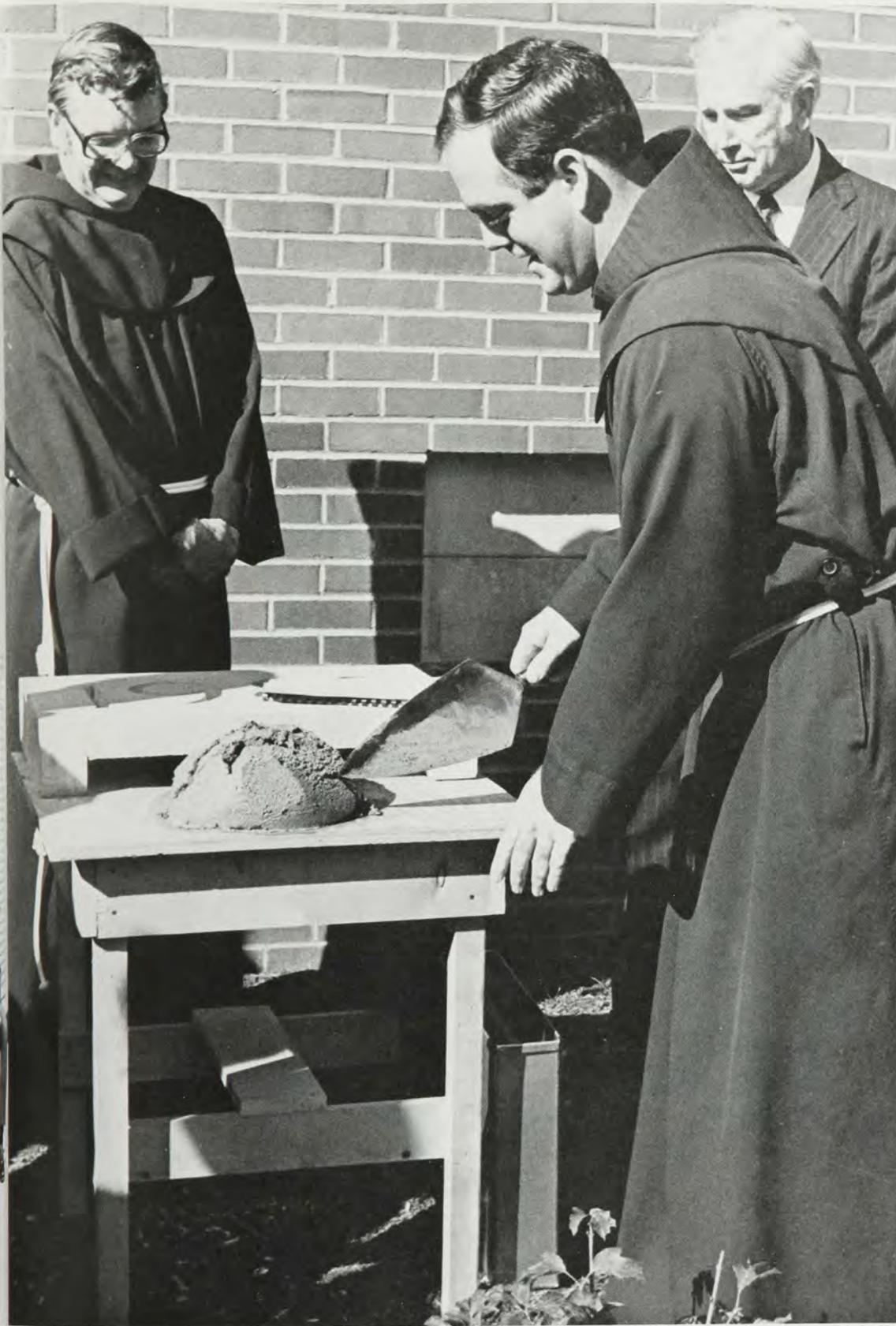


BOB MILHISLER



JEROME PAWLAK





Located between DeLa Roche and Plassmann Halls, the Mecom Center blends well with the old and new campus architecture. It is also the only fully air-conditioned academic building on campus.

John W. Mecom Sr., to whom the structure is dedicated, received an honorary degree from St. Bonaventure University in 1978. Mecom was co-owner of the New Orleans Saints football team and chairman of the board of the John W. Mecom Company. Mecom was also known as a philanthropist who quietly supported many religious and educational endeavors. He died in Houston just three weeks before the October 31 dedication of the building.

For some, the completion of the center is a dream come true, but according to Jandoli, "My own dreams are for people rather than buildings." ©

Lynn Craigue
Tom Williams



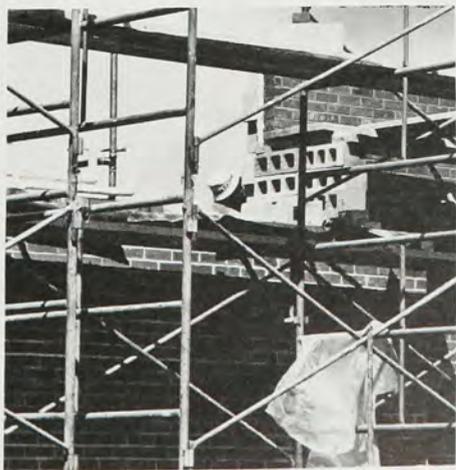
BRENDA CONCANNON

The dedication ceremony brought administrators, faculty, and students out to participate in the opening of the \$2.2 million Mecom Academic Center.

Two years of planning became a reality when the academic center was dedicated on October 31, 1981. Rev. Brian Cullinane, ofm, prepares to place the cornerstone.



IEROME PAWLAK



IEROME PAWLAK



MATT DOMBROWSKI

*It was the coldest winter ever. With sidewalks
a sheet of ice, Bonaventure students did their share
of loops and spins in their version of the*

ICECAPADES





Right around January it seems as if Bonaventure students risk their lives, not to mention their dignity, with every footstep outside of their residences. The days of eye contact are gone as people are preoccupied with their feet and the ice beneath them.

The ramp outside of Hickey becomes a nightmare; the post

Night falls on a surprisingly quiet Devereux Hall. It is the oldest residence hall at St. Bonaventure.

GREG REDICK

office floor becomes a muddy mess, and various men and women become ill-fated "wipe out" victims.

Yes, everyone's scope is spied, at one time or another, wiping the seat of his pants and then checking for witnesses. Cheerleaders, RAs, friars, and even Ph.D.s are all subject to the elements.

"The ice is a daily topic of conversation," Kathy Dillon said. "My boots don't grip well, and it's a perilous journey every time I go out." ♦

ICECAPADES

continued

But, winter at St. Bonaventure is more than precarious walking conditions. This year, winter started rather late. The days before Christmas break were marked with some light snowfall, but for the most part, people left campus without experiencing the full effect of winter. The story was different upon their return.

The first day of the spring semester started for an isolated community. Hazardous weather conditions kept many students from the Buffalo, Rochester, and Syracuse areas from returning in time for their classes.

"We came back a day late since the roads were closed. The driving was dangerous with the poor visibility and stalled cars," Dillon, who traveled from Williamsville, said.

"I came back on Sunday, but let me tell you it was scary!" Sharon Neu said. "The only reason I came back on time was to pay my bill for the semester."

"The ice is a daily topic of conversation. My boots don't grip well, and it's a perilous journey every time I go out."

If winter was slow in coming, it quickly began to make up for lost time. A meteorologist at Buffalo International Airport reported it as the coldest January since 1977 —

six degrees below normal.

Six days in January checked in below 10 degrees. January 17 was the coldest day in January, recording a frigid temperature of -16 which broke the record of -14 held for 98 years.

The high on January 17 was -2 and it was the first time since 1934 that, within a single day, the temperature did not reach zero degrees.

The total amount of snowfall for January was 53.2 inches — the third highest January total on record.

Several storms occurred on every weekend of the month. The most memorable of these storms took place on January 10 and 11. Heavy snowfall and 40 mph winds paralyzed cities and left hundreds stranded. The storm system was compared to the severe blizzard of 1977.

For skiers and skaters, Bonaventure is truly the Enchanted Mountains, but for Florida fanatics it may seem less than perfect.

For all students, though, the Bonaventure winters are legendary. Education and economics majors alike will one day be rocking their grandchildren, looking off into the distant past, and musing: "Yep, yep, yep, I remember it well. I lived through it — The Blizzard of '82." ©

Mary Grace Manning



A big push propelled Tom Schell and Charlotte Bitterman down the slopes of the golf course. The two used a conventional plastic sled, but the hill has been used for late-night rides on borrowed dining hall trays.

Through a blanket of snow, Dave Rafter and John McCarthy make their way from Plassmann Hall past the library on a calm, wintry-white afternoon.





KEITH REED



PAUL KENDALL

An expression of confidence is portrayed by Wally Saunders, a junior from Dearborn, Michigan, as he tells sophomore Chris Hughes about the conditions at Allegany's Wing Hollow ski resort.

A wide-open target. Junior Brian McRory takes aim at Jeff Graves during a snowball fight in December. Both participated in St. Bonaventure's Brush-Up program sponsored by Social Action.

Councils reach for life beyond the floors

Shirts, dinners, parties, and Masses often bring unity to floor members, but is there life beyond the floors?

Dorm councils are organizations responsible for planning activities that acquaint students with other members of their respective halls. Each fall, officers and floor representatives are elected by fellow residents to serve on the council.

"Dorm councils are essential because it's important to get a chance to meet people, no matter what class they're in," junior Donna Massa, Devereux Hall council president, said.

Junior Patsy Bothner, secretary for the Rob-Fal dorm council, said that the organization has further significance in Rob-Fal.

"The council makes it easier to get things going between the two dorms," she said.

Ice cream socials, ski trips, cocktail parties, barbeque dinners, and wine and cheese parties are some of the activities that have filled the agendas of dorm councils.

Francis Hall Council President

Jim Morris said that many students don't know what the dorm council is or what it can do.

"Dorms should be as unified as possible," Morris noted, so that the councils can establish better interaction with residents.

Despite efforts to bring residents together, the lack of involvement can set the best of plans backward.

"The poor turnout at meetings disappoints me," Massa said. "People don't seem to care. There are 500 people in Dev and I'd say maybe 100 care."

In an effort to decrease apathetic attitudes, newsletters have been designed to keep students informed of what is going on in the residence halls. Newsletters contain activity schedules and intramural news.

"Newsletters help eliminate apathy in the dorms, because each individual can find out what is going on," Morris said. "I hope this will increase involvement in dorm activities." ☺

Colleen McKenna



From lounge to dance floor, the Shay-Loughlen lounge took on a festive setting for the dorm's January cocktail party.

The musical interests of dormitory residents are used to entertain at dorm activities. Mike Bonanno, resident director for Francis Hall, lends his guitar talent to dorm and student coffeehouses.



PAUL KENDALL



PAUL KENDALL

One scoop or two, Mary Ann Lamont and Mary Jo Glanton dish out ice cream for Theresa DeMarie. Funds helped support the Francis Hall Dorm Council.



Dorm activities start with organization. Leading Shay-Loughlen's council were President Theresa Ruisi, Bill Lewicki, and Kathy Egan, who met every Sunday.

BRENDA CONCANNON

Just the same auld lang syne



KATE NOZAK

JOHN CROSBY

They were coming home.

Several hundred recent graduates, about 600 of them, journeyed back to the Bonaventure campus for the eighth annual Alumni Weekend, February 19-21.

Friends, former roommates, and drinking buddies returned to catch up on months or years away from the Enchanted Mountains and Bonaventure.

Although graduates reminisced of their years at the University, many felt inclined to offer a new perspective of their alma mater.

The graduates of 1981 noticed changes since they left last May. Even though most mentioned the completed Mecom Center, others noted differences in campus life.

"I heard they're enforcing intervis," one alumnus said.

While some found significant changes, others noticed aspects that haven't changed.

"The dorms still smell like beer and the speed bumps are still unmarked," Rose Benz, a 1981 graduate, said.

The 'Skeller opened its doors on Friday afternoon for alumni registration. Once again, they could take

their places by their favorite pillars and remember (or perhaps choose not to remember) all those Monday pitcher night study breaks.

Homecoming Weekend, sponsored by the Student Activities Council and the Alumni Association, was highlighted by a Bonaventure win over Rhode Island in basketball action at the Reilly Center. A social followed the game.

Joanne Sweeney, a member of the Homecoming Committee, remarked that the weekend also offered a source of relief for undergraduates.

"This weekend helped break up the monotony of February. Seeing some old faces really helped everyone get over the hump," Sweeney said.

Joe Flanagan, director of Alumni Services, explained that the weekend is catered to recent graduates of the past four years. Unlike the more formal date in June, the winter weekend is not fixed by a rigid schedule.

"There is no fundraising and there are no collections taken. It's a casual kind of fun weekend for recent graduates to get together. In many cases, people haven't seen each other

It may be the **Bonnies'** performance or the company in the stands, but Mike Battaglia '80 and Patty Aicher '81 enjoy themselves during the Alumni Weekend basketball game.

since graduation," Rev. Brian Cullinane, ofm, Vice-President of University Relations, said.

Some recent alumni have had the chance to see how others view St. Bonaventure.

"I've found St. Bonaventure has a very good name and is well-known in journalism circles," Patrick Brennan, 1981 graduate and news editor for the Western New York *Catholic Vision*, said.

Mike Jankowski, class of 1970, a sportswriter for the Buffalo *Courier-Express* said that he misses the University.

"Coming back makes me feel younger," Jankowski said.

Most alumni came from the Rochester, Buffalo, and New York areas. Some came from New Jersey, Philadelphia, and Washington, D.C. But, Nancy Romero and Mary Garvey flew in all the way from Los Angeles. After all, they were coming home. ☺

Lauri J. Mildenberger
Denise Romand

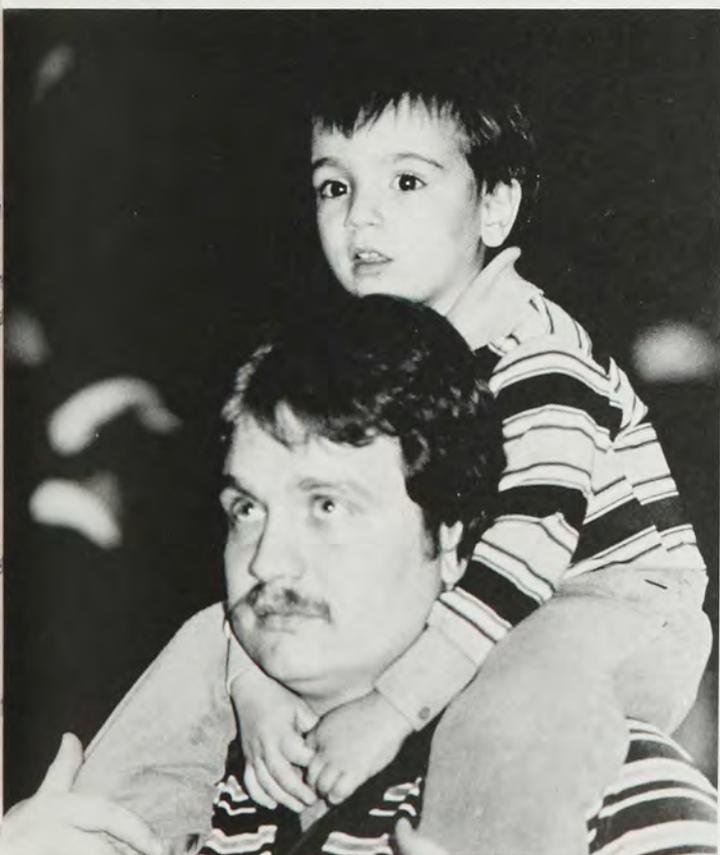


Stretching Alumni Weekend as far as it could go were Brian Beger and Kathleen Casey '81. The two enjoy a last minute beer at the Club on Sunday afternoon.

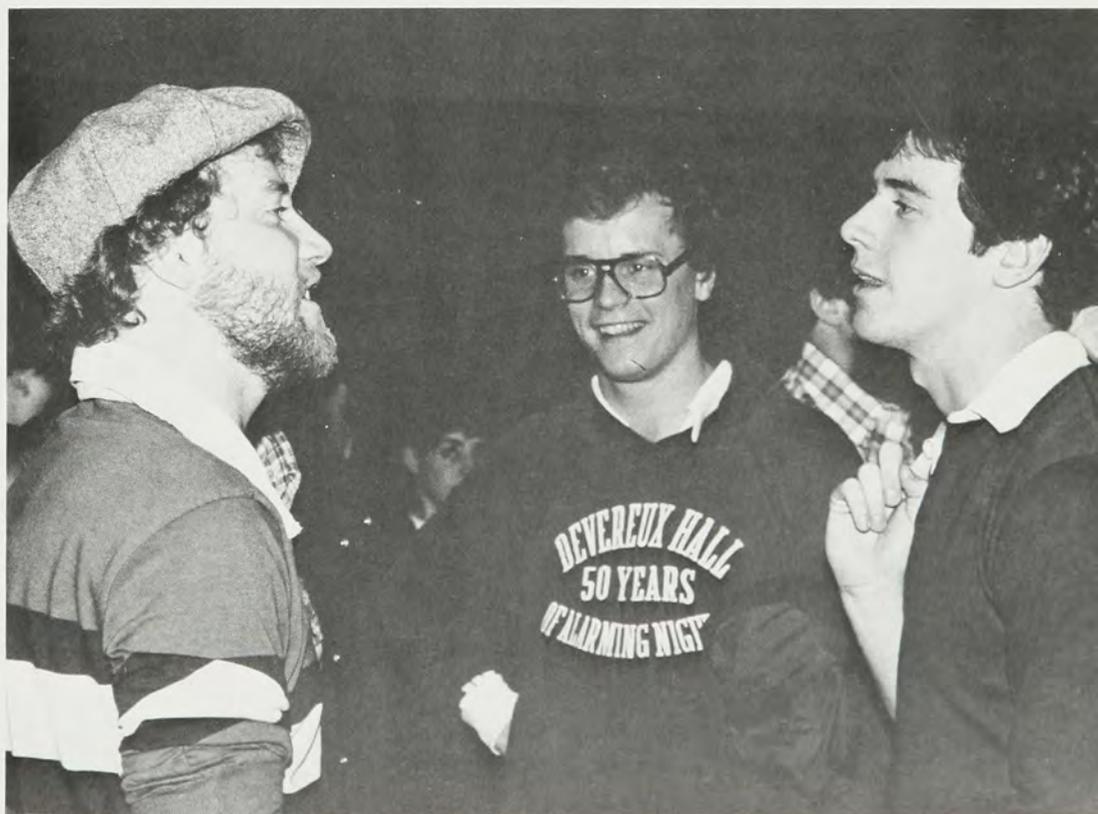
The most recent graduates are usually among the majority of visitors back to Bonaventure. Mike Hubsch '81 from Fairport enjoys conversation at the post-game social.



PAM LETZDA



KATE NOLAN



BRENDA CONCANNON

Bonaventure fans come in all shapes and sizes, as evidenced especially by Alumni Weekend.

Memories of the days in Garden East A occupy the conversation of Charlie Runyon '81 and Paul O'Brien '81, as they run into a familiar face at the Alumni social following the game. More than 600 enjoyed the weekend festivities.

No matter what language

New challenges interpret today's ministry

It all started with the ancient Roman word for service. Today, centuries later, ministry means much, much more.

"I think the key word is 'comfortable,'" Gene O'Connor, Social Action coordinator, said.

Junior Julie Dubiel, active in Campus Ministry Council, emphasized the simple activities that define ministry at Bonaventure. These include distributing cider, hot chocolate, or colorful balloons to students on their way to class.

"The building doesn't even count," junior Angela Anderson, folk group and council member, said. "Ministry tries to create a sense of community of people getting together. We hope that spreads out."

Programs branching from the ministry involve student, faculty, and community volunteers. Projects range from the Committee on Peace and Justice to a dance marathon to benefit the Heart Association.

Weekends Away are popular events. Port Allegany is the site for the retreats which promise a relaxing weekend away from books and routine.

One of the best-received ministry events was a lecture by political activist Rev. Daniel Berrigan, sj. Known for first raising his voice against the Vietnam War in the late 1960s and now for his vehement nuclear armament protests, Berrigan emphasized the need for people not to be held at the mercy of a violent world.

Rev. Dan Riley, ofm, termed each undertaking an "activity touched by God." He saw his role on the Campus Ministry team as a conductor drawing the various facets of the ministry into one.

"We want to discover the talent of each person," Fr. Dan said. "We want to recognize and use their individual gifts."

O'Connor found widespread participation in Campus Ministry programs encouraging, because it revealed a neglected side of the Bonaventure experience.

"Sometimes we dwell on the negative aspects of life here while the positive are never drawn to light, because they're taken for granted," O'Connor said.

Ministry. To the ancient Romans this meant service. For Bonaventure and surrounding community, it means new people, new challenges, and new definitions all the time. ☺

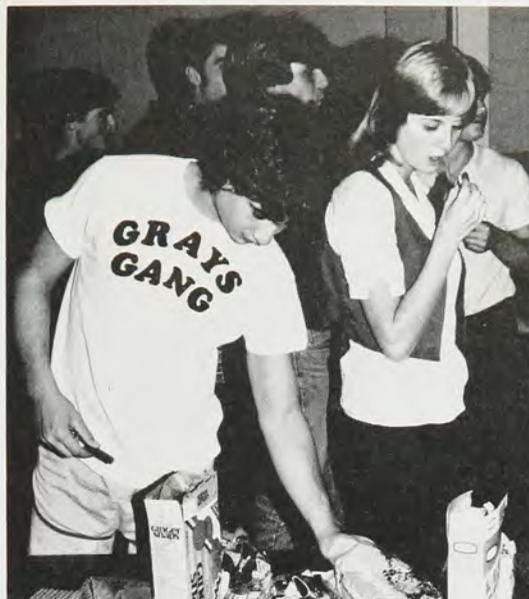
Nora Quinlivan

The ministry offers an informal, congenial atmosphere for Mass. Pam Wolfe receives communion from Rev. Gary Ketcham, ofm.

Weekends Away give students time to reflect and relax without being tied down to the campus routine. Rev. Dan Riley, ofm, celebrates an outdoor Mass during a retreat.

PAUL KENDALL





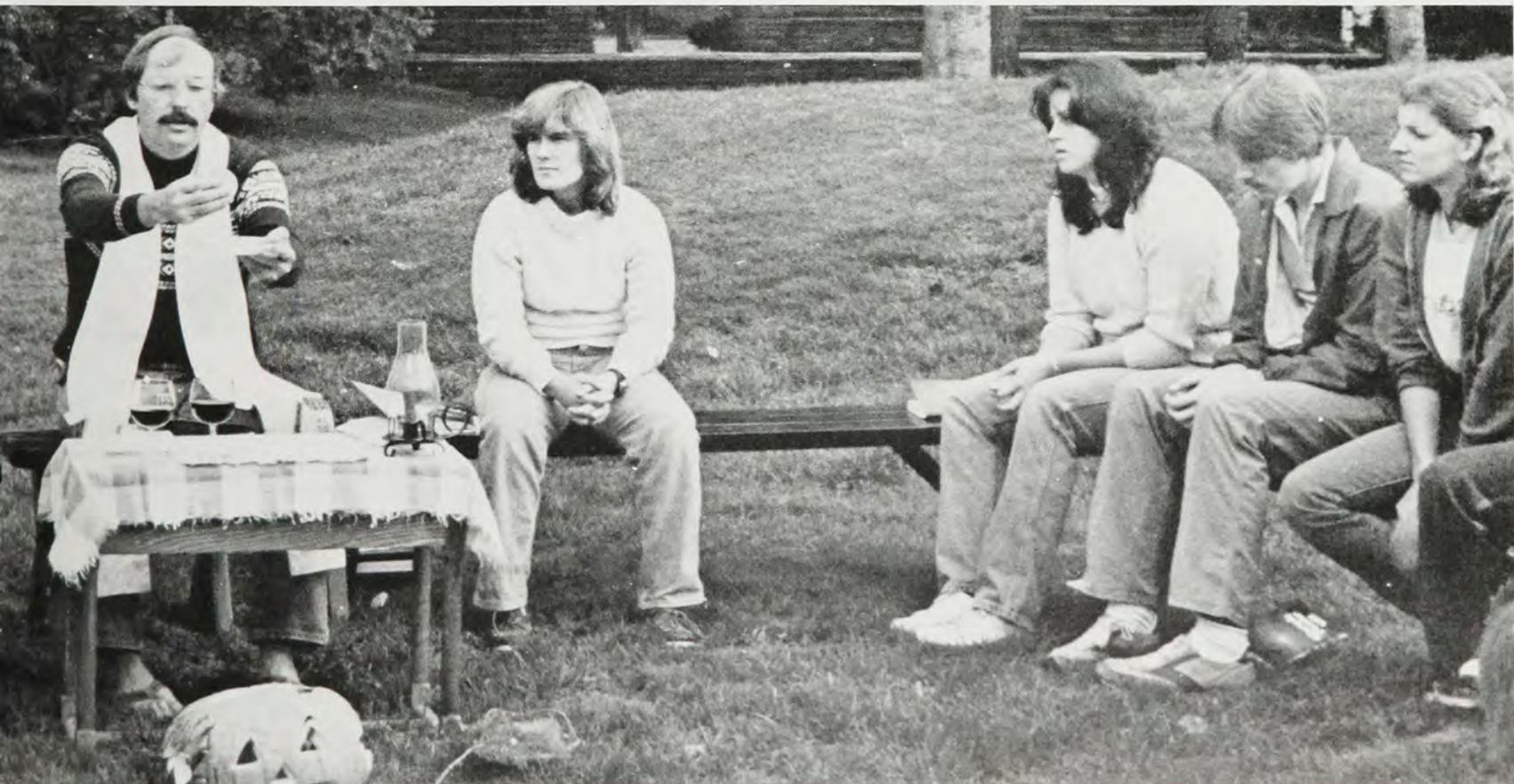
BRENDA CONNANON

Milk and Cookie socials let Ron Casella dip into the cookie jar. Rev. John O'Connor, ofm, estimated that the ministry had more than 300 people consume \$100 worth of cookies and 25 gallons of milk in 25 minutes.

Celebrating in song, the Campus Ministry folk group adds music to Masses. With Mike Bonanno, Br. Gerry Monroe, ofm, and Gene O'Connor, the group leads the congregation.



PAUL KENDALL



MATT DOBROWSKI

Say hello to Hollywood

There's no business like show business. The entertainment world offers something for everybody.

Hollywood has always been a little different than the rest of the country. Instead of shopping at K-Mart, people in Hollywood shop on Rodeo Drive. They don't eat at McDonald's either. They dine at places like the Brown Derby. For most Americans, the only white substance put near the nose is a Kleenex. That is not always true in Hollywood.

So in a year when conservative thinking — social program cuts, defense spending boosts, and supply-side economics — has caught the ear of most Americans, guess who chose to be a little bit different? That's right. Hollywood.

The cost of movie making has soared. Over-budget movies are the standard. Oscar-winning director Francis Ford Coppola, who spent an astronomical sum on *Apocalypse Now*, has another crisis on his hands. Coppola could lose his Zoetrope Studios if *One From The Heart* doesn't break even. He spent \$26 million to make it. The reviews were mixed and the box office appeal is shaky.

Budget cuts don't seem popular in Hollywood. And neither does conservative political thinking. That's even more interesting considering the kingpin of the conservative movement is Hollywood's own Ronald Reagan, star of such film classics as *Bedtime for Bonzo*.

In fact, many of the year's top films had liberal themes.

Warren Beatty co-wrote, directed, produced, and starred in *Reds*. The three hour and 20-minute epic biography of radical American journalist John Reed uses the Bolshevik Revolution as its backdrop. While the film relives the birth of American Communism, it is basically a love story. Diane Keaton portrays fellow leftist writer Louise Bryant.

International high-finance and Arab sheiks are not readily associated with Albany. But that is where the exterior scenes for *Rollover* were shot. The story deals with an imminent



WORLD WIDE PICTURES

collapse of western financial institutions due to the withdraw of Arab assets.

"The movie was very intellectual," senior Kim Cronin said. "It was thought-provoking. People got up and left because they didn't understand it."

Another liberal-leaning film starred Jack Lemmon and Sissy Spacek. *Missing* bemoans right-wing corruption in Chile.

Social injustice also rages in *Ragtime*. Despite the movie's hype, the story centers on a black ragtime piano player's quest for dignity. Dignity, in this case, is dying for a just cause. A character portrayed by Howard E. Rollins was killed by dozens of police by order of James Cagney, who made a rare appearance.

Movies suitable for the entire family are a rarity these days. An exception was *Joni*, a true story about a paralyzed girl who becomes an accomplished artist. Joni Eareckson portrays herself.

And while Cagney's performance drew rave reviews, it was two other Hollywood legends who made movie history.

Working together for the first time, Henry Fonda and Katharine Hepburn still have their magic in *On Golden Pond*. The couple is spending what is believed to be their last vacation together. The movie also marks the first time Fonda has worked with his daughter Jane. The plot involves a father and daughter who have never been able to communicate too well — mirroring real life. The Fondas reconcile in the movie and have,

in actuality, become very close.

Another Hollywood trooper, Burt Lancaster, made a comeback in 1981. In *Atlantic City*, Lancaster plays an aging gambler in a resort that is getting a financial boost from legalized gambling. Susan Sarandon co-stars as Lancaster's younger love interest.

Atlantic City is a Canadian film. Another foreign effort also captured the critics' nod. *Chariots of Fire* is a British movie. It applauds the efforts of two young men who capture gold medals for England at the 1924 Olympics in Paris. The inspirational story is one of the best films ever centered on athletics.

Journalism takes it on the chin in *Absence of Malice*. Sally Field plays an overzealous reporter who is duped by officials in the district attorney's office. She writes untruths about Paul Newman and disrupts the life of an innocent man, who has a dubious family background.

"The story is believable. People who are hungry for a promotion sometimes get wrapped up and can't see what is really going on," freshman Mary Ann Daniels said. Comedies were not among the more acclaimed movies this year. *Saturday Night Live* veterans Dan Aykroyd and John Belushi were unfriendly *Neighbors*. Former cohort Chevy Chase didn't fare much better in *Modern Problems*. Steve Martin left his wild-and-crazy image behind in *Pennies from Heaven*. The movie was a most depressing look at the Great Depression.

One comedy did get critical and box office favor. *Arthur*, played by Dudley Moore, was a delightful, drunk millionaire in pursuit of the woman he loved, Liza Minelli.

The only real blockbuster film was Steven Spielberg and George Lucas' adventure yarn, *Raiders of the Lost Ark*. The action-packed, 1940s-style story starred Harrison Ford.

While it wasn't considered a banner year in film, many fine performances graced the screen.

Meryl Streep added to her string of successes in the adaptation of John Fowles' best-seller *The French Lieutenant's Woman*. Candice Bergen and Jackie Bisset put in their best work in *Rich and Famous*. Marsha Mason starred in another of husband Neil Simon's movies, *Only When I Laugh*.

Treat Williams wowed critics in *Prince of the City*. Jack Nicholson had two successes with *The Border* and in *Reds*, so did *Reds* co-star Keaton who did a moving portrayal of an emotionally-trapped housewife in *Shoot the Moon*.

Richard Dreyfuss played a paralyzed Boston sculptor in *Whose Life Is It Anyway?*

Two of this country's finest actors, Robert DeNiro and Robert



Academy Award nominations for the best picture of 1981 included *Raiders of the Lost Ark*, starring Harrison Ford (top) and *Reds* with Warren Beatty and Diane Keaton. Other nominees were *On Golden Pond*, *Atlantic City*, and *Chariots of Fire*.

Duvall, teamed up in *True Confessions*.

There were also many lamentable performances.

America's reigning sex goddess, Bo Derek, starred in *Tarzan, The Ape Man*. Miles O'Keefe, who played Tarzan, had no lines in the film. Unfortunately, Bo did. Sometimes it is better to be seen and not heard.

The world's most famous teenager, Brooke Shields, came to the big screen again. After almost drowning in *Blue Lagoon*, prying herself into her Calvins, sticking cigarettes into ears, and appearing on practically every magazine cover save *Field and Stream*, Shields starred in *Endless Love*. The critics agreed that it was endless but love it, they did not.

Diana Ross and Lionel Richie did, however. They sang the title track, which was the top-selling single of 1981. Two other songs from movies made it to the top of the charts — "Arthur's Theme" by Christopher Cross and Sheena Easton's "For Your Eyes Only."

Easton joined fellow newcomers Juice Newton, 38 Special, Quarterflash, and the GoGo's at the top of the singles charts but it was the world's most venerable rock group that made the biggest impact on popular music this year.

The Rolling Stones, dubbed by their detractors as The Strolling Bones, toured North America this fall in front of record-setting crowds.

Junior Ann McCaffrey saw the Stones at Buffalo's Rich Stadium.

"It was pouring when we got there. We had a huge golf umbrella and quickly became popular with total strangers. When George Thorogood (the warm-up act) sang 'Move it On Over,' the clouds moved on over, the sun came out, and the place went crazy," she recalled.

"It was the greatest show of the decade," senior Sal Marone said. Marone caught the Stones in a climate-controlled atmosphere, the Carrier Dome in Syracuse.

Marone, WSBU station manager during the fall semester, called the Stones' latest LP, *Tattoo You*, "by far the best album of the year." ▶

Say hello to Hollywood continued

Many of the most popular rock groups released albums this year, including Foreigner with *4*, Genesis' *Abacab*, *Paradise Theater* from Styx, and the J. Geils Band's *Freeze Frame*.

The Cars parked themselves in the charts with *Shake It Up*. The Police's *Ghost In The Machine* featured "Every Little Thing She Does Is Magic." *Sandinista!* was a success for the Clash.

The Moody Blues made a comeback with *Long Distance Voyager*. Loverboy, The Pretenders, Journey, and Hall and Oates also saw their LPs move near the top of the charts.

Fleetwood Mac was represented on the airways by two of its members who made debut solo albums.

Stevie Nicks' *Bella Donna* was one of the hottest selling albums. It featured "Stop Draggin' My Heart Around" with help from Tom Petty and the Heartbreakers, and "Leather and Lace," which was backed up by Eagles' Don Henley. Lindsey Buckingham, Mac's lead guitarist, had no "Trouble" with his LP, *Law and Order*.

Fleetwood Mac scotched rumors of its demise with an album scheduled

for release in early summer.

Billy Joel gave us a live rendition of his older material on *Songs In The Attic*. Arc Of A Diver from Steve Winwood offered the hit single "While You See A Chance." Rod Stewart cranked out his second album of 1981, *Tonight I'm Yours*.

George Harrison was *Somewhere In England* when the hit single "All Those Years Ago," a tribute to the late John Lennon, reached number one.

Other popular LPs from male vocalists were *Nine Tonight* from Bob Seger, Dan Fogelberg's *The Innocent Age*, and *Don't Say No* from Billy Squier.

There is no *Mistaken Identity* for Kim Carnes because she's got "Bette Davis Eyes." Pat Benatar continued to ride the hit parade with *Precious Time*. Barbra Streisand kept "Coming In And Out Of Your Life" on *Memories*. Olivia Newton-John raised the pulse of American males with *Physical*.

Olivia brought her new image to television with an ABC special. The vast majority of rock acts, however, rarely made it to television. But the arrival of cable has ended

that. A new video-music station, MTV, carries such diverse artists as Cliff Richard and the Talking Heads 24 hours a day.

Pay television is on the upswing. The biggest reason is the chance to see recent movies shown in their entirety.

Networks such as Home Box Office and The Movie Channel brought movies such as *Ordinary People*, *Halloween*, and *Raging Bull* into the homes of cable subscribers.

While cable seems to be a factor to be reckoned with in the very near future, it has not put much of a dent in the audience of the commercial networks yet.

The television numbers game remained the same. The bottom line is ratings. CBS had them while the struggling peacock network, NBC, was mired in the cellar. Not surprisingly, NBC had several key personnel changes — starting at the top.

Fred Silverman, who had been a programming wiz at both CBS and ABC, couldn't pull NBC out of last place. He was replaced by Grant Tinker. As president of MTM Enterprises, Tinker had a reputation of demanding quality.

Tom Brokaw, co-anchor of the *Today* show, earned the right to replace retiring John Chancellor on the *NBC Nightly News*. Brokaw will be co-anchor with Roger Mudd. Sports-caster Bryant Gumbel took the *Today* job. The unflappable host hoped to recapture *Today's* once-predominant position in morning television. The *Tomorrow* program had its troubles. The late-night interview program was the scene of a fatal rivalry between host Tom Snyder and gossip reporter Rona Barret. The show was scrapped in favor of *Late Night With David Letterman*.

But the major ratings battleground is in prime time. Once again, CBS dominated on the strength of its Friday and Sunday blockbuster line-ups. Among the network's leading series were *Dallas*, *60 Minutes*, *M*A*S*H*, *The Dukes of Hazzard*, *Magnum P.I.*, and *Lou Grant*.

ABC stayed in second bolstered by comedies *Three's Company*, *Too Close for Comfort*, *Barney Miller*, and Emmy winner *Taxi*.

The most promising development for NBC was the increased ratings of *Hill Street Blues*. The critically-acclaimed



COLUMBIA RECORDS

Live renditions of predominantly older material proved popular for Billy Joel. *Songs in the Attic* included hits "Say Goodbye to Hollywood" and "She's Got a Way."

Fleetwood Mac's Stevie Nicks released her first solo album, *Bella Donna*. The LP featured two top-ten singles, "Leather and Lace" and "Stop Draggin' My Heart Around."



WARNER BROTHERS



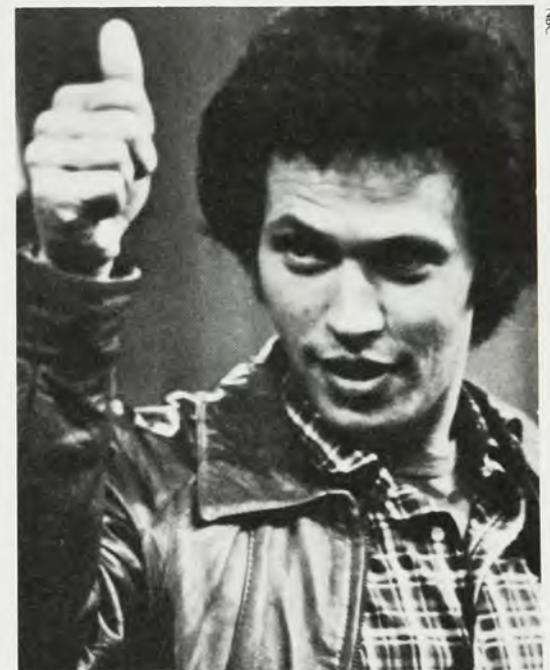
police story suffered through abysmal ratings in its first season. But a slew of Emmy awards and persistent network hype finally attracted viewers, enough to win its Thursday night time slot. NBC also got solid performances from *Facts of Life*, *Real People*, and *Little House on the Prairie*, which was in its final season.

Night time soap operas such as *Dallas* and *Dynasty* remained popular but the biggest event in soaps occurred in the afternoon.

America's top-rated daytime drama, ABC's *General Hospital*, gave a storybook wedding for its favorite characters, Luke and Laura. It hadn't been exactly love at first sight. Laura, married to Scotty, was raped on a dance floor by Luke. But on *GH* rape isn't such a hideous crime. Laura sheds Scotty and flees with Luke. After they save the world, the rapist and his victim are joined in holy matrimony in the presence of hundreds including Liz Taylor — not to mention the millions who viewed via television. But, alas, there was trouble in paradise. With the honeymoon hardly over, Laura not only dropped Luke but *General Hospital*.

So much for "love in the afternoon." ©

John Sequerth



It was thumbs up for comedian Billy Crystal. The former co-star of *Soap* landed a new variety hour on NBC. Unfortunately the jokes were more plentiful than the Nielsen numbers.

Stereos are a fixture in most Bonaventure students' rooms. Senior Ed Farrell chooses a selection. Some of the top-selling albums were released by the Go-Go's, J. Geils Band, Pat Benatar, Journey, and Foreigner.

KIM CRONIN

NBC

Watergate mastermind taps a captive audience



"Nothing scares me," the speaker affirmed, "except, maybe, the prospect of being bored."

These were the words of former FBI agent and convicted criminal G. Gordon Liddy.

The mastermind of the Watergate break-in spoke to an alert crowd of 1,200 in the Reilly Center on September 30. Liddy's lecture was one of the most well-attended and certainly among the most memorable of the Student Activity Council Lecture Series.

Convicted of nine felonies, Liddy was sentenced to 21½ years in prison for his role in Watergate. He was paroled after serving less than five years of his term, which included 106 days of solitary confinement.

"I can keep quiet if I want to; my own reasons are my own reasons," Liddy told the audience when asked about his secrecy. "My job was something I believed in greatly."

Referring to the world as "a very bad neighborhood at about three o'clock in the morning," Liddy spoke for more than an hour on his philosophy of life and government — calling the American concept of the world the "Easter Bunny Theory of Reality." He also told his version of the

"I think SAC was wrong in bringing Liddy here. I go to a lecture to listen to someone I admire, not a convicted criminal. I would say most of the students who attended just went out of a morbid curiosity, not a genuine interest."

Watergate scandal.

He then opened the forum for more than an hour of questions and answers.

"Similar to the Christians and the lions, I'll be the lion," he said.

"I think SAC was wrong in bringing Liddy here," junior Mary Cuccaro said. "I go to a lecture to listen to someone I admire, not a convicted criminal. I would say most of the students who attended just went out of a morbid curiosity, not a genuine interest."

"A lot of people were against him coming here," Dr. James Moor, professor of political science, said, "but we should have had him here, just to see all the points of view."

"We feel the controversy was healthy and intellectually stimulating," Nancy Rath, SAC program director, said. "I thought Liddy was interesting, but I don't know if I'd believe everything he said."

Author of the best seller *The Will*, an autobiography, Liddy said he has done well in writing and lecturing.

"As long as this game continues for me, I do not intend to change it," Liddy said. ☺

Denise Doring

Potter has a rainbow of talent

BRENDA CONCANNON



Take the Reilly Center cafe packed with almost 200 people, dim the lights, and add Don Potter to yield a relaxing coffeehouse.

Potter, a Rochester entertainer, played before a receptive gathering on December 11. His mellow sound is similar to that of Dan Hill and Dan Fogelberg.

Singing his rendition of "Somewhere Over the Rainbow," the performer established a warm rapport with the audience, which noted the spontaneous, humorous side of the artist who stopped to talk with patrons.

"I was impressed with his style," junior Terry Mullman said. "The coffeehouse had a cozy atmosphere. It made the week before finals more bearable."

Potter recorded his own albums and sang back-up vocals for Chuck Mangione's *Children of Sanchez* album. ©

Cynthia K. Carr

Tony winner amplifies sounds of silence

"Silence is full of sound."

Silence is full of sound?

Well, that's Sarah Norman's secret and the secret of thousands of other deaf people.

Approximately 1,300 theater patrons turned out to see Philip Reeves and Freda Norman portray James Leeds and Sarah Norman in Mark Medoff's *Children of a Lesser God*. Medoff's play, which won a Tony Award for "Best Drama," opened the Student Activities Council theater program September 22 in the Reilly Center.

The play's conflict centers on Sarah's unwillingness to communicate with hearing people through their means, despite the futile attempts

of Leeds, her teacher and husband, to understand her.

Medoff lines his story with creation of self images and traces of God. When she and Leeds decide they want children, Sarah hints that she'd like them to be in her image. This desire only adds more bricks to the wall she builds around herself. The wall protects her from the hearing world — a world she neither understands nor trusts.

Medoff's story reaches far beyond the limits of the deaf world. His message touches all relationships that struggle for communication and understanding. ©

Lauri J. Mildenberger

LARRY CANALE



Caustic wit distinguishes a tale of matchmakers

Where else can you find young lovers, clever matchmakers, and scheming evildoers trying to outwit each other? Nowhere else but in William Shakespeare's *Much Ado About Nothing*, as performed by the National Players in the Reilly Center on October 14.

The play, presented in two acts, centers on the ability of a quartet of matchmakers to bring together Beatrice and Benedict, the main characters. The only obstacle they face is

that whenever Beatrice and Benedict are not insulting each other in a battle of wits, they are compiling an impossible checklist in search of the ideal spouse.

No Shakespearean comedy is complete without a villain to make an already complicated situation more confusing. The instigator, Don John, attempts to stop the marriage of a young couple, ruin the reputation of a virtuous girl, and destroy the camaraderie

Bonas has a party with Southside Johnny



PHOTOS (3) BY LARRY CANALE

between three friends.

Tangled events kept the audience guessing, but the humorous interlude of the constable and night watchmen provided an enjoyable slapstick routine.

Distinguished as a play of wit rather than one of physical activity, *Much Ado About Nothing* enraptured its audience with verbal eloquence and comic charm. ©

Cynthia K. Carr

BRENDA CONCANNON



Southside Johnny stood hunched over a vending machine in the Holiday Inn, trying to choose between potato sticks and corn chips.

Just as he decided on the chips, he was approached by a pair of autograph seekers.

"Sir, could we have your autograph?"

"Sir? Don't call me 'sir.' You make me feel like your father," a still hunched-over Southside said.

"Well, we were just trying to show respect."

Southside straightened up, peered through his dark glasses, and said in a half-mocking tone of voice, "There is no respect in rock 'n' roll."

He then autographed a reporter's notebook for the two students and proceeded to chat about the concert he put on that night of October 1.

The rock show by Southside Johnny and the Asbury Jukes included some older material as well as more recent work.

For its opener, the group sang its rendition of "Stop in the Name of Love," and then rocked the Reilly Center audience with

"Talk to Me," "Havin' a Party," and several others before closing with "Hearts of Stone."

Not only did the 1,500 fans seem to enjoy the show, but so did the band.

"If we enjoy a place — if they are as receptive to us as we are to

them," Steve Brink, security manager for the band said, "we'll come back." ©

Denise A. Romand
Larry Canale



Magicians of the court blend humor and talent

The hand may be quicker than the eye, but in this case it's the basketball when under the spell of the Harlem Globetrotters.

The magical world of basketball visited the Reilly Center on October 19 as the Globetrotters dazzled spectators with their unique blend of talent and humor. Whether it be the water bucket routine or the yoyo-basketball trick, the Globetrotters managed to delight both the young and the old in their game performance against the Washington Generals.

Even though scheduled during midterm break, almost 2,000 people

came to see the humorous antics of team members Geese Ausbie and Curly Neal.

Athletic Director Larry Weise said he would have liked more students to have come, but because of the Globetrotters busy schedule, October 19 was the only date available.

With or without the students, the score wasn't what the crowd came for when the final buzzer sounded. They came for a special gift from the magicians of basketball — their gift of laughter. ☺

Corrine Segovis
Cynthia K. Carr

PAUL KENDALL



Bawdy burlesque reincarnated on RC stage

Strip teases, sentimental singers, song and dance, monologues, chorus numbers, comedy skits, and acrobatics. What ended with

Prohibition brought laughter to a Reilly Center audience Monday, January 18, as *Sugar Babies* kicked off the Student Activities

Council spring theater season.

A capacity crowd watched entertainment personalities Eddie Bracken, Jaye P. Morgan, and Toni Kaye perform the bawdy burlesque created by Ralph G. Allen and Harry Rigby.

Although burlesque was popular at the turn of the century, the 1982 take-off highlighted many original acts. Revealing strip teases like "Topaz," and racy comedy skits such as "The Court of Last Resort" recreated the risqué theater.

Letting fans in on jokes and embarrassing a few patrons, the *Sugar Babies* cast captivated the audience with the magnetism that song and dance provided. Consequently, everyone giggled when Bracken dropped a false eyelash and Morgan fell over a prop and lost her wig. ☺

Lauri J. Mildenberger



BRENDA CONCANNON

The Best of Bonaventure

For seniors, four years at St. Bonaventure have given many the opportunity to learn the ins and outs of the community.

As freshmen, most of us were naive to the goings on of St. Bonaventure but when graduation day rolls around, most can tell you what's best about Bonas.

Here is a list of the *Bonadieu's* Best of Bonaventure:

Best restaurant: Century Manor.

Best moderately-priced restaurant: North Barry Cafe. For the variety of meals that are offered and the fine service, it's the cheapest of the best.

Best place to take a walk: Behind Francis. The beautiful scenery and peaceful atmosphere are a welcomed escape from the rat race of college life.

Best place to go jogging: Around campus.

Best expensive beer: Molson's.

Best inexpensive beer: Pabst. Whenever one gets a thirst for a brew and has but a quarter in his pocket, Pabst is the answer.

Best Pizza: Pizza Hut. It is the best tasting pizza in town but your wallet is never the same after devouring one. Service is also slow.



TIM MASON

Pizza Hut and Pabst

Best inexpensive Pizza: Tasta Pizza. For the economic-minded, busy St. Bonaventure student, Tasta offers a great price for a tasty slice of pizza and you can't beat the speed at which you are served.

Best fast food hamburger chain: Burger King. The day of the Big Mac is gone. Burger King isn't that much better, but it's the best

other hamburger place around. When will God send St. Bonaventure a Wendy's?

Best Bonnie athlete: Mark Jones.

What can you say? The Bonnie guard is one of the best in the nation.



GARTH TRICKY

Mark Jones adds two

Best soap opera: *General Hospital*. This soap has made morning classes the new fad.

Best TV show: *M*A*S*H*. Although it may be on ten times a day, *M*A*S*H* can always be found on a St. Bonaventure TV screen.

Best musician: Bruce Springsteen. Springsteen came to Bonas four years ago and the impression he made will be remembered for years to come. So will his music.

Best rock group: Rolling Stones. Their 1981 American tour made them popular everywhere, including the heart of the enchanted mountains.

Best dorm for parties: Rob-Fal. It seems that Rob-Fal breeds new partiers every year.

Best dorm for quiet: Francis. It's too far away from campus for anyone to hear any noise from it.

Best bar: Rathskeller. The 'Skeller impresses visitors every

year. The size, sound system, and management can't be beat when it comes to bars — especially the location.

Best place to study: The RC.

Best socializing place: The library. Aside from the 'Skeller, the 'brary is the next best place to meet people.

Best Off-Campus parties: The Brick House.

Best Off-Campus crowded after-hours parties: New dorms. You pay a buck at these parties, you get one drink and you never see the keg again.

Best place to be alone: Not the New dorms' after-hour parties.

Partyin' in the 'new' dorms



JEROME PAWLAK



JEROME PAWLAK

Socializing in the 'brary

Best day for happy hour: Friday. For a lot of students, this is the beginning of the weekend. For a lot others it is the continuation of last weekend.

Best place to go after a cocktail party: Perkins — and the rest of the evening is up to you.

Best haunted house: Hinsdale House. Let Father Trabold explain this one.

Best name for a new dorm: New dorms.

Best place to spend four years: St. Bonaventure. ☺



PHOTOS (2) BY GARTH TRICKY



Booking It

Liberal education - education for education's sake - is taking a back seat to subjects which more directly prepare students for a particular job.

The bottom line: a lucrative career. The competitive job market, and how to best be placed in it, has changed the curricula at universities all over the country.

At Bonaventure, the primary beneficiary of this trend is the School of Business. With undergraduate departments of accounting, economics, finance, management, and marketing, and a fledging MBA program, the business school is enjoying steady growth.

The increase in business has come at the expense of the School of Arts and Sciences. But several career-oriented programs continue to expand. Relatively new majors - medical technology and computer science - are on the rise. The University's mass communication department is growing in size and reputation.

Friedsam Memorial Library is a popular study place. It also houses valuable treasures including Ming vases, the smallest book in the world, and paintings by Rembrandt, Rubens, and Bellini.





How the pie is sliced

Sixteen million dollars. It may seem like a staggering amount of money, but that's how much it costs to keep St. Bonaventure University operating while tuition covers only slightly more than half of the budget.

Tuition, according to University Treasurer Richard Vossler, falls under the heading of Educational and General Revenues in the overall budget. These costs include classroom supplies, salaries, and student activities. Depending on inflation and other external influences, these costs fluctuate. So it is difficult to put a handle on exactly where each cent is spent.

The money taken in from Educational and General Revenues is equivalent to 58 cents out of every dollar that comes into the University. However, the money spent in this area is equivalent to 65 cents from every dollar.

Some of this money is made up in Auxiliary Enterprises. The dining hall, dormitories and bookstore are included in this category. These operations bring in 35 cents on every dollar, but cost only 22 cents to run.

The other nine cents of the dollar comes from Contributed

Services, Gifts, and New York State money.

Contributed Services include funds from the friars on campus. Two cents from every dollar comes from this.

Gifts, such as alumni contributions, account for two cents of each dollar with five cents coming from New York State Bundy Aid.

Although this budget breakdown

fits neatly into a pie chart, not all expenses can be planned for.

If an unforeseen problem arises for which money was not allocated in the original budget, the money is taken out of the appropriate fund. For example, if a window is broken, the money is taken out of the maintenance budget.

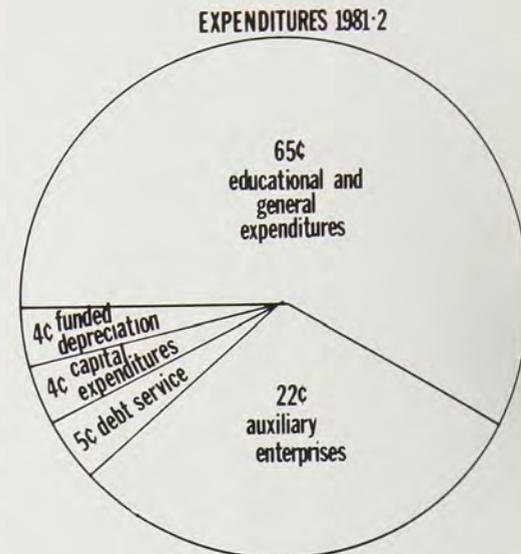
Occasionally money is taken out of another fund to compensate for the added expense, but it all evens out in the end.

Sixteen million dollars. Some students can't even get 16 dollars a week to even out in the end.

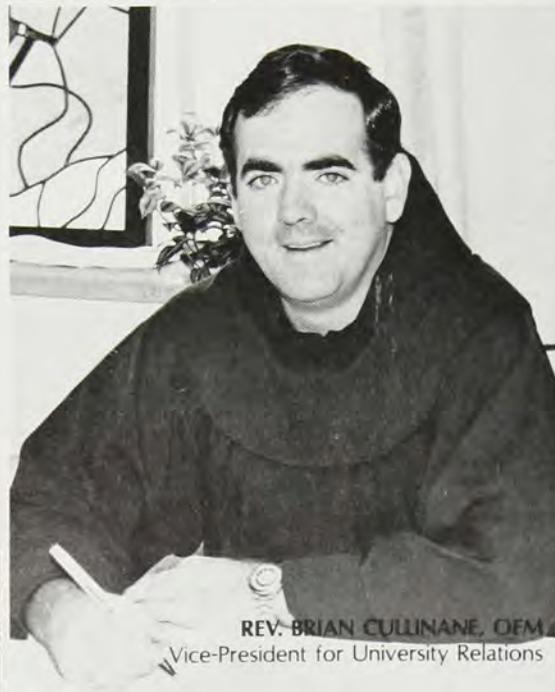
Anne Sweeney



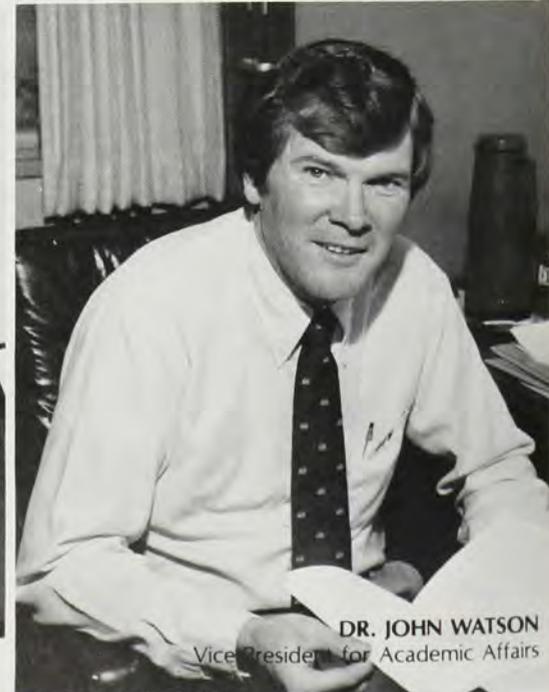
THE VERY REV. MATHIAS DOYLE, OFM
University President



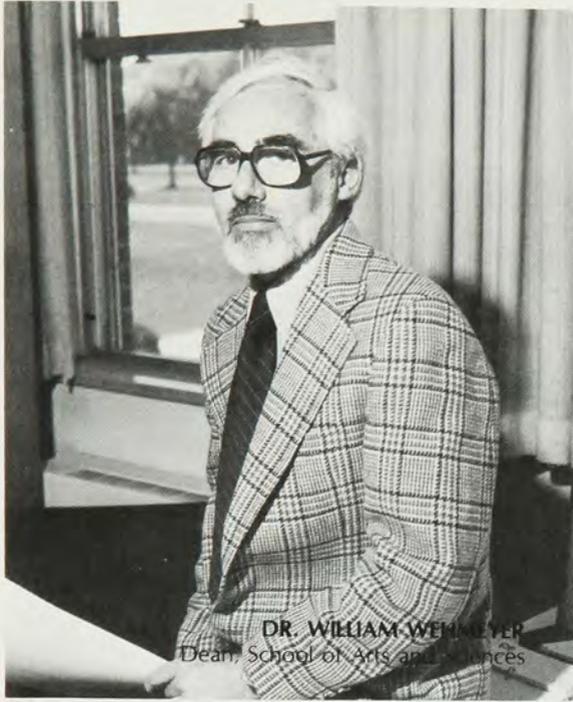
REV. JAMES TOAL, OFM
Executive Vice-President



REV. BRIAN CULLINANE, OFM
Vice-President for University Relations



DR. JOHN WATSON
Vice-President for Academic Affairs



DR. WILLIAM WEHMEYER
Dean, School of Arts and Sciences



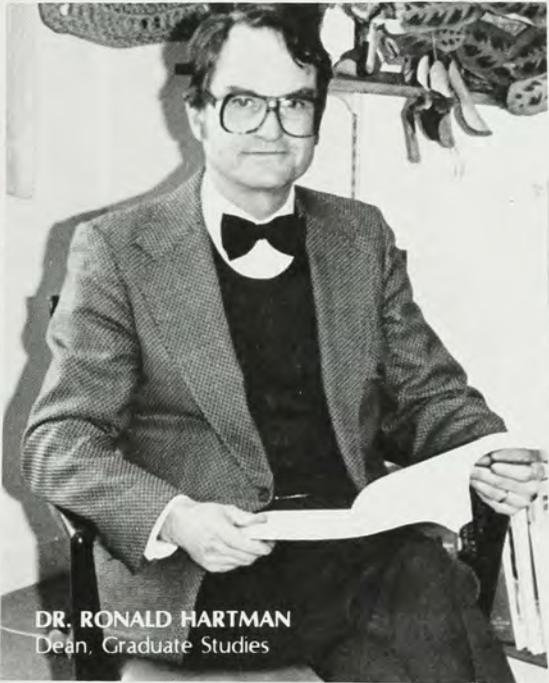
DR. PAUL SCHAFER
Dean, School of Education



DR. JOHN McALLISTER
Dean, School of Business



REV. FRANCIS STORMS, OFM
Registrar



DR. RONALD HARTMAN
Dean, Graduate Studies



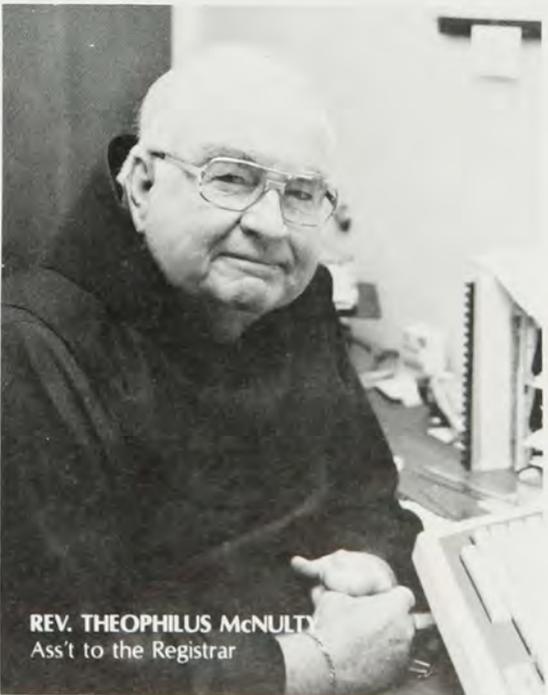
MARLIS AARON
Admin. Ass't to Exec. Vice-Pres.



THOMAS SAFRANEK
Ass't to Vice-Pres. for Univ. Relations



LORRAINE WELSH
Ass't to Vice-Pres. for Academic Affairs



REV. THEOPHILUS McNULTY
Ass't to the Registrar

The solution: a squeeze play

How do you fit more than 2300 students into dormitory space for 1900?

You don't. And that answer has plagued the Housing Office at St. Bonaventure for more than four years, and the answer has always been the same.

Dean of Students Charles Diviney said the lack of sufficient housing has been his biggest headache since he arrived at the University in 1980.

Every fall semester, a number of freshmen and transfer students are shuffled around before they

can move into permanent campus housing.

During the spring of 1981, in what Diviney described as an effort to limit housing problems, Student Development devised a new room assignment system implemented for the fall 1981 semester.

Thirty percent of the rooms on each floor (except those in the Garden Apartments and Bonaville) were reserved for freshmen. Upperclassmen used the lottery system to choose remaining spaces. Transfers were housed last — many

a few weeks into the semester.

Space was allocated for freshmen, according to Diviney, to encourage interaction among the newcomers and upperclassmen.

In the past, some dorms were divided into blocks made up of mostly seniors or freshmen.

"The new plan," Diviney said, "calls for a more even distribution."

The original plan, before slight modifications, met with protest from students who wanted free choice in room selection.

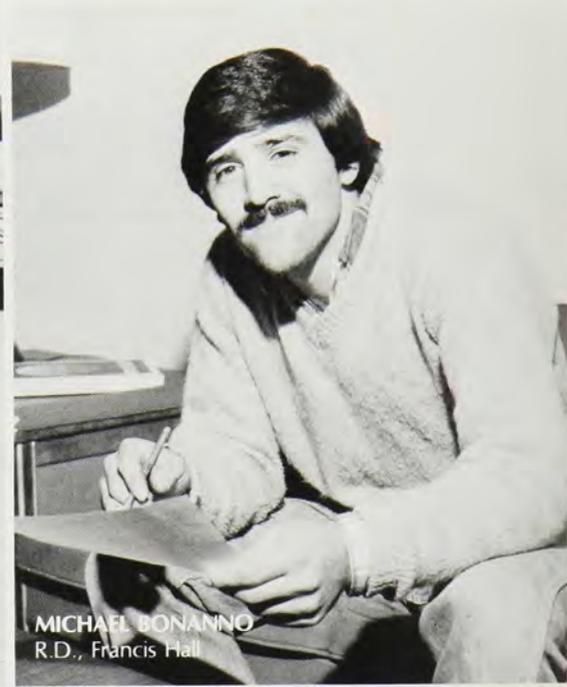
"We were able to accomplish



DR. TIMOTHY GALLINEAU
Vice-President for Student Development



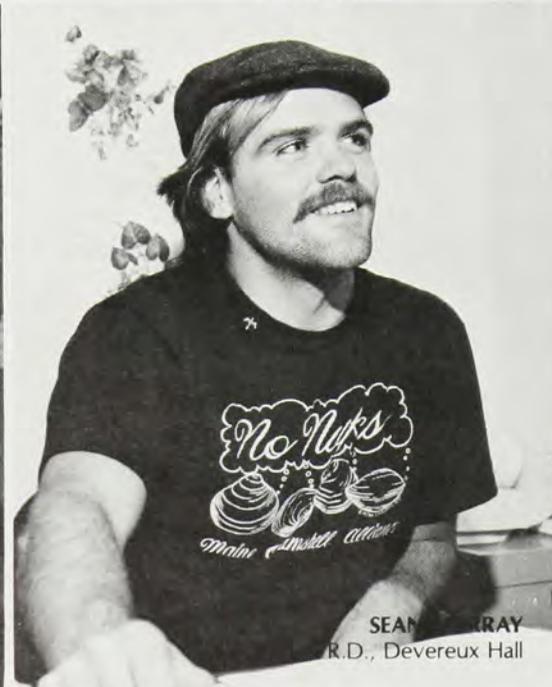
CHARLES DIVINEY
Dean of Students



MICHAEL BONANNO
R.D., Francis Hall



TONIANN CONTE
R.D., Shaughnessy Hall



SEAN GRAY
R.D., Devereux Hall



GEORGE SOLAN
R.D., Robinson-Falconio Hall

our objectives on behalf of the freshmen without uprooting many upperclassmen. As far as I'm concerned, the new method was successful," Diviney said.

The system was not without its problems, however. Because rooms were reserved for freshmen, approximately 10 percent of upperclassmen left dorm life for off-campus housing.

To accommodate an expected fluctuation in the enrollment of more women to the University, three floors underwent sex changes. Second Devereux switched from a female to a male floor, and the previously all male Third Devereux now houses women. Freshman males

replaced last year's female floor on Basement Francis, also.

While Bonaville previously housed a mixture of classes, the trailers are used for transfer students and as temporary housing for freshmen.

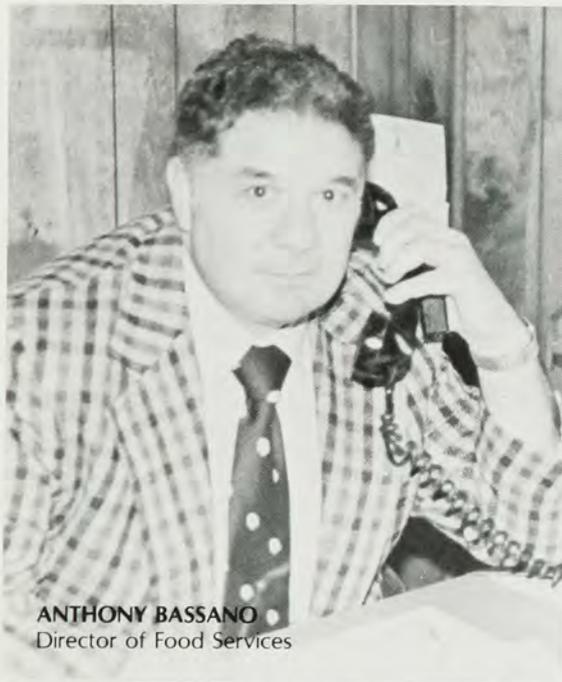
Off-campus students also faced a multitude of housing, some complaining of distance from the University, poor housing conditions, and inflated rents.

In spite of the conflicts, Diviney said the same plan probably will be used next year, and added that he currently is working with the housing staff to alleviate some of the problems experienced in 1981. ©

Mary Ellen Coleman



V. JOSEPH PLEAKIS
Director of Security Services



ANTHONY BASSANO
Director of Food Services



DR. MALCOLM WALLACE
University Archivist



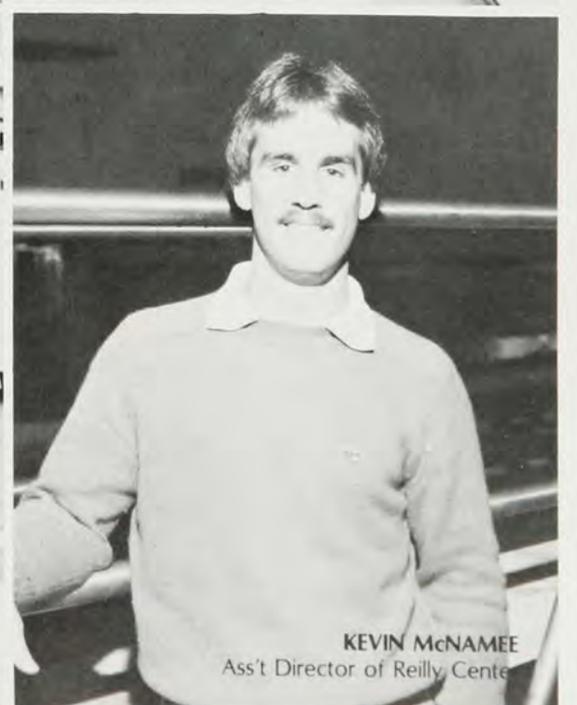
JOHN MACIK
Director of Friedsam Library



REV. BRENNAN FITZGERALD, OFM
Director of Reilly Center



NANCY RATH
Program Coordinator
of Student Activities



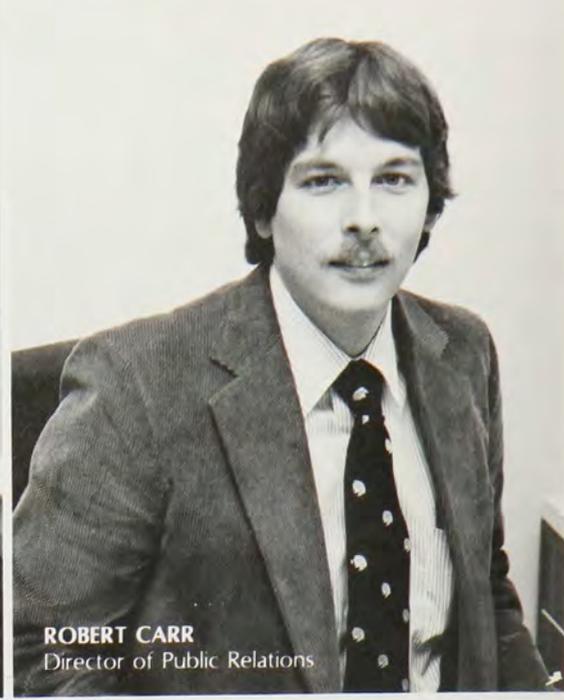
KEVIN McNAMEE
Ass't Director of Reilly Center



LAWRENCE WEISE
Director of Athletics



JAMES ENGELHARDT
Sports Information Director



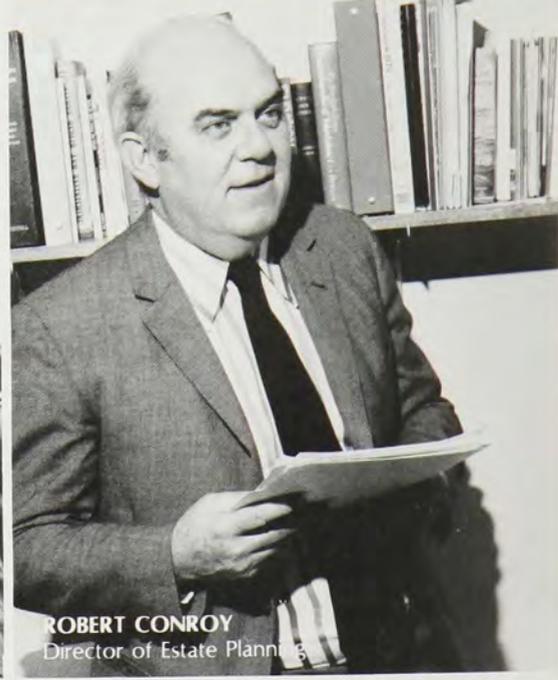
ROBERT CARR
Director of Public Relations



JOSEPH FLANAGAN
Director of Alumni Services



KATHERINE LLOYD
Director of the Annual Fund



ROBERT CONROY
Director of Estate Planning



FRANCIS COLELLA
Director of Data Processing



H. BERNICE KINNEARY
Director of Financial Aid



CARL CASE
Ass't Director of Financial Aid



DONALD BURKARD
Director of Admissions



MARY JANE TELFORD
Assoc. Director of Admissions



REV. JOEL CAMPBELL, OFM
Ass't Director of Admissions



ANTENA SKROBACZ
Admissions Counselor



DAVID HENSHAW
Admissions Counselor

Secretaries play vital role

A smile covers her face and a twinkle enters her eyes as she talks about the students. She reaches for a postcard hanging on the bulletin board next to her desk. It's from a girl in Haiti who graduated from St. Bonaventure last year. The girl thanks Lois Simmons for being herself and says she'll always remember the kindness she showed.

"That makes it all worthwhile," Simmons said. "That's why I love this job."

Simmons, secretary in the registrar's office, said that even after 12 years, "seeing the kids" is still her favorite part of a job that includes answering and distributing mail, handling students who withdraw and processing Social Security forms.

Registrar, Rev. Francis Storms, ofm, said, "She does just about everything a registrar does."

Secretaries seem to be able to help anyone with any problem, but their names rarely get mentioned in newspapers and their pictures don't appear in the yearbook.

"I don't think the University could run without them," senior Sue Milioto said.

In dealing with students,

"there's never a dull moment," Terry Bickel, a Student Development secretary, said.

Working for the vice-president of Student Development, Bickel does "a little bit of everything." She considers that an advantage of the job.

Carol Higley, the Student Activities secretary, meets students in a different way.

"The students who come into our office don't have a problem like the people that go to Student Development or the Registrar," Higley said.

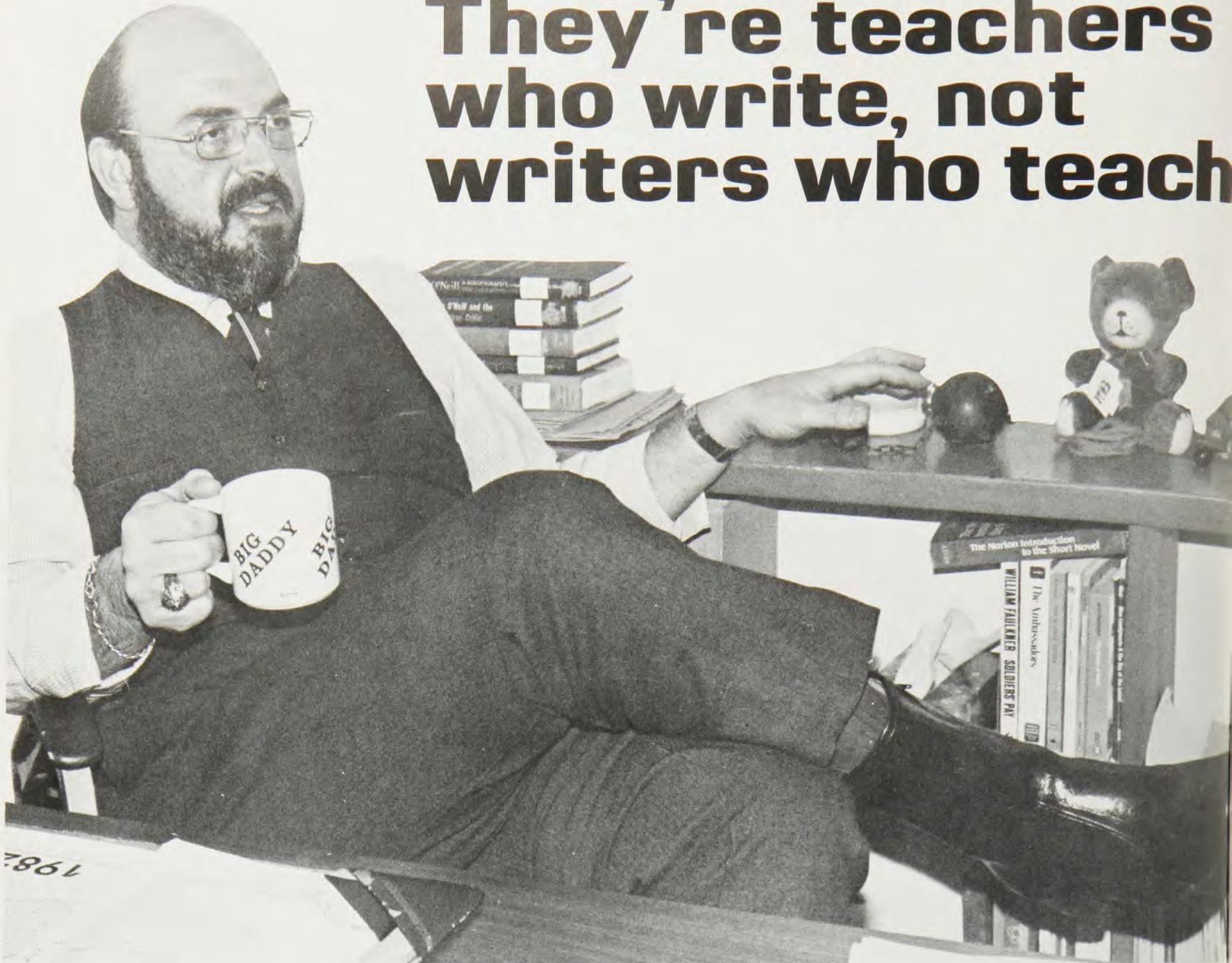
"I like meeting students with ambition—like the ones who work with SAC; they're a fun group. And I get to talk to all the entertainers that come in," she added.

"Carol plays an important role from taking care of the smallest detail to the largest project. She's an integral part of our organization," Mike Prevost, member of SAC, said.

Higley and the other Bonaventure secretaries are an integral part of the University. The students may make their lives more interesting, but they make the students' lives easier. ☺

Anne Sweeney

They're teachers who write, not writers who teach



Author or professor? Although Dr. James Martine is working on his eighth book, his first love is teaching. "It's my 'thing,'" he said.

DEPARTMENT OF ENGLISH Top Row: Dr. Daniel Brislane, English Composition, Public Speaking, Restoration and 18th Century Lit.; Prof. Leo Keenen (Chairman), English Composition, Public Speaking, Bible and Method of Research; Dr. Boyd Litzinger, English Composition, English Literature, Victorian Poetry; Dr. James Martine, English Composition, American Lit.
Bottom Row: Dr. Mary Anne Schofield, English Composition, English Literature, English Novel; Dr. Richard Simpson, English Composition, Intro to Lit: Poetry, Creative Writing: Poetry; Dr. Joseph Tedesco, English Composition, Intro to Lit: Narrative, Oral and Written Communication, Dramatic Art and Theory.



The life of an English teacher: words. Assigning words, reading words, and grading words. And for some professors, that isn't enough. The urge to write has struck several members of the English department, and the result is an impressive catalogue of critical books, textbooks, and even a mystery novel.

"I'm a teacher who writes, not a writer who teaches," Dr. James Martine said.

Martine has written seven books and is working on his eighth. His latest effort, due in September 1982, is *Critical Essays on Eugene O'Neill*.

Martine called teaching an outlet for his public self, while his writing, researching, and editing allow him to express his personal interests.

Among his other books is the prodigious, three-volume *Dictionary of Literary Biography*, a 1981 effort that weighs in at 1,000 pages and

sells for \$198. Martine wrote it with longevity in mind.

"I wanted it to be something students could refer to for years," he said.

The only female member of the English department, Dr. Mary Anne Schofield, spent a year and a half on her first book, *Quiet Rebellion: The Fictional Heroines of Eliza Haywood*.

"Eighteenth century British literature is my specialty, and I'm also interested in the role of women in literature," Schofield said.

It's no surprise that her next offering deals with eighteenth century British female novelists.

Haywood is one of the novelists discussed in the book, and as Schofield said, "Miss Haywood and I are about to end our friendship. Enough is enough."

According to Martine, the "heavy hitter" of the English department

is Dr. Boyd Litzinger, who has written seven books and more than 70 articles for journals and periodicals.

"The division between teacher and writer is absolutely meaningless. A college professor is a combination of teacher and scholar," Litzinger said. "I don't see myself as a novelist. I just do it in my spare time."

His first novel, *Watch It, Dr. Adrian*, a mystery story, received good reviews but went out of print. He has completed two more novels and is looking for a publisher.

Litzinger noted no conflict between teaching and writing.

"It's a professor's duty to learn new things and share them with others," Litzinger said.

And the words keep coming. There is no limit to the words of the literary "heavy hitters" of the English department. ☺

Bill Lennan



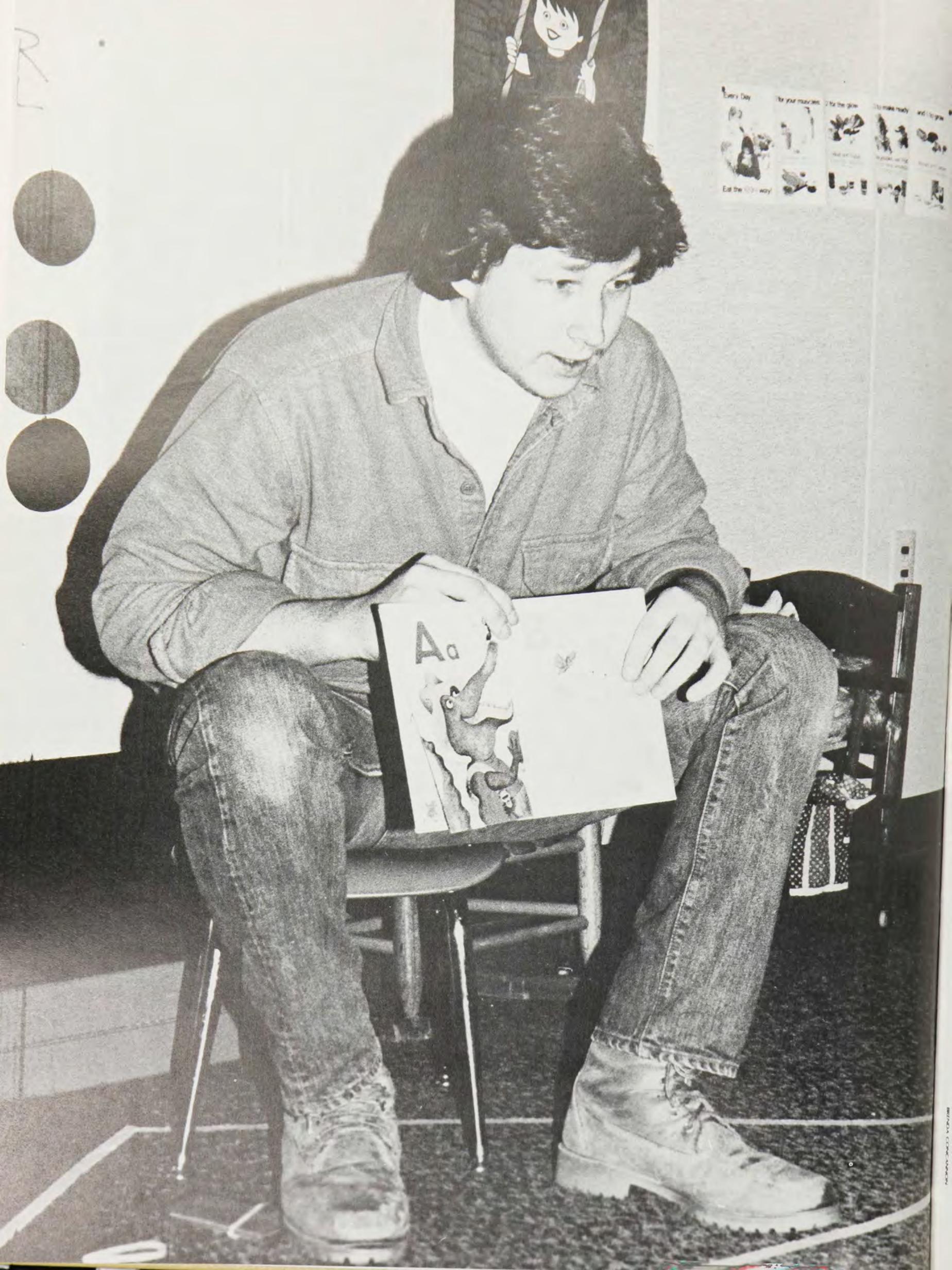
DEPARTMENT OF MASS COMMUNICATION

Peter Barrechia, Newswriting and Reporting, Advanced Writing, Media Management, Business Communication; **Dr. George Evans**, Computers for Journalists, Advanced Writing, Editing, Mass Comm. and Modern Society, Thesis, Graphics, Comm. Law, Research, Internship; **Dr. Russell Jandoli** (Chairman), Mass Comm. and Modern Society, Short Story, Article Writing; **Cheryl Moore**, Newswriting and Reporting, Broadcasting, Thesis; **Rev. Cornelius Welch, ofm**, Press Photography, Advanced Photo.



"Heavy hitter" Dr. Boyd Litzinger (right) has written seven books and more than 70 articles for various publications. As an English professor, he critiques Carol Baschmann's composition.

ALL PHOTOS BY PAUL KENDALL



R
L

Every Day	For your muscles	For the glow	To make ready	and to play
Eat the right way!				

Aa

Societal problems induce 'sobering effect' during field observation

No doubt, St. Bonaventure is a great place. Students, however, get caught up in the social life that this University has to offer. They forget that there are problems that arise in the "real world."

For about 25 students each semester, though, the problems outside the University become a reality. Social Problems: Field View 310, a sociology course designed for junior and senior sociology majors, becomes the outlet for these students to witness problems in the Olean area first hand.

The course, taught by Rev. Timothy Quinn, ofm, consists of weekly class seminars, including speakers, films, and discussion on major social problems.

In a role reversal, junior sociology major Jim Pine became the teacher once a week at the Cattaraugus County Rehabilitation Center for field research.

DEPARTMENT OF SOCIOLOGY, SOCIAL SCIENCE

Top row: Dr. John Biter, Social Problems, Criminology and Penology; Rev. Cosmos Girard, ofm, Community Organization, The Modern Family, Social Origins; Dr. Joseph Greer, Social Problems, Contemporary Social Theories, Senior Seminar; **Bottom row:** Dr. James Moor, American Federal Government, State and Local Government, American Foreign Policy, Internship; Rev. Timothy Quinn, ofm, Minorities in the United States, Social Problems; Field View.

Topics touched upon by the course include poverty, drugs, crime, the aged, the mentally deficient, child abuse, and family disorganization.

To make students more aware of the problems present in today's society, students are placed in local agencies to assist professional help, and examine today's social issues, through in-the-field observation.

"It is rewarding to look back and think that I helped shape their thoughts and perhaps I had an effect on their future learning process."

Local agencies which use the student "interns" are the Rehabilitation Center of Cattaraugus County, the Department of Aging, the Cattaraugus County Probation Office, the Mental Health Association, and the St. Francis Hospital Physical Therapy Department.

"Students find this course interesting because it is off-campus, and it is on-the-job training in social problem areas," Fr. Tim said. "Some

go from here to careers along respective agency lines."

Jim Pine, a junior sociology major, was placed in the Rehabilitation Center of Cattaraugus County for the spring semester, and considered the time he spent there "valuable experience."

"I found the time I spent at the Rehab Center very rewarding. It helps me relate to the problems in the world, and the idea that some people aren't as lucky as I am," Pine said. "It is also rewarding to look back and think that I helped shape their thoughts and perhaps had an effect on their future learning process."

Mike Thomas spent time in the Cattaraugus County Probation Office. Thomas had the potential to handle charges ranging from petty theft to second-degree manslaughter.

"The course, and the in-the-field observation, made me aware of the delinquency that occurs in the community. It was my responsibility to try and counsel the delinquents and get them back into the legal mainstream of the community," Thomas said.

"Seeing problems first-hand is good," Fr. Tim said. "It has a sobering effect on the students who are involved." ❁

Timothy J. Mason



DEPARTMENT OF HISTORY **Top row:** Prof. Nicholas Amato, Twentieth Century United States; Dr. Paul Joliet, Western Civilization, History of War, Research; **Bottom row:** Dr. Thomas Schaeper, Business and Industry in Modern Europe, Historical Methods and Geography; Rev. Robert White, ofm, The Middle East.

Creativity draws interest toward the fine arts

So here we are, tucked away in the Enchanted Mountains with our stats book in one hand and beer mugs in the other. We've got studies and we've got social life.

But something is missing. Between the books and the 'Skeller we need to express our creativity.

To some, art is the ability to make something — a skill or a craft. But to students involved in the fine arts courses, art has a different meaning.

"Art is not a talent, but something anyone can do as long as he has concentration," freshman Debbie Musshafen said.

Musshafen took Studio Arts I under the guidance of Helen Martin. The course involved drawing techniques of perspectives, shading, and coordinating hand and eye movements between paper and pencil.

Martin said she is patient with her students while stressing the importance of appreciating art.

"It isn't a high pressure class," junior Sharan Neu said. "She (Martin) grades not on the final

piece, but on the steps she asks for leading to the finished project."

Art classes are just part of the fine arts curricula available to students.

Richard Reynolds offers music classes such as Sounds of Music, Elementary Conducting, and Jazz Improvisation.

"A person can't call himself educated until he finds an awareness of the arts," Reynolds said. Once a person does become aware of the arts, Reynolds said that person "becomes a valuable member of society."

Because of the popularity of the band, jazz band, brass quintet, and chorus, the fine arts courses have shown an increasing enrollment.

Reynolds said this is shown in that students are becoming more aware of the department's offerings while wishing to find a means to express their talents.

Dr. Stephen Gray-Lewis, associate professor of English who is in charge of the drama aspect of the fine arts classes, said it is difficult to find students with talent, but "there is always a small nucleus of students who stay involved with the theater for four years."

In his sixteenth year of teaching courses in technical theater (acting, history of the theater, and stage craft), he said the students are interested enough to devote their time and effort to productions.

"The art classes were very worth my time," Neu said. "I think people take them just for themselves, since the other classes are things they have to take. These classes are a break from your usual work."

Michelle A. Lawler
Cynthia K. Carr



PAUL KENDAL

Theater requires more than actors. In Craft of the Theater, Dr. Stephen Gray-Lewis (right) supervises the construction of a set for *Cabaret* built by Bill Nolan and Bill Taranto.



BRENDA CONCANNON

Music appreciation develops within the fine arts courses. Sophomore Sheila Ebbitt took American Musical Theater with Charles Rasely.



BRENDA CONCANNON

ABCs take on new meaning during the Sounds of Music. Richard Reynolds, of the fine arts department, demonstrated musical scales on the trombone for his class.



PAUL KENDALL

Water colors add vibrance to senior Joanne Celano's still-life artwork of bottles and fruit. It took Celano three studio sessions to finish the painting.



DEPARTMENT OF MODERN LANGUAGES **Top Row:** **Dr. Leslie Badanes**, German, Composition and Conversation, German Culture and Civilization; **Dr. Frank Bianco**, Spanish, Conversation and Composition; **Dr. Alva Cellini**, Spanish, Latin American Lit. in Translation. **Bottom Row:** **Dr. Joseph Coleman**, French, Composition and Conversation, Reading in French Lit., **Prof. Finbarr Conroy**, Spanish, Middle Age Lit., **Dr. Paul Wood** (Chairman), French, Twentieth Century Novel and Poetry.

Sweets 'n' Stuff satisfies interns' cravings

You set out to the campus bookstore to buy the book you were supposed to have read two months ago. You take the steps leading to the Reilly Center in two easy leaps, and swing open the door as the aroma of popcorn immediately confronts your senses.

The candy store opened in 1973 as part of the Student Activities Council. After one year of candy sales, the business lost money.

Rev. Brennan Fitzgerald, ofm, SAC moderator, presented the business school with the proposition of managing the candy store. They accepted and decided to make the store a student business, operated by business majors seeking internship credit.

"It's a great experience for working with people," Sean Perkins, spring semester manager, said. "I have had the opportunity to work in a business situation. Now before I go out somewhere, I can say I've worked in a small business."

The success of the RC store prompted the opening of a Francis Hall branch in the spring of 1981

Sweets 'n' Stuff, located in the Reilly Center, stocks newspapers and magazines in addition to candy and snacks. Maureen Gilroy rings up another purchase.

for the convenience of residents.

In addition to a staff of 11 managers, accountants, and auditors, the store hires students in the work-study program. While these students receive wages, staff members do not.

"The job is unattractive for managers. They don't get paid — that's the biggest beef, since they pay for the three-hour internship credit. The job depends on how you value the experience and situation," Perkins said.

Special features, including cigarettes, popcorn, ice cream, and magazines have added to the store's inventory over the years. The spring semester saw the addition of a different assortment of candy and a New York *Times* subscription service.

"We want to get rid of slow-moving inventory, like candy corn. Some of it is older than I am," Perkins said. "With the changes, we can say we tried something new."

The next time you're only a hop, skip, and jump away from hunger, or your mouth waters for sweets and other stuff, the candy stores on campus will be waiting for you. ☺

Patricia Maloney
Cynthia K. Carr

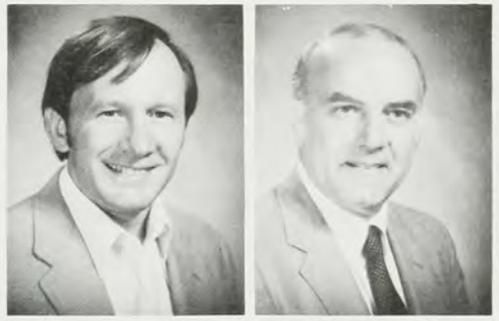




PAUL KENDALL

A candy lover's delight, Sweets 'n' Stuff candy store supplies a wide variety of treats. Debbie Musshafen serves customers as part of the Work-Study program.

DEPARTMENT OF BUSINESS LAW **Charles Fralich** Business Law I & II; **Donald Swanz**, Business Law I & II.



DEPARTMENT OF ACCOUNTING **Top Row: Michael Bolas**, Intro. to Taxes, Adv. Taxes; **Nancy Coulmas**, Managerial Accounting, Intermediate Accounting; **Middle Row: Brian McAllister**, Intermediate Accounting, Adv. Auditing; **Larry Orsini** (Chairman), Intermediate Accounting; **Bottom Row: Prof. Patrick Premo**, Intro. to Accounting, Special Areas.



Overtime

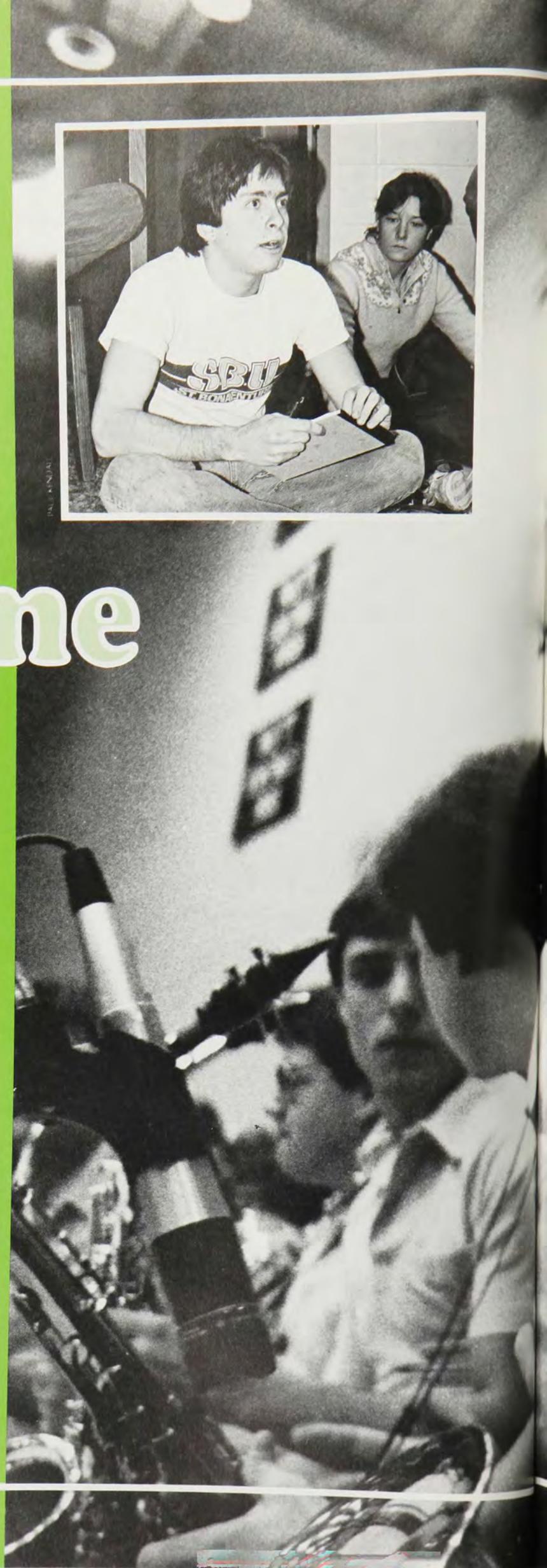
While there wasn't a time clock to regulate performance, students squeezed in extra activity hours.

College careers represent full time occupations . . . classes, studies, exams. Sometimes it seems appropriate to propose legislation for the 38 hour day. Despite strict time schedules, students managed to put life in overtime as they participated in campus organizations.

Although Bonaventure is more than six hours off Broadway, the Student Activities Council brought students some of the advantages of Manhattan life with national productions of *Children of a Lesser God*, *Sugar Babies*, and *The Best Little Whorehouse in Texas*.

Campus media continued to produce award-winning publications. *The Bona Venture* ranked among the nation's top four college newspapers with a Pacemaker award. The *Convex* and *Laurel* fought rising printing costs and issued four impressive editions.

The Jazz Band contributed to the enthusiasm during basketball games. John Veltre plays baritone saxophone. INSET: Bonavoyageurs president Joel Serra requests the Student Congress for funding.





CAROL THOMAS

Stagelights shine on talented players



BRENDA CONCANNON

A reflective mood is captured by sophomore Dennis McGroder and Gretchen Gallineau during *Our Town*. Gretchen, a fourth grader at Bolivar Central, is the daughter of Dr. Timothy Gallineau, vice-president for Student Development.

Arsenic and Old Lace brought suspense, mystery, and comedy to the Garret Theatre stage. Freshman Mike Kuczowski (right) unwittingly falls into a trap prepared by Mike Mordue.



MATT LINDENFELSER

Another opening, another show. Another audience waits for the play to begin. Two minute warning . . . tech crew and cast members cross their fingers and take their places. House lights dim . . . stage lights shine on another season of Garret Theatre.

Introducing a partial cast of characters:

Directors — Dr. Bob Donovan/
Dr. Steven Gray-Lewis.

While Gray-Lewis, Garret's regular director, went on sabbatical during the fall semester, Donovan stepped into his place to direct *Our Town* and *Equus* in October and *Arsenic and Old Lace*

Ice cream sodas serve to break the ice for Dennis McGroder and Katie Rombaut as they discover young love in *Our Town*.

BRENDA CONCANNON



in December.

"I took a chance on three shows in one semester," Donovan said. "That was too much for one person, but I had a fantastic experience. I started out with a little or nothing and built a fantastic empire. I am a genius."

Assistant Director/Set Designer/Actor — Paul Cruskie.

A 1979 Bona graduate and a teaching assistant in the English department, Cruskie has been involved in more than 20 Garret Theatre productions.

"This is my business. By participating, I hope to create interest in the theater, even though Bonas doesn't emphasize it," he said.

Business Manager/House Manager/Seamstress — Jan Krisak.

"I've had a lot of fun," Krisak said about her four years spent doing a little bit of almost everything at Garret Theatre, from building sets to selling tickets to balancing the books.

"I've met people with varied interests. I enjoy getting audience

reactions to the shows, most of which have been very positive. Some people have even compared this place to Broadway!" she added.

Actor — Mike Kuczkowski.

The first semester passed quickly for this freshman because he landed a role in each of the fall semester plays.

"Garrett Theatre gave me a place to go, something to do. It gave me a sense of unity, a feeling of belonging," Kuczkowski said.

Sometimes school and social life suffer when rehearsals and performances must come first.

"My teachers have been very understanding. If I'm behind today, I'll make up the work tomorrow," he said. "There goes my leisure time!"

Actress — Anne Marie Stegner

"I need the theatre — it's a part of my schooling," said Stegner, a veteran of the Garret stage.

The final blackout — curtain calls. Applause . . . a standing ovation. Celebration . . . strike the set. Tryouts on Monday. ☺

Nora Quinlivan



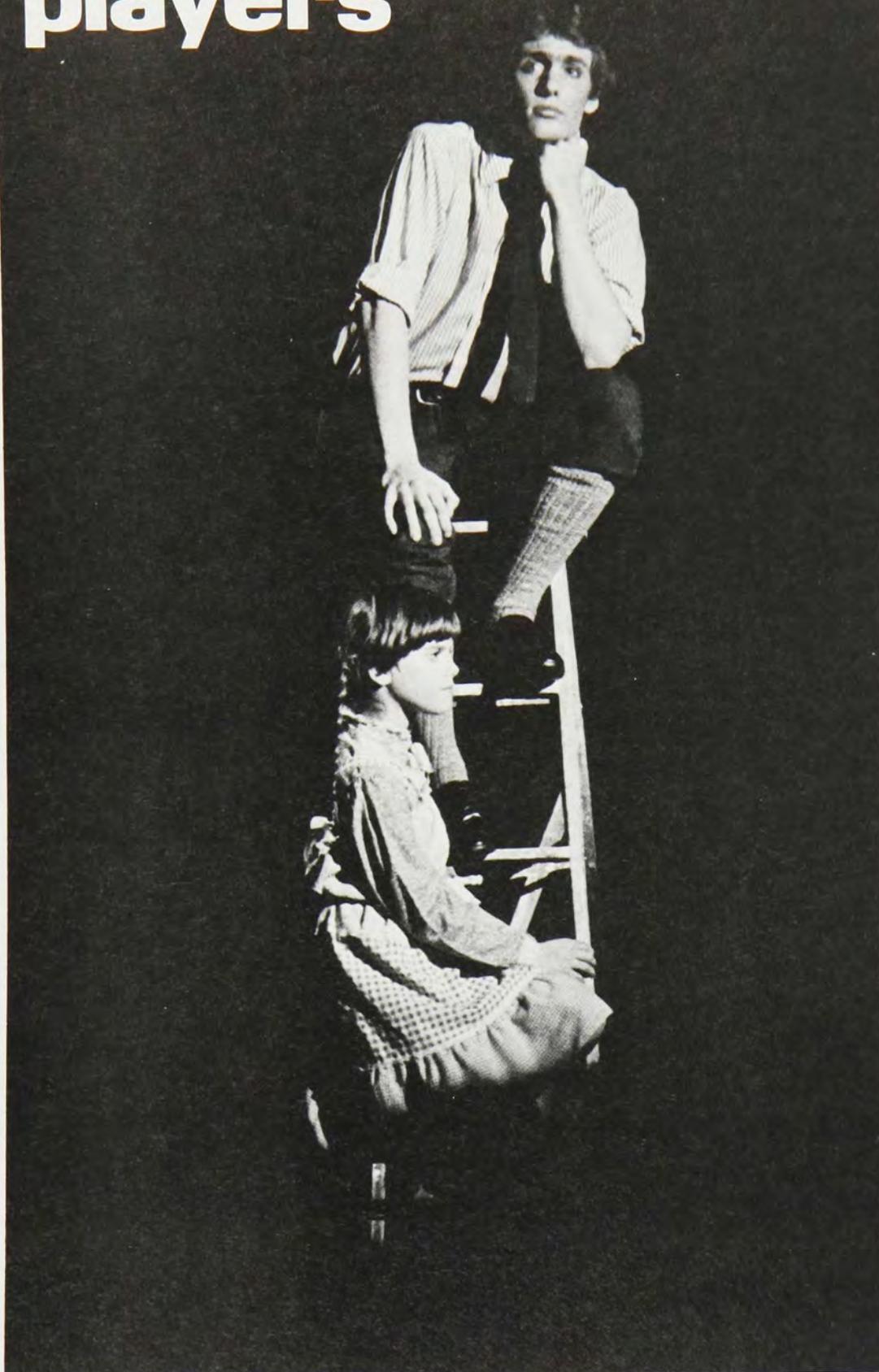
MATT LINDENFELSER

Thought-provoking themes intertwined throughout *Equus*, which was presented in October. Horseman Tom Williams and Lawrence Damien Costanza dramatize a crucial moment during the play.

Life cycles are encompassed in *Our Town*. Katie Rombaut contemplates the transition from life into death. Jim Trojan, the narrator, stands in the background.

Stagelights shine on talented players

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MIATT JINDSPERGER

Audience attendance heightens harmony

The tables have turned for St. Bonaventure University's band and chorus. At one time the audience was outnumbered by the performers, but thanks to a new plan of action, the crowds keep coming back for more.

The Student Activities Council Theatre Series saved the day for the two groups. All their concerts for the 1981-82 season have been added to the SAC calendar. The result was that people became more aware of performance dates and the concerts were included in the season ticket package.

"There has been a slight boost in attendance since the dates have been included on the schedule of events, but we haven't had to worry about a sell-out crowd yet," Richard "Red" Reynolds, band director, said.

Senior Cherie Francis said that there have been vast improvements in the program since her freshman year. Francis, a member of the concert band and brass quintet, feels that much of the credit for the program's development should go to Reynolds.

"Red started with nothing. He has kept his enthusiasm despite the lack of interest from the campus and administration," she said.

The 30 voices and 45 musicians that comprise the chorus, chambers singers, concert band, jazz band, and brass quintet perform for community functions as well as campus events.

The brass quintet, in which Reynolds himself is a participant, has played for the Portville ele-

mentary school and for the University Thanksgiving Mass.

A more familiar sight around campus is the jazz band. Not only are they regulars at Bonnies basketball games, but they also bring a new beat to the 'Skeller from time to time.

Every semester, students involved in the fine arts program are invited to audition for scholarships.

Twelve are awarded to the choral groups and 12 go to band members.

Although attendance worries have subsided somewhat, the program is haunted by decreasing membership.

"Kids just aren't interested in the band. If I knew a plan to attract students to participate, I'd be using it," Reynolds said. ☺

Corrine Segovis



Practice makes perfect, and the University concert band utilizes rehearsal time before each concert. The band practices every Monday and Wednesday under the direction of Richard Reynolds.

Yuletide carols, sung by the chorus, highlighted the Christmas concert. The chorus was directed by Charles Rasely.

PAUL KENTMEL



MIKE DEAR



MATT HENNING

Solo saxophone artist Dave Richards, besides playing with the concert and jazz bands, performs with Dr. Richard Simpson's jazz group, the Fried Bananas.

On cue, sophomore Jim Lapple chimes in with the concert band as part of the percussion section. Lapple is from Elmira, NY.

For the children and the forgotten, Social Action is

Meeting a special need

For a steady figure of more than 300 students, St. Bonaventure's Social Action program provides participants with an opportunity to care about and get involved with their university's community.

Social Action, directed by Gene O'Connor, includes six sub-programs: Brush-Up, Tutoring, Big Brother-Big Sister (founded by the Division for Youth in New York State), Warming House, Hospital Volunteers and Infirmary Visits, and Allegany Nursing Home Volunteers.

O'Connor, a graduate student, explained that Social Action meets a need whereby a service is provided for children, the poor, and the forgotten in the Olean and Allegany communities.

Social Action also serves as a source of education for students who are interested in getting as much out of the program as they put into it, O'Connor said.

The Rev. Dan Riley, ofm, a member of the Campus Ministry, added

that those students who lend time to any phase of Social Action, from tutoring children to serving the disadvantaged at the Warming House, are not merely involved in an activity.

"Rather, they are participating their warmth, interest, care, and love," Fr. Dan said. "The students show by their interest that these values have real worth for human beings."

Fr. Dan said Social Action is important because it "shows real active care at St. Bonaventure, a care that is an extension of the rest of us."

The students who participate in Social Action get something else from the program.

"People enjoy it because of what they get out of it; they learn, and they share," O'Connor said.

"Social Action helps to make me realize how lucky I am to have the things I do," said freshman Susan Torla, who's involved in the Big

Sister and Warming House programs. "It's important to communicate with the people and make them feel like they're important and that others do care about them."

"The program is enriching in that it allows me to give, through my own abilities, to those who are less fortunate than I am," junior Randy Egan said. "Every student who wants something from this place — besides a good time — should join Social Action."

Peter Puzio, a Big Brother and tutor, said that Social Action "gives you a chance to have another family and to help."

The most important factor in making Social Action work, Puzio added, "is to have patience." ❧

Michelle A. Lawler

Joy riding with just a dusting of the white stuff, Greg Shine and Big Brother Bob Mulvey slip and slide down the Clubhouse hill (right).



STEVE CARTER

Creativity is one abundant feature that should not be suppressed. Olean youngsters at the Warming House experiment with colors in a sketch.

Picasso impressionist, Bob Mallot, dabbles with marker art as part of the Big Brother-Big Sister program. Maggie Hennessy oversaw her protege's work (far right).

A couple of hours a week can make the difference between a failing grade school student and a passing one. Karen Rubino signed up to participate in the Tutoring program during January registration.



PAUL KENDALL



PAUL KENDALL



PAUL KENDALL



PAUL KENDALL



STEV CARTER

Semester sign-ups prompted students to become involved in Social Action projects. Ed Sullivan registered to help in the Big Brother-Big Sister program.

A friendly face can make anyone feel at home. Joanne Celano devoted afternoons to the Warming House where she could talk with visitors, such as Tony Villani, a custodian in Devereux Hall.

Leader of the pack, Kate Nolan seems to have directed traffic after the Big Sister party. Women poured out of the 'Skeller to continue the party in the parking lot.



BRENDA CONCANNON

Beers aloft in salute, freshmen Dot Riley, Hilary Moran, Mimi Turner, Mary Carey, and Kate Hart took home lasting memories of their first Women's Council party.

The Christmas Dance took months of preparation. Ann Pickert and Michele Graff add the finishing touches to table decorations.



BRENDA CONCANNON



City lights shown down on the couples at the Christmas Dance. Anne Marie Damiani, Connie Gamo, and Martha Grimaldi helped with the mural.

Friends celebrated together at the Women's Council party. First Fal RA Linda McCarthy and Holly Gresing shared a moment of craziness.



Ladies of the '80s heading in new directions

"She's a lady of the '80s" is a lyric to a hit song from Loverboy, but it is also the new direction in which Women's Council is headed.

"We are trying to get women involved in campus functions," President Laura Saxby said. "Our turnout was good all year and the women were ready to work."

Treasurer Martha Grimaldi agreed.

"The women on campus are beginning to feel a real sense of responsibility. Our functions were well organized and extremely successful and the response from women from all over campus was sensational," Grimaldi said.

"The organization ran very smoothly; it was the best women's council I've ever been on in four years at Bonaventure," Saxby said.

The most successful events of the

year were the two dances sponsored by the group.

"'Silver Bells' was the theme of the Christmas dance and it came within four tickets of being sold out," Saxby said. "As soon as the Christmas dance ended, we began planning 'Laughter in the Rain,' the Valentine's dance."

Dances were not the only successful functions run by the council, according to Grimaldi.

"We sponsored a few socials during the year that were successful and each semester we had a happy hour for all women on campus in the 'Skeller," she said.

Freshman Dana Shea said, "The social made it possible for me to get to know more of the girls on campus. It brought me closer to many of them."

The success of socials and dances has prompted the group to push for other programs.

"Our Big Sister/Little Sister program went over well this year. Many women offered their time to be with the young girls from town," Saxby said.

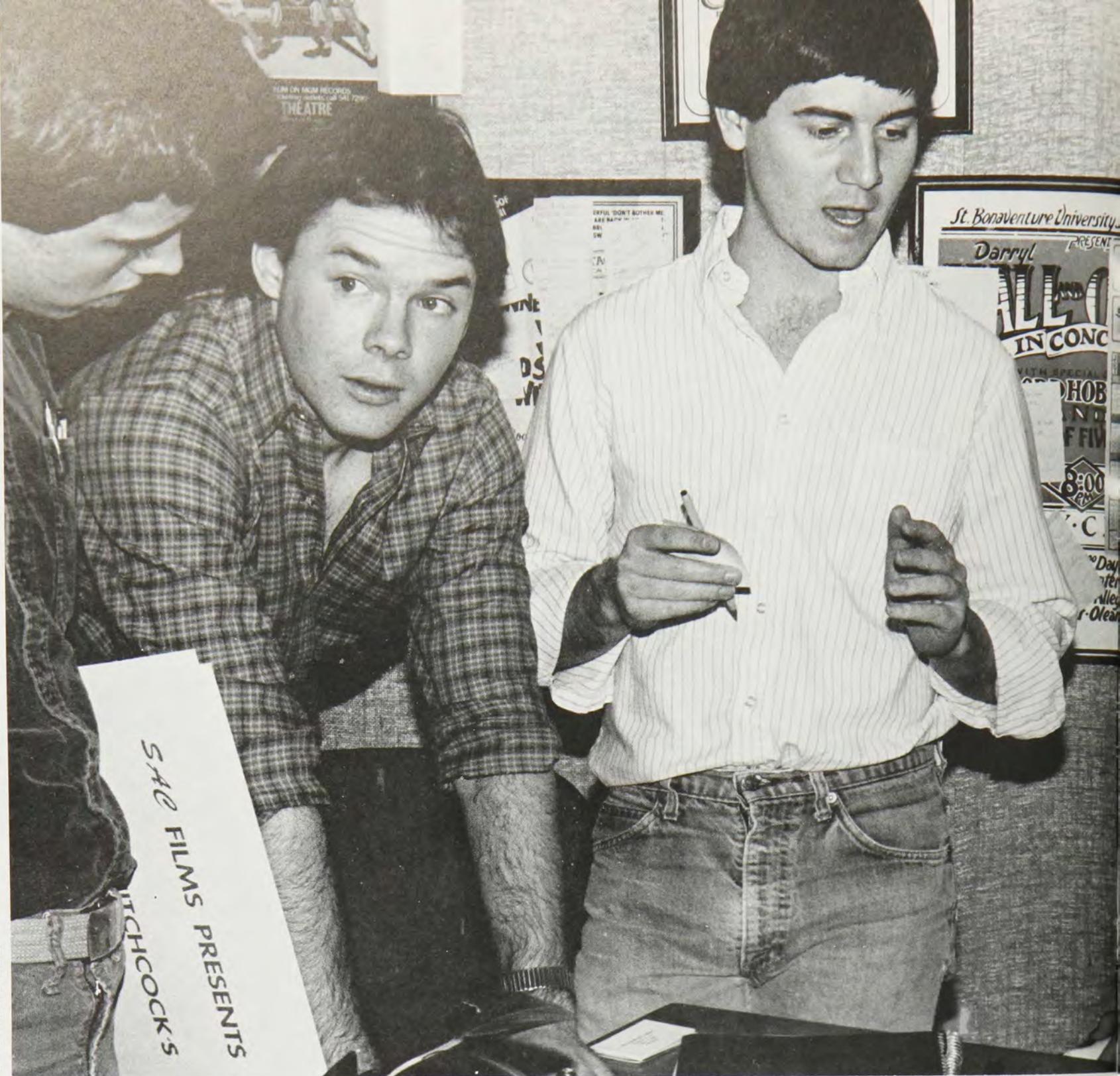
"The two groups get together, have fun and develop friendships that grow into real, caring relationships," Grimaldi added.

The group, according to Saxby, consisted of approximately 50 women—two or three from each floor and many women from off-campus.

"The women really made the whole year successful and fantastically enjoyable for all of us," Saxby said. "We are the 'Ladies of the '80s.'" 

Chuck O'Neill

ALL PHOTOS BY PAUL KENDALL



Brainstorm sessions generated numerous ideas. Chris Hughes, Andy Fry, and 1982 SAC President Kevin Maher discuss the possibility of bringing performer James Taylor to the Reilly Center.

Leadership is essential for any organization's success. Fall semester President Lloyd Withers must possess the necessary qualities, as SAC continued its popularity through entertainment events.



Broadway's best anchors full SAC schedule

The Broadway show was again the major underlying theme of the 1981-82 Student Activities Council season. Under the leadership of 1981 President Lloyd Withers and 1982 President Kevin Maher, the Bonaventure campus set the stage for *Children of a Lesser God*, *Sugar Babies*, and *The Best Little Whorehouse in Texas*.

SAC does not choose a show with the thought of profits in mind. Instead, they look for the type of show that will interest and please the majority of people.

"As we well know, this is an isolated place," Nancy Rath, SAC program coordinator, said. "We try to get performances that will draw in the community, as well as the campus. For many local residents, the entertainment we provide is their only entertainment. So we try to include a majority of tastes."

Rath explained that the committee is allotted a certain amount of money each year, some of which is appropriated for losses.

"If we break even we're happy," Rath said. "But we almost expect a certain loss to incur with each production, so we allow for it in the budget."

So far this year we have no problems with our budget. It is right on schedule," she said. "We have had years where we realized in December that we wouldn't have enough money to finish out the year. Now that's a scary feeling."

Withers said that although they are always looking for good rock groups for concerts, the Broadway series is usually more successful.

"Take, for example, Southside Johnny. They went over big for 1,000 or so people, because the majority of concert-goers, especially local residents, had never heard of the group. They are too regional, whereas a Broadway show is pretty universal and usually well attended," Withers explained.

The coffee house concerts, which began to be filtered out last season, were dropped completely from the SAC calendar, because of a lack of interest. Small concert socials, such as the Don Potter concert in the Reilly Center Cafe, have replaced the coffee houses.

"We're hoping that this type of entertainment, a combination of jazz and country music, will go over better," Rath said.

Spring president Kevin Maher is keeping the basic format that Withers followed.

"Lloyd has done a great job involving the whole school and getting SAC out of its clique image," he said. "I want to continue that trend in addition to beefing-up the Broadway series in hopes for a successful season." ☺

Sue Pelisson



Organization is the key to successful SAC events. Secretary Nancy Palumbo helped coordinate many activities, including spring break excursions to Florida.

Changing the RC to be worthy of the Broadway stage takes the combined efforts of each SAC set-up crew member, such as Bill Malone.

After a smooth transition,

Congress strives for clear

If the effectiveness of a congress is measured in terms of participation and input by its constituents, then the St. Bonaventure Student Congress cannot be considered effective.

But if the governing body maintains a positive and enthusiastic attitude, it can become effective. In that respect, the Student Congress can be considered an effective government.

"The congress as a whole is working very well. We have a very energetic bunch. Specifically, there are a lot of people who really do care what goes on around the University," sophomore President Tom Schell said.

"Since the election of this new congress, I have seen a rise in the unity of the congress as a whole. It has a lot to do with the selection of people," Schell said.

In early November, Kathy Fitzgerald had to step down as president of the congress, due to illness. With Fitzgerald went three years of congressional experience.

"She really did a very good

job. Her experience made the congress that much better," Terry Mullman, vice-president said.

"The takeover didn't affect the congress at all. It was a very smooth takeover. They all respect me despite the fact that I am only a sophomore," Schell said.

In terms of congressional goals, Schell hoped to "update and organize" the current congress structure.

"It is important that we give the congress a clear direction towards specific important ends," Schell said.



Congressional leadership shifted to Tom Schell, a sophomore from Kinnelon, NJ, after Kathy Fitzgerald resigned as president due to illness during the fall semester.



Student input is what makes for an effective Student Congress. Ann Marie Faiello, Debbie McGarry, and sophomore class President Joann Distefano attend weekly meetings.



adirections

Specifically, the congress has worked to define alcohol policies, and examine the existence of "Look Alikes", a type of Speed, yet still a legal substance. Also, the congress worked on changing election procedures, and continued to supply coffee and doughnuts during finals week.

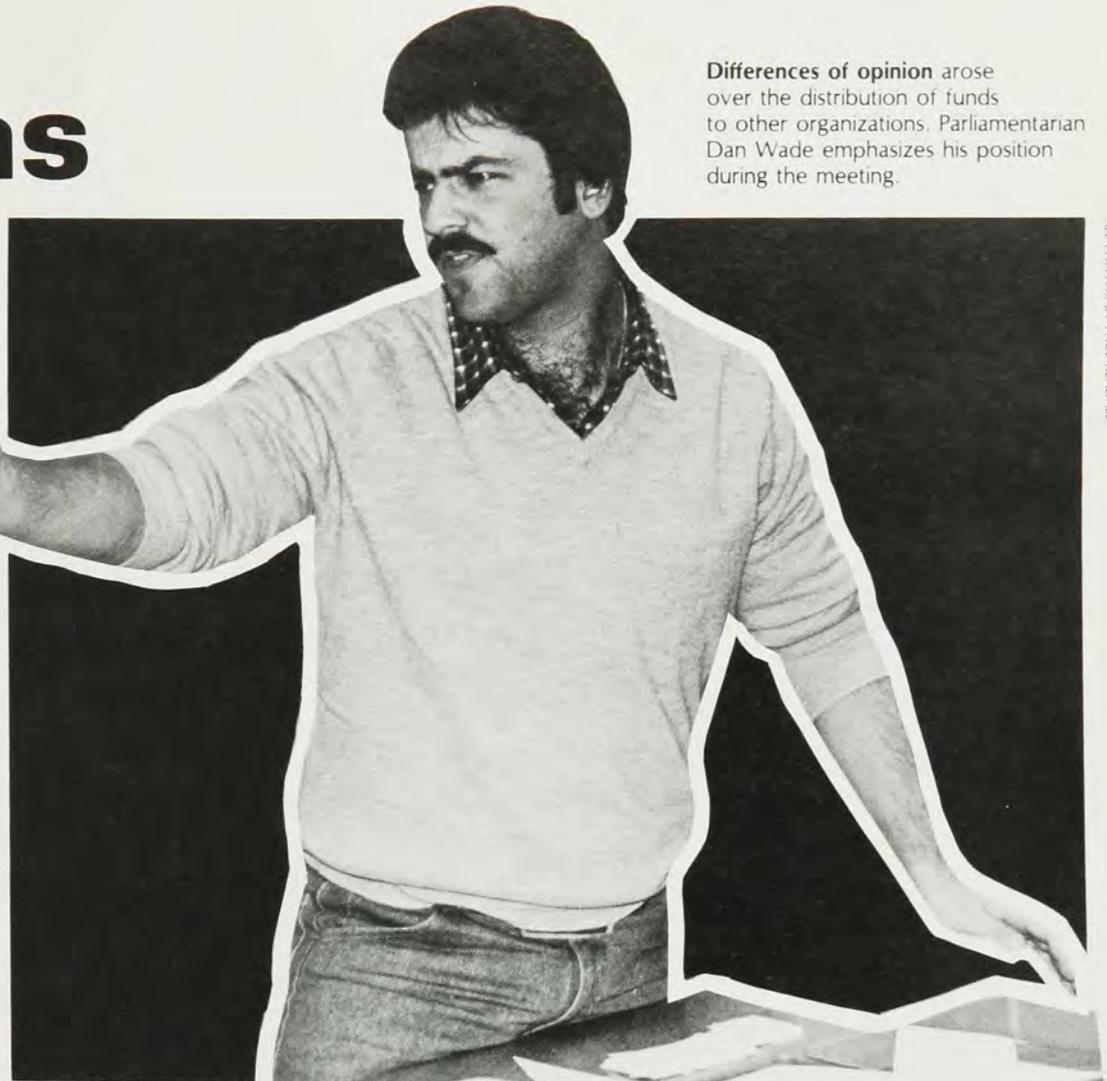
The congress works closely with Student Development, and the Student Activities Council.

As a result, the Leadership Enrichment Group Seminar, LEGS, was hatched from the office of Dr. Timothy Gallineau. LEGS offered students a chance to gain knowledge in effective decision making, planning, problem solving, and leadership style.

"It was a real good program. It offered students a chance to learn some very needed skills," Schell said.

"The congress is here to represent what the students feel, and to be able to act on that. We have a great Student Development office to complement our unified group, and that makes the congress more effective," Schell said. ☺

Timothy J. Mason



Differences of opinion arose over the distribution of funds to other organizations. Parliamentarian Dan Wade emphasizes his position during the meeting.

ALL PHOTOS BY PAUL KENDALL



Besides living together in the Garden Apartments, seniors Tim Handy and Duffy Sheehan are both active members of Student Congress. Handy, senior class co-president, was active in planning class activities, while Sheehan, Congress treasurer, kept an eye on student organization budgets.

In a dual role as secretary and vice-president, Terry Mullman devoted time not only to Student Congress but also to women's intramurals as president, and as resident assistant for First Devereux East. Mullman is a junior education major from Rockville Centre.

WSBU challenges its competition with

'The best rock on the block'

With experience of the past behind, and the promise of the future ahead, a new WSBU emerged in 1982. Armed with a long-awaited power increase from 10 to 100 watts, St. Bonaventure's radio station made several programming and technical changes through the year to better serve its student audience and its expanding listenership in surrounding communities.

The most important improvement for WSBU was its power increase. The wattage boost had first been proposed in 1979. After numerous mix-ups and bureaucratic delays, the 1981 Board of Directors, headed

In the spring, Harloff and her staff set out to improve WSBU's relationship with the campus and the local community. Building on the respect that Marone had obtained for the station, WSBU stepped beyond the campus boundaries in 1982.

Plans were made for "WSBU nights" at the Skeller and at Bad Habits in Allegany. Promotional gimmicks such as T-shirts, bumper stickers, and buttons spread the new WSBU slogan "The Best Rock on the Block."

WSBU Promotion Director Chuck O'Neill reflected on the station's promotional campaign for 1982.

"We're trying to promote a new image for the station by giving it an air of professionalism. We want to build a following, and build the image of a good, professional station," O'Neill said. "One hundred watts brings more responsibility, and people are assuming it."

The WSBU staff, with the support of an increasing audience, looked ahead to a Bonaventure radio station that would become the talk of the campus . . . and the town. ☺

Thomas Schuh

"We're trying to promote a new image for the station by giving it an air of professionalism."

by Station Manager Sal Marone, received approval for the increase. Unfortunately, the equipment necessary to make the boost a reality didn't arrive until after the term of the board had expired.

"It (the increased wattage) is a positive development," Kevin Keenan, assistant news director of WHDL in Olean, said. "It appeared over the last few years that the station was becoming stagnant — and it's a step in the right direction."

It was left to 1982 Station Manager Marilyn Harloff, the first woman to hold the post, and her board of directors to deal with the challenges of an expanded audience. The spring semester became a period of transition for the station.

"The Best Rock on the Block" is one of the promotional gimmicks that helps WSBU Promotion Director Chuck O'Neill establish credibility in the community. Along with the new slogan, O'Neill planned WSBU nights and a possible billboard to spread the voice of St. Bonaventure radio through the surrounding area.



PAUL KENDALL

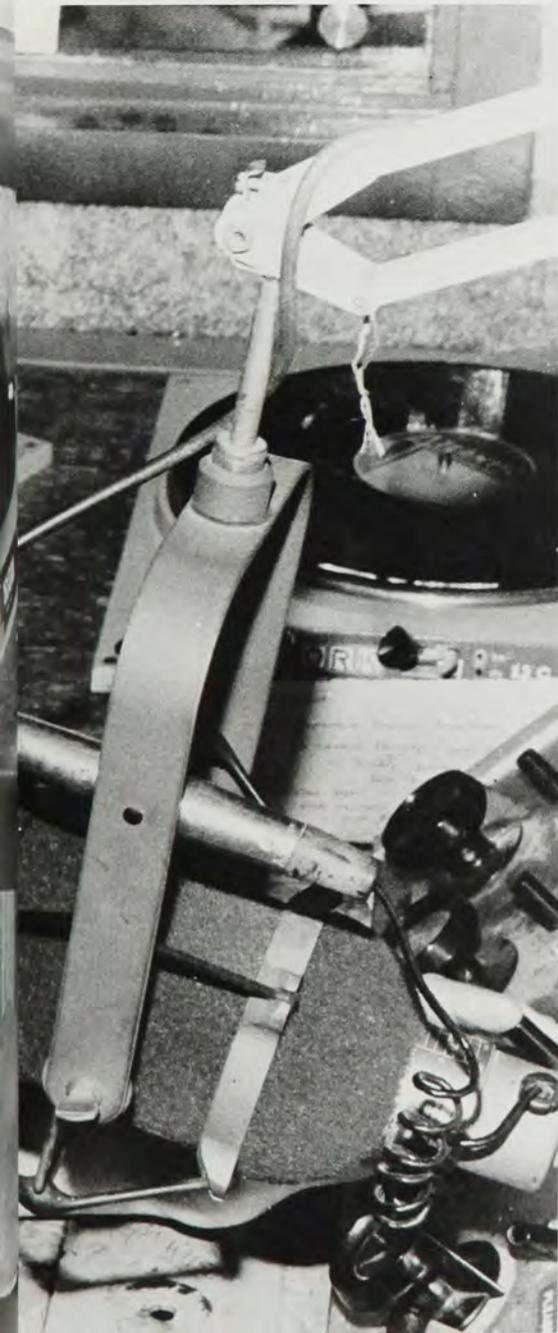
STEVE SCHUDEL

Careful preparation goes into each WSBU newscast, including rewriting and verifying UPI copy. Junior Ursula Foltman readies copy for an upcoming broadcast.

Musical taste knows no bounds for Lou Paonessa's Tuesday show from 7 until 10 a.m. Paonessa, a sophomore, was WSBU production director.



PAUL KENDALL



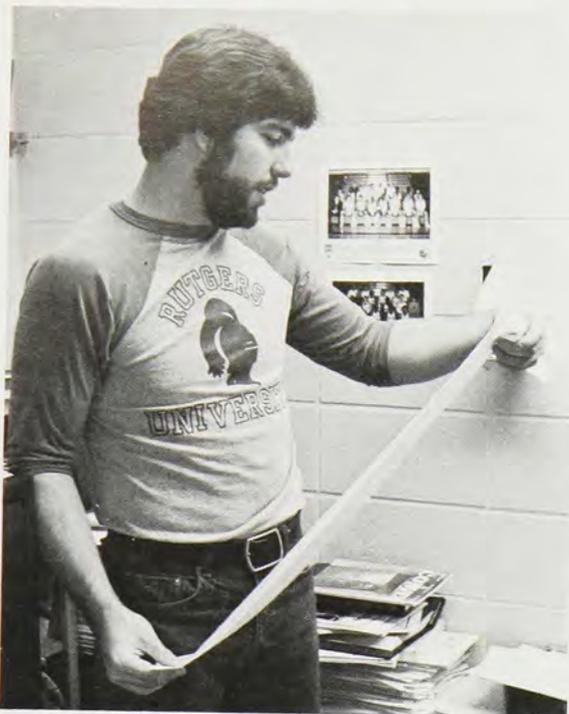
STEVE SCHUDEL

Program schedules clear up last minute confusion at the radio station. Station Manager Marilyn Harloff double checks the roster with Lou Paonessa.

Music selection is the responsibility of all WSBU disc jockeys. Senior Mario Russo chooses another popular album from the station's record library.

KIM GRONIN

Billing blunder forces austerity moves



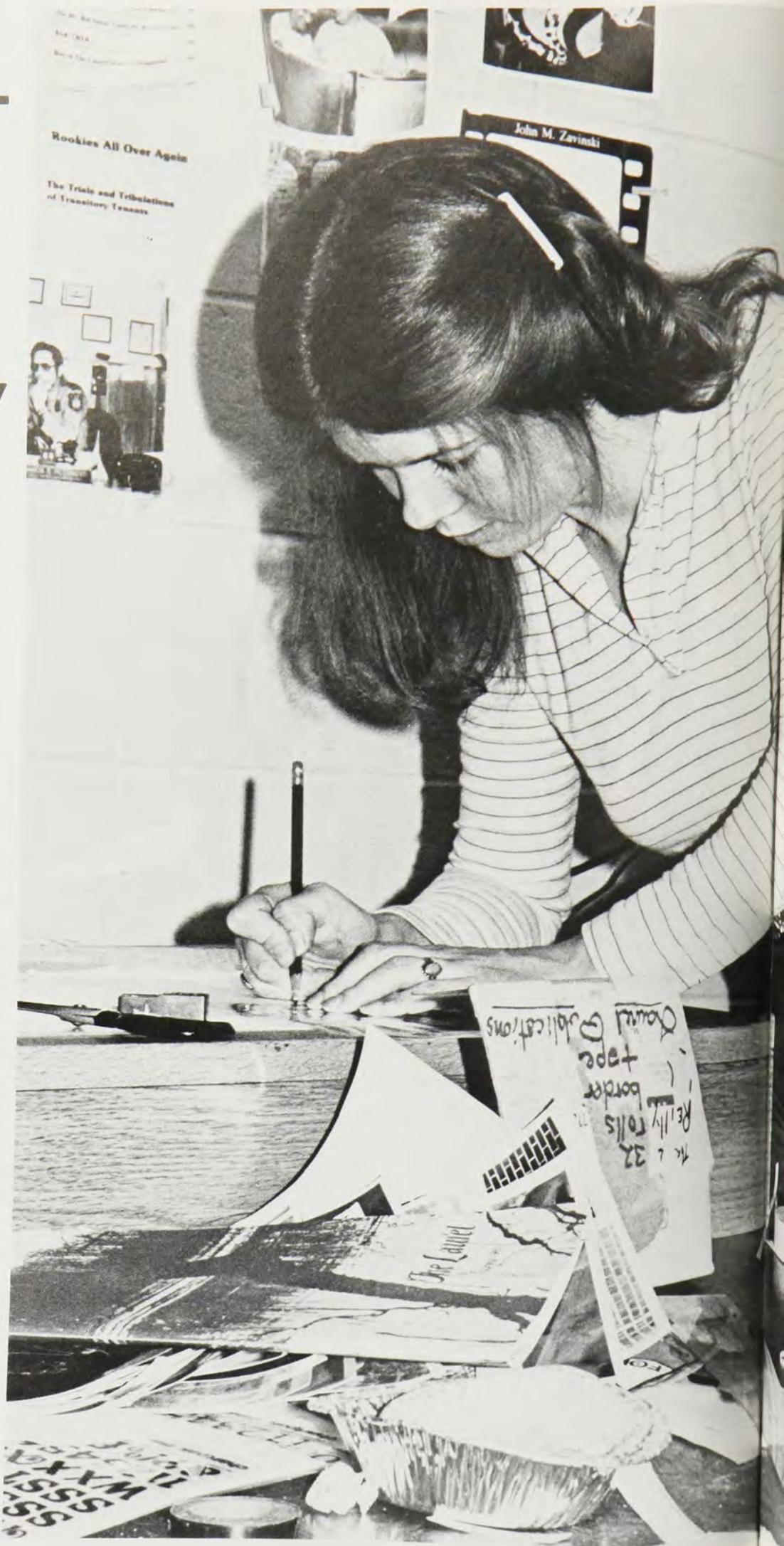
KIM CROPIN



BRENDA CONCANNON

Convex roll call? No, it's just co-editor Bill Lennan proofreading typeset copy. Lennan also served as financial director for Laurel Publications.

Layout work is the responsibility of every *Laurel* member. Although specializing in poetry, graduate advisor Eileen Goble assists with the design of the fall issue.



LARRY CANALE

How much can you pack into a tiny, clockless, 20 by 16 foot office? Try two publications, one electric typewriter, one portable radio, and more than 50 staff members.

The *Convex* and *Laurel* magazines, which comprise Laurel Publications, share the Reilly Center office, but manage to keep their individual identities. While *The Laurel* is a literary-art magazine, *Convex* reports on more in-depth issues concerning the Bonaventure community.

"We try to make people think by giving a better insight to campus problems," Anne Sweeney, *Convex* co-editor, said.

Convex editors Sweeney and Bill Lennan remarked on the problems they faced created by an inexperienced staff, lack of interest, and printing problems. On the other side of the office, *The Laurel* experienced a boost in membership and input.

"Two years ago, the organizational meeting brought four students, and this year we had more than 50," Larry Canale, fall semester *Laurel* editor, said. "The meeting shows that there is a lot of interest in a magazine that was considered dead."

Canale credited increased enthusiasm and talent with improvements made in the spring 1981 issue, which received a first place rating from the Columbia Scholastic Press Association.

"One of my goals when I started was to see that this came back to be a twice a year publication, because the students deserve it as a means to express creativity," Canale said.

"We feel the mood of the campus changes. We can design the magazine to reflect the year. We don't have to follow any set pattern," Kim Cronin, spring editor, said. "*The Laurel* isn't stagnant. It molds itself to the creative moods of the students."

Although the magazine recruited more members, a mistake in last year's billing left the budget for both publications with \$1,850 less than anticipated. To make up for the loss, the magazines resorted to less expensive paper stock, a reduction in pages, and fund raising projects.

"Even so, we aren't going to make up the difference," Lennan, who also serves as financial director for Laurel Publications, said. "We'll be able to put out four magazines, but they won't be as good as last year's." ❧

Cynthia K. Carr



KIM CRONIN

Consultations with the printer eliminate last minute production problems. Gail Olsen of Lown Printing prepares to typeset copy with fall *Laurel* editor Larry Canale and *Convex* co-editor Bill Lennan.

Graphic art skills determine the design of a magazine. *The Laurel* followed a literary-art format with senior Kim Cronin as spring semester editor.

The BV joins nation's elite

After all the deadlines, reporting, and editing, it seems more than fitting that *The Bona Venture* be named one of the top four weekly college newspapers in the nation by the Associated Collegiate Press, the American Newspapers Publishing Association, and the National Scholastic Press Association.

The Pacemaker award is considered the Pulitzer Prize of the collegiate press according to Dr. George Evans, faculty advisor to *The BV*.

"We've always thought of ourselves as an excellent newspaper. It's a real honor to be recognized by these associations," Mary Beth Protomastro, fall editor-in-chief, said.

Protomastro, who said she put in about 60 hours a week into the publication, continued, "Winning

are when the editors copyedit, type, and layout the pages for the upcoming issue. After each night's session, the pages are brought to the *Olean Times Herald* to be typeset.

On Wednesday and Thursday afternoons the editorial staff proofreads the printed pages for errors

in typing and layout.

Friday morning the *Olean Times Herald* takes the photo-set pages and prints 3500 issues of *The BV* and by 9:30 a.m. the circulation editor places bundles of the paper around campus for dispersal to the community. ☺

Patti Carr

"The recognition we receive reflects on the entire staff, not just one or two people."

an award like this makes it all worth it."

Articles praising *The BV* have appeared in several professional publications, including the *Olean Times Herald* and the *Utica Observer-Dispatch*.

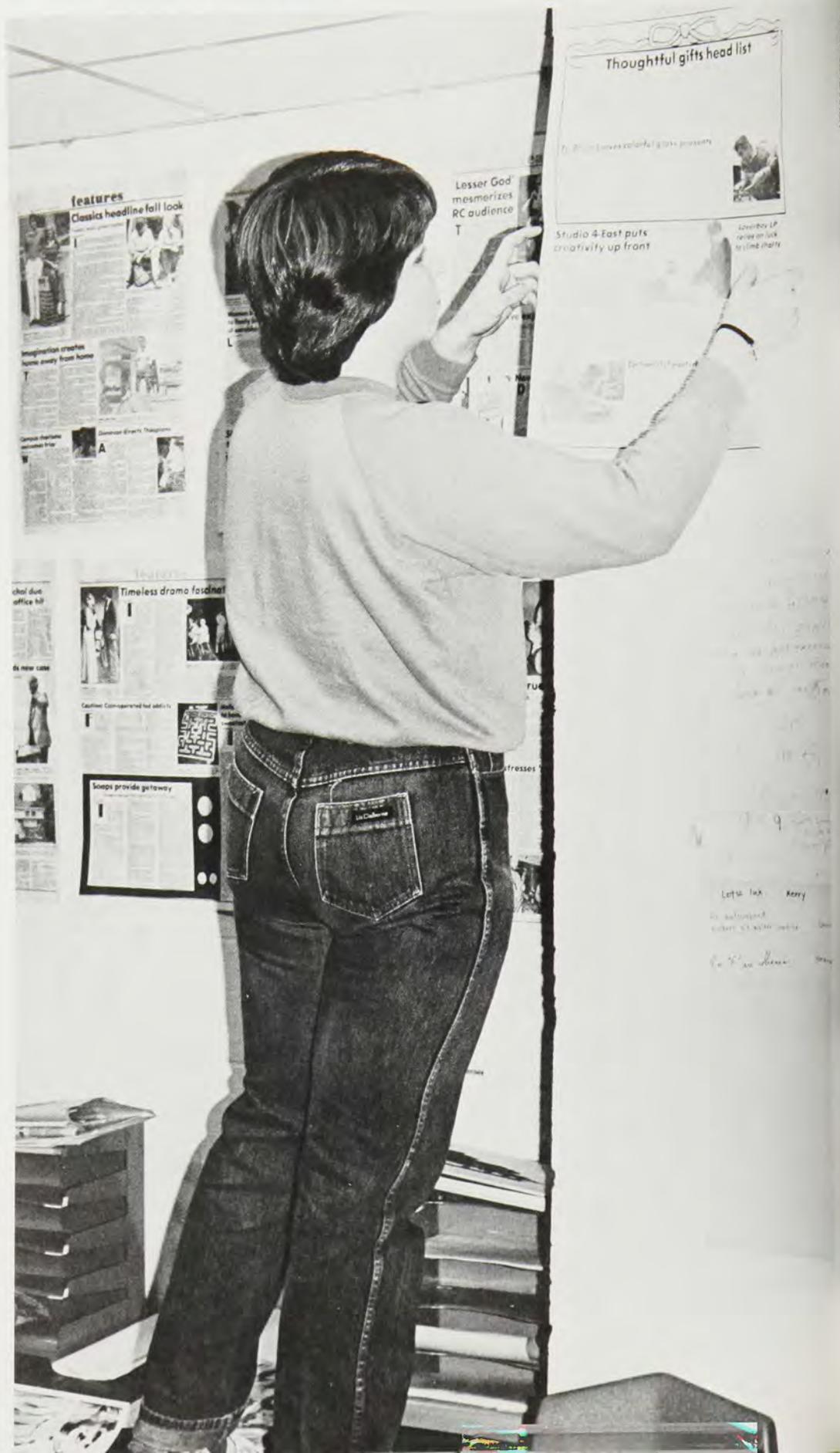
"We receive letters from readers, both within the Bonaventure community and outside of it, telling us we're doing a great job," Protomastro said.

"The recognition we receive reflects on the entire staff, not just one or two people."

The *BV* staff begins work on Monday nights by discussing story ideas, then assigning them, and writers and photographers have until Sunday afternoon to complete their assignments.

Sunday, Monday, and Tuesday nights

Without colorful features to enhance the back pages of the award-winning newspaper, features editor Betsy Hughes would not be able to paper the office walls. Popular *BV* features included earrings, the warming house, and personality profiles.





At the helm of *The Bona Venture* during 1981-1982 were senior mass communication majors Kerry Gleason, spring editor, and Mary Beth Protomastro, fall editor. Both have been involved with *The BV* since their freshman year.

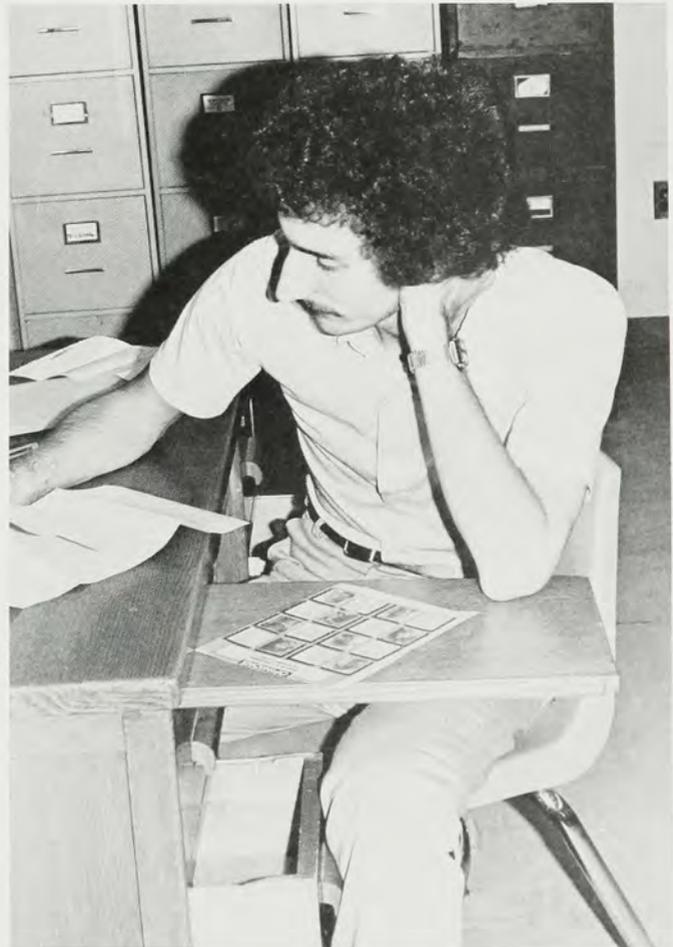
Three more paragraphs and copy editor Laura Saxby, a senior from Victor, will have her story complete. Besides her dedication to campus media, Saxby spent four years on the volleyball team.



KATE NOJAN



PAUL KENDALL



BRENDA CONCANNON

Accuracy is the key to any publication's credibility. Senior Bob Rutter, editorial editor during the fall semester, checks copy for errors.

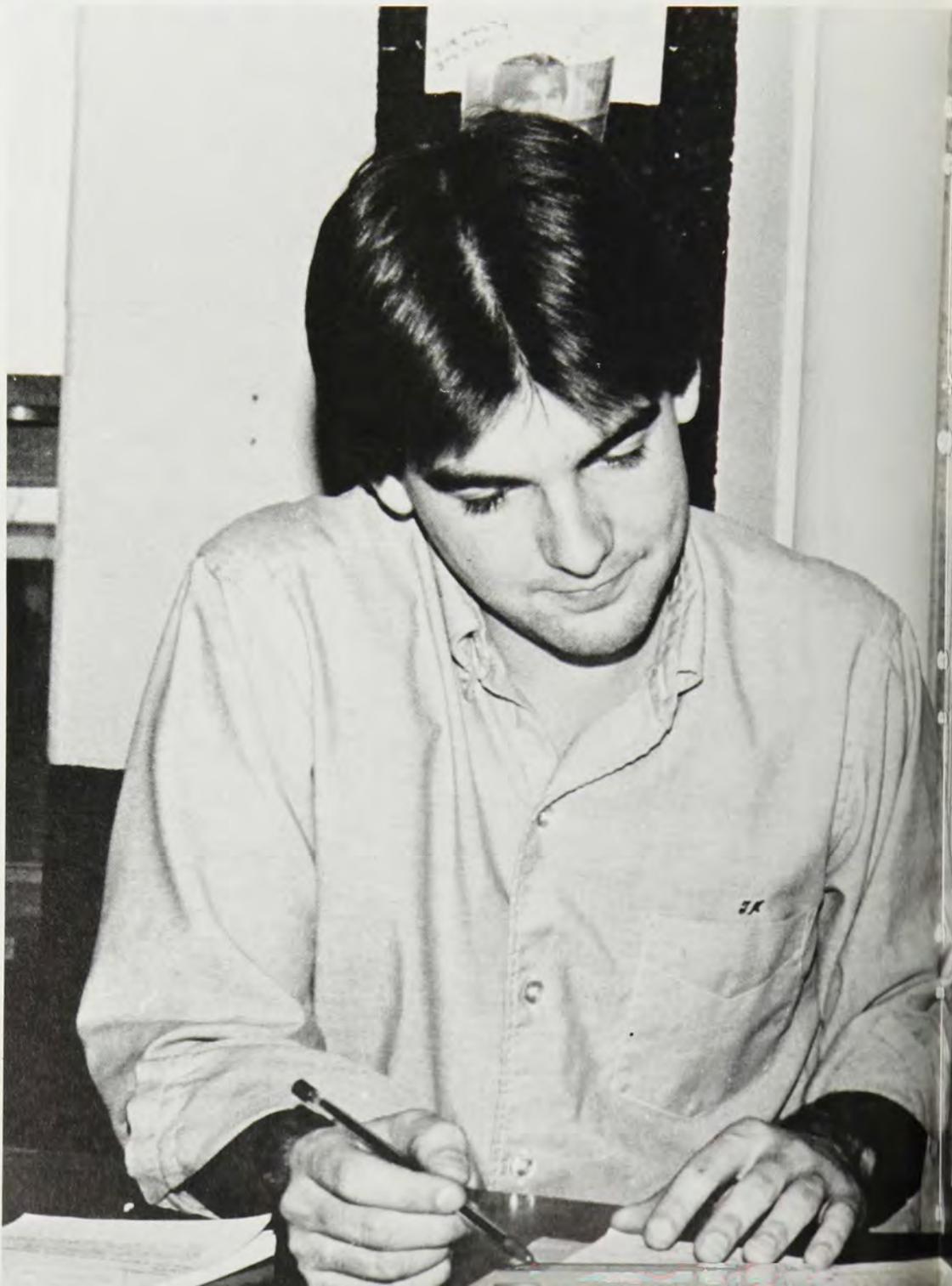
Deadline pressures can sometimes cause senior Joe Kane to take a "negative" attitude toward his time consuming job as *BV* photo manager.

Sports coverage wasn't the only duty for Sports Editor Mark Macedonia. Besides assisting with the yearbook, he was a sportscaster for WSBU.

TIM MASON



PAUL KENDALL



PAUL KENDALL

Media experience merely starts with campus work. Special Projects Editor Denise Romand served as an intern for the Hearst Washington Bureau.

Murphy's law governs frustrated Bonadieu staff

"Wow, this year has been amazing, Cin."

"I know, Tim, but I wonder how we ever made it this far — what with nine out of 13 editors new to the yearbook."

"And it didn't help matters any when we lost five editors the first semester — two resigned, two went on internships, and one graduated in December."

An intricate X-acto catches the attention of Captions Editor Sandy Dennison and Assistant Copy Editor Patti Carr, who spent the spring semester in Albany on an internship.

"You know, what gets me is that most people don't even think about how much work goes into producing a yearbook. It's more than just putting a bunch of pictures on a page."

"Deadlines were a challenge, that's for sure. After writing 50 headlines, anything sounded good . . . and it isn't every yearbook that has to work without pictures."

Teamwork, tolerance, and patience are necessary factors for two editors to cooperate efficiently. Tim Mason and Cindy Carr, senior mass communication majors, shared *Bonadieu* responsibilities as co-editors.

"True, the photography staff lacked the experience of previous years, but you've got to admit that they improved with the year."

"You mean things went smoother once the negatives got sorted out of that huge pile on the table and categorized!"

"It seems like we had to handle one crisis after another."

"Counting all the things we had to learn, you could say we had on-the-job training."

"We owe John Sequerth a lot for staying around to help us. He didn't have to come during a snow-storm or stay until two in the morning working on the senior section. We really should do something for him."

"Just take him to the 'Skeller and have the DJ play him Stevie Nicks and he'll be more than happy!"

"He had good reasons to be mad at us. Sometimes I think the theme should have been Murphy's Law."

"You mean because anything that could have gone wrong, did?"

"Right. Pictures vanished into thin air, we had a copy-hungry door, and the office was taken over by the telephone company for the Rutgers game."

"Well, we tried to follow in *Bonadieu* tradition. We had good ideas to work with. And you can't get much better than the theme. 'No Left Turns' was perfect."

"I just hope that people see how much we tried to put out a good book for them."

"I hope they enjoy the book. They better — they always (Bona) do." ☺

Cynthia K. Carr
Timothy J. Mason



Meeting a milestone

"Does bonadieu mean 'Good God!' in Latin?"

This was asked of a past *Bonadieu* editor by a high school yearbook advisor. Of course, the record was set straight. The advisor was assured that bonadieu really meant "fond farewell."

But for many *Bonadieu* editors — past and present — "Good God!" sums up the feeling of trying to meet the printer's deadlines and get the yearbook to the Bonaventure community before final exams.

"This is the first time we have ever had to finish 60 percent of the book before we left for Christmas vacation," 1982 *Bonadieu* Co-Editor Tim Mason said. "It was an amazing expectation with exams and everything."

The 1982 *Bonadieu* is volume 50 of the yearbook. Deadlines — and the agony of meeting them — are one of the threads that tie all 50 editions together.

Another question posed to each year's staff is: what kind of book will we present to the Bonaventure community?

Originally, the photography and page design were restricted technologically. Cameras were more scarce and were much harder to use. Photographs were priced by the printer according to the size the picture appeared in the book. Therefore, the books contained little more than small group pictures, copy, and a lot of white space.

Over the years, with the vast improvement in photo equipment



and processing, more informal photos appeared in the *Bonadieu*. The first color photographs appeared in the 1960 *Bonadieu*.

Probably the biggest change in the appearance of the book came with developments in the printing industry, particularly offset lithography. It became more economical to print photographs.

In the 1960s, the *Bonadieu* contained more student life pictures: socializing at the Burton, cheering on the Bonnies, and studying in the library. The yearbook still included a majority of posed pictures, including group shots of the Mission Club and Chess Club.

The covers of the books were changed only every few years. The same cover graced the *Bonadieu* from 1958 to 1969.

In 1970, the staff scrapped the traditional cover and included more candid pictures. But the real break with tradition came in 1971

The book's shape was altered and the title was simply *Bonas*. The only copy on most pages was the page number written out.

Most spreads in the book had just two or three pictures on a related theme. No formal shots — except senior pictures — appeared. The faculty and administration weren't included.

That yearbook ruffled some feathers. For example, they had a full page picture of a line-up of Franciscan friars. On the opposite page they had a line-up of Old Friar wine bottles.

"Photo essays were the trend

it has now rained for eight straight days and will probably rain for eight more . . . why the hell do they call this place the heart of the enchanted mountains?



the barns burned. everyone ran like moths to the flames. we stood and watched as the flames and the friars raged . . . but we knew what had really been destroyed.

in the early '70s," Carol Urban Griffin, 1972 *Bonadieu* editor, said. "The yearbook was considered a piece of art. It was not its job to record all the facts, but to leave the reader with an overall impression."

The 1971 book certainly left an impression. But 1971 was different than most years at Bonaventure. Opposition to the Viet Nam War and students' desire for intervisitation rights in the residence halls made St. Bonaventure a hotbed for "radical" thought.

Despite its displeasure, the administration never threatened to censure the 1972 book or cut its budget. The censorship came from the new staff, made up predominantly of sophomores, and the student body itself.

"I'd be getting a soda in the dining hall and a kid would stop me and say, 'You're NOT going to do another book like that!'" Urban Griffin recalled. "We weren't, of course. We decided to blend the two (the traditional way and 1971)."

The blend the staff developed remained the *Bonadieu's* style for five years. It was a chronological approach with four or five pictures per spread and a minimum of copy. One spread might involve a Garret Theatre play and the next might be soccer. The faculty did return but group pictures did not.

The style was abruptly stopped in 1977. The *Bonadieu* made its first attempt at magazine format. It included more copy, captions for all photographs, a dominant picture on each spread, action headlines, and wide use of rule lines and screens.

"There was a lot of enthusiasm



because we were trying something completely different for Bonas and for the northeast, for that matter," Katie Sequerth, a freshman on the '77 staff, said. "We were lucky to have such good people."

The style of the book has remained similar but has evolved into a more thorough publication. Each book since 1978 has had a theme. The copy is more complete and factual — so are the headlines. Each piece of copy and each photograph is credited, more in keeping with a magazine.

The results have paid off. The *Bonadieu* has entered the book in competition since 1978 and has always received a score in the highest category.

The book has been well received by former *Bonadieu* editors as well.

"One day Fr. Brian (Cullinane, ofm) brought an older man over to meet me. He said he used to be editor of the *Bonadieu* and he wanted us to know how beautiful he thought the book had become," Sequerth, 1979 co-editor, remembered. "It really made my day."

"The time I spent at the yearbook was so valuable. It gave you an aura of professionalism, dedication, and friendship," Lou Waryncia, 1981 *Bonadieu* editor, said. "There are many times I wish I was back. There really isn't the same fulfillment in the real world. I didn't get paid but the time I spent at the *Bonadieu* couldn't be compensated with money."

But Good God! There's a 60-page deadline hanging over our heads. It's time to get back to work. ☺

John Sequerth



How 'bout them Bonnies!

Text columns accompanying the 'Bonnies!' article.



SPRINGSTEEN





PAUL RENDALL

Competitors

Some things never change, including the winning tradition that Bonaventure competitors have established and maintained.

As the sportsworld turns . . . the Bonaventure sportsworld turned in only one direction in its 1981-'82 season, the winning one.

While old standbys continued on the winning track, two new varsity teams emerged on the Bonaventure sports scene, and added more names to the 1981-'82 record books.

The Women's Varsity Soccer team made history on the Bonaventure front lawn this past fall, establishing a 3-5-1 record. While down on McGraw-Jennings, the men's varsity soccer team posted their best record in more than a decade.

Through the winter months, the varsity hockey team skated past opponents in the Olean Recreation Center, in their first year in the varsity realm.

The Bonnies squelched preseason pessimism by defeating Little Three rivals Canisius and Niagara, and giving Syracuse a run for their oranges, early in the season.

A helping hand is given to team captain Mark Jones (11) by Rob Garbade in an early season win over Canisius College.
INSET: Bona women limber up for their first soccer season.



Winning attitudes help booters score mid season

TURNAROUND

Years go by, and sports seasons pass unnoticed into history. However, this year's varsity soccer team has made its mark in the St. Bonaventure record books.

The team, behind youthful talent and a handful of dedicated seniors, became the winningest Bonaventure soccer team in more than a decade.

Pre-season optimism was high as senior co-captains Matt Crowley and Bob Cancalosi helped to develop what they termed, "a better overall team attitude," that added to their high hopes.

"Every year we say the same thing, 'we're going to be great,' this year I really believed that. Not that we were going to go undefeated, but I thought we'd finish well over .500," Cancalosi said.

Crowley agreed and added, "I knew we were going to have a good year. Those people who were freshmen last year, came in and filled the gaps left vacant by the graduated seniors."

Behind Crowley and Cancalosi, the team posted a 7-7-2 overall record, despite dropping five of its first nine matches.

Victories over Roberts Wesleyan and Elmira College, plus ties with Canisius and Alfred, couldn't balance out consecutive losses to Syracuse, the University of Rochester and St. John Fisher.

A 5-0 blanking of host Alliance College sparked a mid-season turnaround as the Bonnies continued

on the right foot, winning five of their final seven games. A 1-0 victory over Buffalo State, and a 3-1 finale over Nazareth capped their .500 season.

"Buffalo State was definitely our best game. Besides the added incentive resulting from last year's controversy (both teams claimed forfeit victories), everything just seemed to click, everyone pulled together," Crowley said.

Timothy J. Mason

Dedication is a necessary ingredient to any successful team. Leading the way was senior Bob Cancalosi who was named co-captain after only two years at Bonaventure.



WILL NOVAK



KIMI CRONIN

SBU	Opponent
1	1 Canisius College
2	3 Mercyhurst College
0	3 Niagara University
2	1 Roberts Wesleyan College
3	0 Elmira College
0	0 Alfred University
0	3 Syracuse University
0	3 University of Rochester
0	2 St. John Fisher College
5	0 Alliance College
2	0 Gannon University
0	2 University of Buffalo
1	0 Buffalo State
7	1 Daemen College
0	3 Rochester Inst. of Tech.
3	1 Nazareth College

Won 7 Lost 7 Tied 2



In a Parents' Weekend scoreless tie with Alfred University, sophomore Paul Anderson (7) moves play upfield.



TIM NOVAK

"We put the ball in the net more this year and that seemed to make the difference," senior co-captain Matt Crowley said. In their 2-0 shutout over Gannon University, Peter Carr, Bob Cancalosi, Matt Crowley, Scott Rondo, and Joe Kane celebrate a goal.



BRENDA CONCANNON

A good left foot is sometimes hard to come by, but sophomore Peter Casterrella (10) provided that badly needed foot at left wing this year.

A pregame stop at the grotto to join hands and recite a quick Hail Mary has been a ritual the soccer team has followed for many years.



ALL PHOTOS BY KATE NOLAN

Senior captain Fran Machina returns a difficult serve. Machina played in every match during his four year career, compiling an overall record slightly over .500.

Determination makes sophomore Tom Pierson "the most improved player," according to tennis coach Patrick Panzarella.

SBU	Opponent
9	0 Canisius College
2	7 Gannon University
4	5 Fredonia State
2	7 University of Buffalo
0	9 University of Rochester
8	1 Niagara University
8	1 Buffalo State

8th in Eastern 8 tournament
won 3 Lost 4



Youthful netmen suffer setbacks

Optimism for success was backhanded into limbo as the men's varsity tennis team struggled through a difficult season.

After compiling a very satisfying 5-3-1 record just a year earlier, its best in eight years, the club slipped to a mediocre 3-4 mark this season, despite solid performances in some of its tougher matches.

The netters captured the Little Three championship in convincing style, crushing Niagara and Canisius 17-1 in match play early in the season, yet, were soundly defeated as the year drew to a close by the universities of Buffalo and Rochester, two colleges known to have quality tennis programs.

"Our one-sided victories were impressive, but in terms of tennis quality, we were stronger and

played better in our sound losses," Coach Pat Panzarella said.

The team was also overwhelmed at the Eastern Eight Tournament at Rhode Island, finishing last for the third consecutive year. Coach Panzarella maintained that the tournament was profitable in helping the club prepare for its later matches.

"The Eastern Eight colleges that we faced in the tournament give full scholarships and play 20 match schedules, so we didn't expect to beat them," Panzarella admitted. "But we have found that our participation at the event has enhanced our prospects for winning dual matches the rest of the season. Our players compete in at least six matches at the tournament and gain experience."

This season's 11-member squad was led by top seeds sophomore Jim Panebianco and junior Tim McInerney, both of whom finished with match play records of over .500. Panebianco defeated McInerney twice in challenge play to capture the top spot on the team, which the latter had held for the past two years.

With only two of the club's players graduating, the outlook for next season is indeed bright.

"Our top two seeds are returning and combined with sophomore Tom Pierson, our most improved player this year, we'll have a strong base," Panzarella pointed out. "Freshmen Ray Collins and Mike Quirk will supply us with depth, so I'd have to say things look very good." ☺

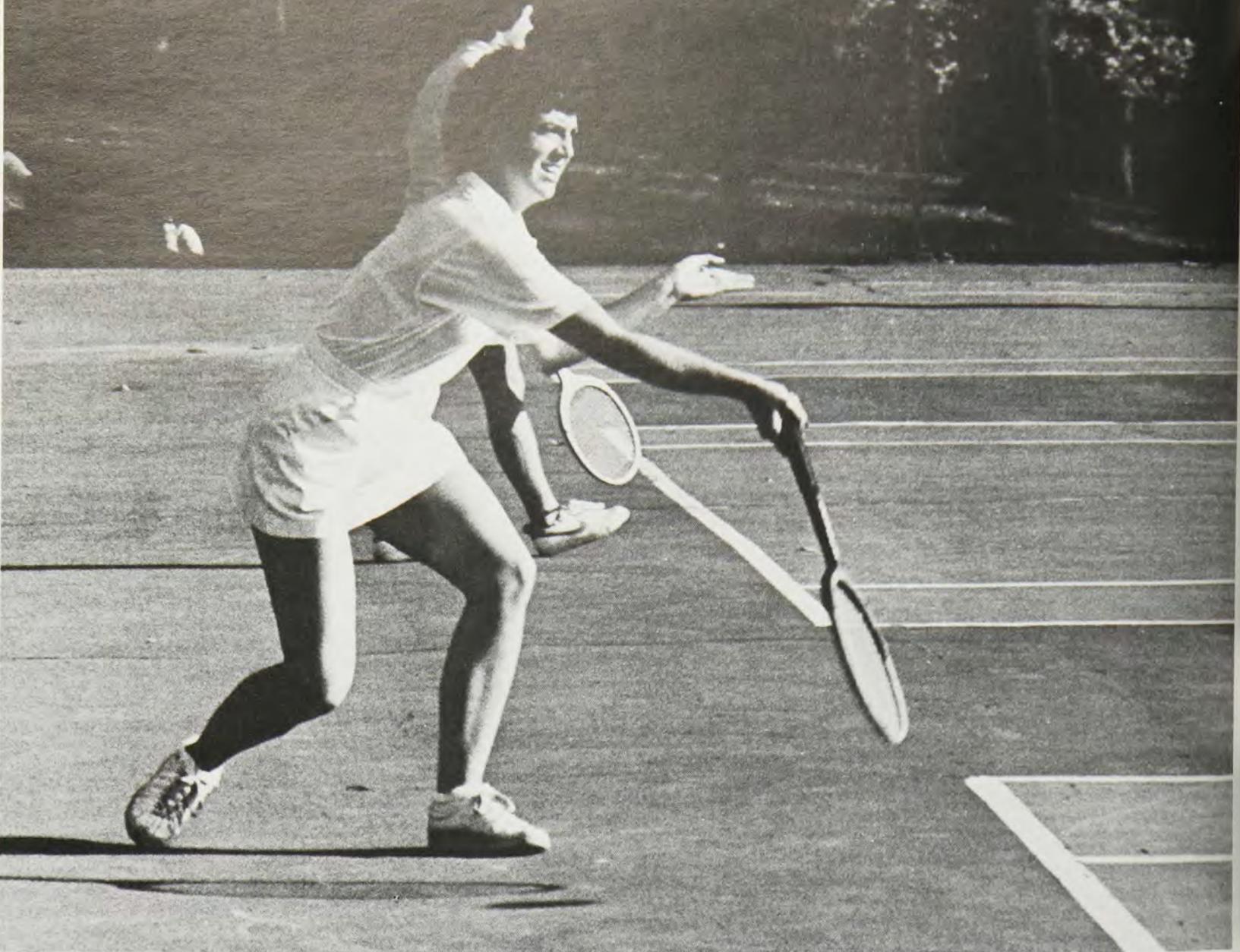
Mike Anderson

Finesse and concentration were two elements that helped sophomore Jim Panebianco earn the top seeded spot on the team.

Using his blazing backhand, Tim McInerney, a junior from Rome, makes hard shots look easy.



Netters spell relief: P-R-A-C-T-I-C-E



PHOTOS (2) BY CYNTHIA GUARINO

Depth spells relief for any sports coach, but when you lose four returning players before the season begins, how do you spell relief?

Women's tennis coach, Pat Panzarella found himself asking such a question at the start of St. Bonaventure's 1981 tennis season. But he seems to come up with an answer, for the women finished with an impressive 5-2 record.

"I wasn't surprised about our record because going into the season we had a lot of depth," Panzarella said. "But when four of our returning players dropped out,

that hurt us a lot."

"Initially there were some big holes, but we filled them. I didn't make our first roster until the night before our first match."

One of the bigger contributors in filling the holes was Kathy Evans, the only senior on the squad.

The team's number-one seed, junior Mary Ellen Welch, who captained the team, had a fine season battling the opponent's number one seed.

The doubles team of sophomore Kris Kenville and Jane Sanabria did a "great job" of filling in the

It's as easy as that. Freshman tennis sensation Kelli Gwinner has no trouble with the return. The scholarship player only began playing tennis four years ago.

singles gaps. Kenville played second seed while Sanabria anchored the number five spot.

Sophomore Missy Linehan, who played third seed, was undefeated most of the year and helped keep the top two seeds sharper.

"I stressed net play in practice because almost every girl coming out of high school is a baseline player," Panzarella said. "But most girls would rather battle it out with eight

Cool and collected, team captain Mary Ellen Welch, a junior from Batavia, eyes yet another victory.



to ten strokes from baseline than charge the net and hit a shot that is unfamiliar to them."

Practice just may be that other spelling of relief that Panzarella was looking for. 🏆

Fred Stabbert
Mark Macedonia

SBU	Opp.	
9	0	Monroe Community College
3	4	Buffalo State
6	1	Fredonia State
4	3	University of Buffalo
4	3	Canisius College
1	6	St. John Fisher College
5	2	Niagara University

Won 5 Lost 2

Kelli Gwinner: a bonafide winner

She didn't pick up a tennis racket until her sophomore year in high school but Kelli "Buffy" Gwinner caught on fast.

As the only undefeated player on the women's tennis team this fall, the right-handed, five-foot-two freshman played third singles, posting a 5-0 regular season record despite missing two matches with a knee injury.

"I like singles because you either take all the blame or all the glory," she said.

Gwinner's first love was gymnastics but a bad fall during her freshman year in high school, has kept her off the mats since.

Once gymnastics were ruled out, the active brunette picked up a racket, and with the help of several private coaches went undefeated her sophomore year of high school, leading her team to a state title.

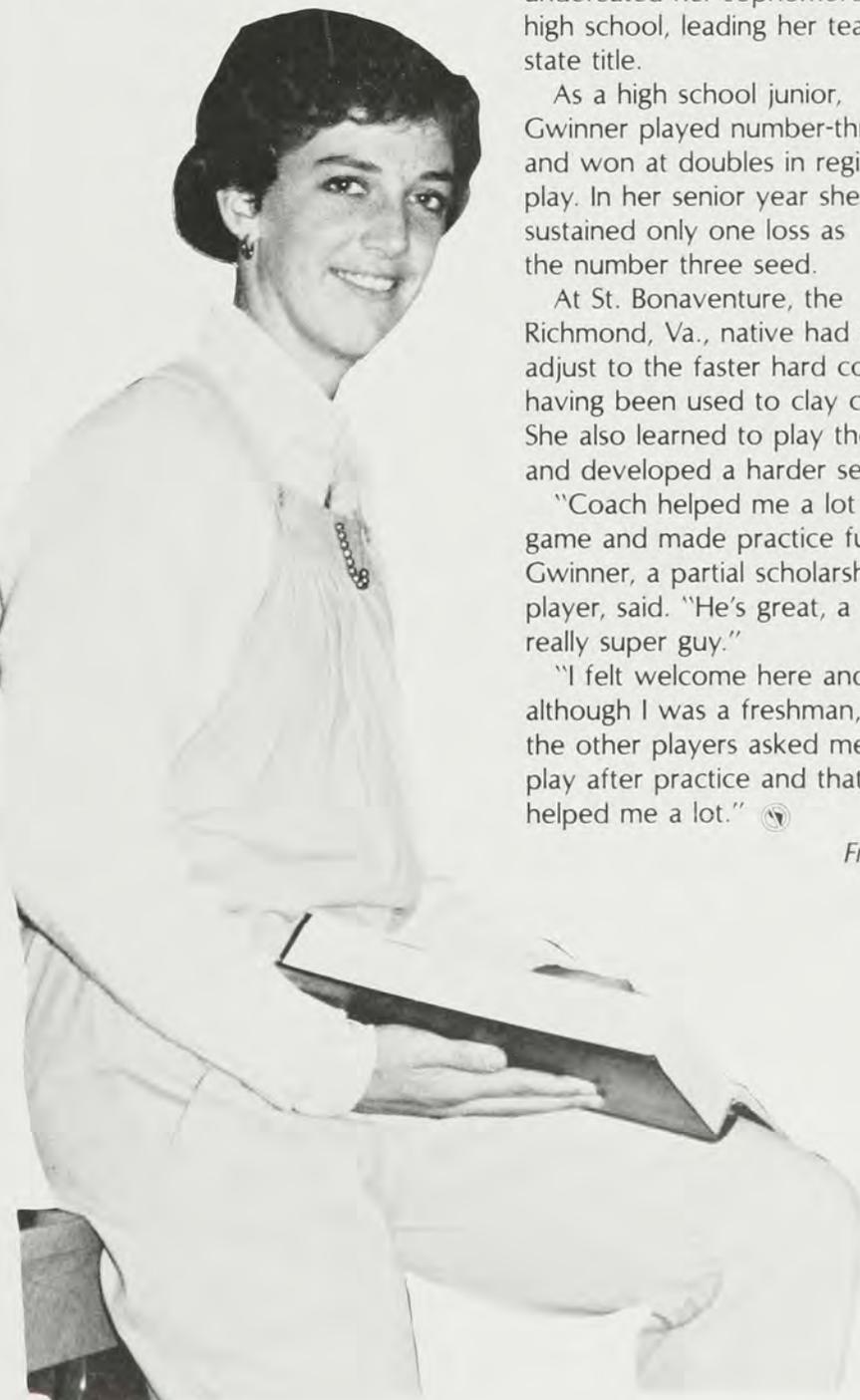
As a high school junior, Gwinner played number-three seed and won at doubles in regional play. In her senior year she sustained only one loss as the number three seed.

At St. Bonaventure, the Richmond, Va., native had to adjust to the faster hard courts, having been used to clay courts. She also learned to play the net and developed a harder serve.

"Coach helped me a lot with my game and made practice fun, Gwinner, a partial scholarship player, said. "He's great, a really super guy."

"I felt welcome here and although I was a freshman, all the other players asked me to play after practice and that helped me a lot." 🏆

Fred Stabbert



All hits and no mits



ALL PHOTOS BY JANE KAMINSKY

Unspoken communication between the pitcher and catcher precedes every pitch. Bill Furlong and co-captain Don Cante plot the demise of a Niagara batter.

Athletics are an integral part of Bonaventure life, and Rev. Gerald McCaffrey, ofm, is there to make sure academics are too. Making a stop at a ball game, Fr. Gerald chats with Roman Catalino before heading to a soccer game, a field hockey game . . .



Co-captain Hamel thrown a career curve

SPORTSCAPE



He came to St. Bonaventure four years ago with pitching on his mind. Joe Hamel, however, never got a chance to stand on the mound — but nobody's complaining, including Joe.

"I originally came as a pitcher but my arm had been hurting so I didn't start pitching right away. I never did end up pitching for Bonas but I found a spot in center field where I've been starting since freshman year," Hamel said.

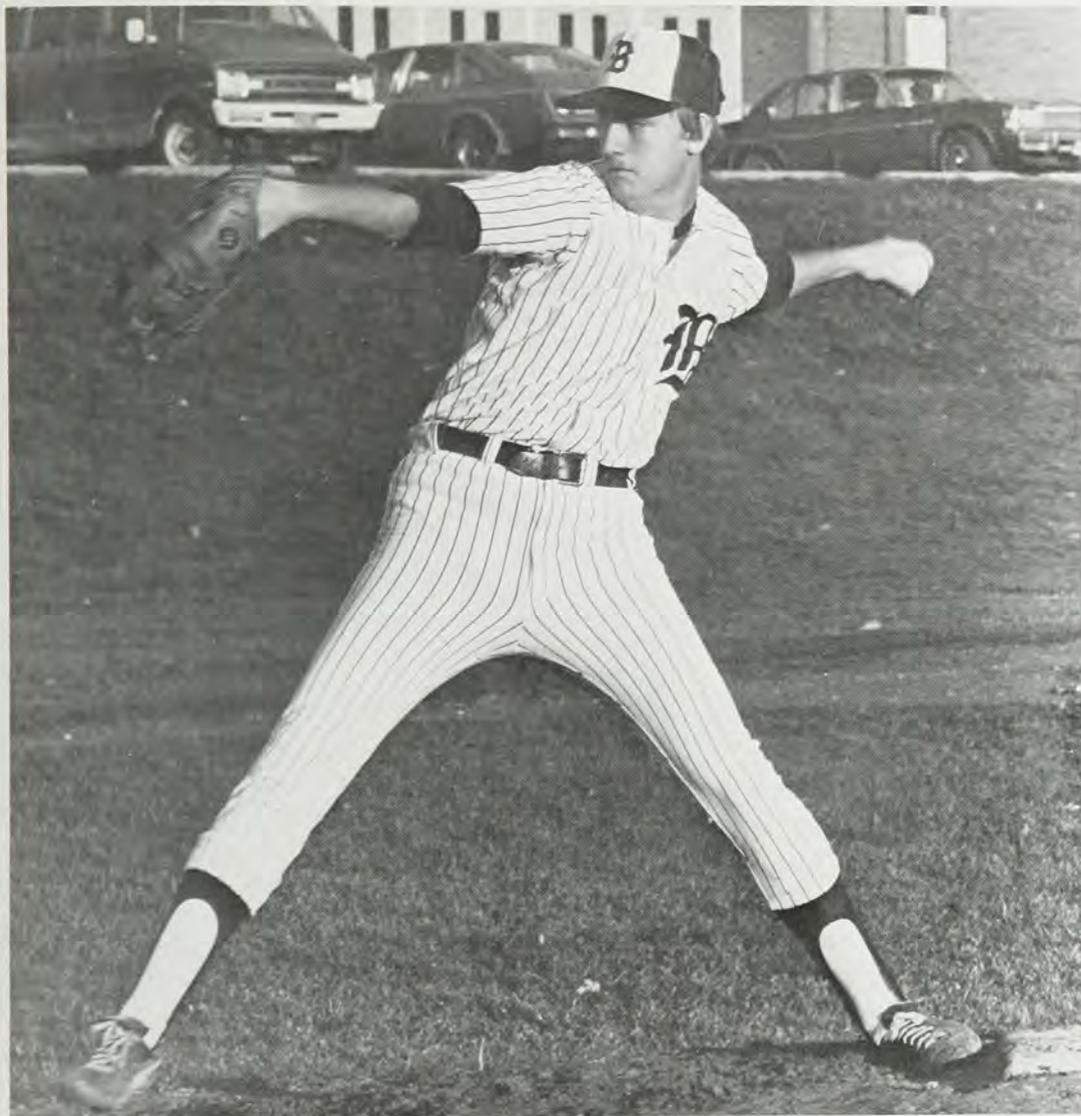
Hamel might have been high on his arm, but it was his bat that made most of the noise as a Brown Indian. He took top hitting honors during his freshman year and has been a menace to opposing pitchers ever

Despite strong hitting, the men's baseball team couldn't find the strike zone during the 1981 fall campaign. As a result, the team struggled to a 4-9 record.

"The problem was that we'd score eight or nine runs a game, but

our opponents were scoring ten," captain Joe Hamel said.

Hamel led the team in hitting before injuring his back in the season's fifth game and was lost for the year. But as Hamel noted, it wasn't the hitting that was the Brown



since.

A native of Montville, Conn., Hamel's baseball career began as so many others have, on the little league diamond. He played ball all through grade school and participated in four years of varsity baseball at Montville High School.

At Bonaventure, Hamel was a solid performer and a highly respected leader.

"Even after Joe was hurt early in the season, he was there every day at practice helping us wherever he could. He was a real asset to the team," junior pitcher Steve Bunce said.

The 21-year-old physical education major was also a strong

defensive player in center field — virtually errorless and using his arm to track down opposing baserunners.

"Joe has been a helpful addition to our club," head coach Fred Handler said. "His leadership qualities did not go unnoticed when I chose him and Don Cante as co-captains."

Hamel's playing days may end upon graduation, but baseball will always remain a part of his life.

"I don't think I will be playing baseball anymore but I plan to be a physical education teacher as well as a coach." Ⓢ

Chuck O'Neill

Indians' biggest nemesis, it was the pitching.

"A few of our key pitchers, who we were really counting on, didn't come through when we needed them," head coach Fred Handler said. "We can't rely on a couple of pitchers to throw the entire season."

The two relied upon were junior Jim Mauro and sophomore Bob Dinunzio. Both hurlers combined for the only Bonaventure victories. Mauro finished with a 2-2 mark, while Dinunzio was 2-1, dropping his last game, 2-1, to a highly respected Fredonia State team.

St. Bonaventure's hitting department was strengthened by the addition of assistant coach Jim Pransky.

"Jim did a super job with the team this year. He had guys, who had serious hitting problems, cracking the ball really well," Handler said.

Junior Mike Downen's bat was evidence of Pransky's success. Downen went from being a weak hitter to the team's top slugger with a .425 batting average.

Seniors who the team will lose to graduation are the co-captains, Hamel and Don Cante. Hamel played the outfield while Cante was the catcher. Other graduating players include: second baseman and assistant coach Roman Catalino, outfielders Chris Kelly, Dick Ren, and Ken Rock; shortstop Ron Wood; and pitchers Bill Furlong and Tom Prendergast. Ⓢ

Chuck O'Neill

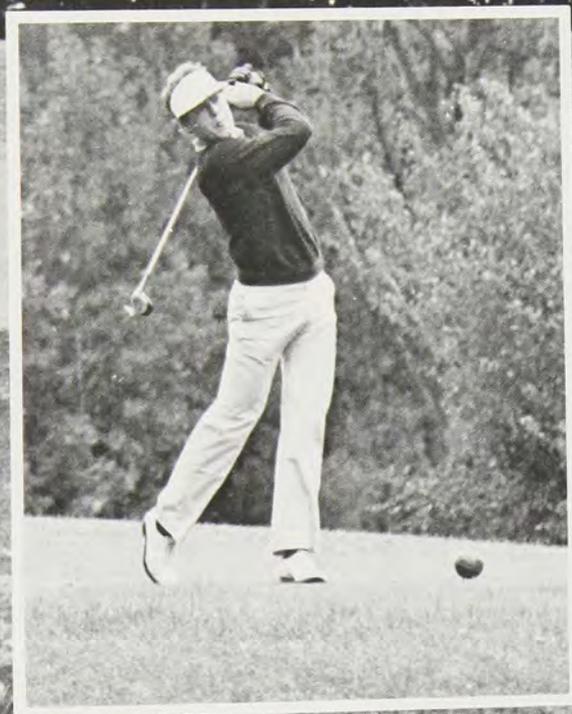
Although pitchers weren't the strength of this year's team, they couldn't have managed without them. Senior Bill Furlong winds up to throw a fastball.

SBU	Opponent	
6	14	Pitt-Bradford
12	5	Pitt-Bradford
3	1	Niagara University
6	12	Niagara University
5	14	Gannon College
9	10	Gannon College
4	7	Canisius College
3	12	Canisius College
8	11	Fredonia State
1	9	Fredonia State
0	1	Fredonia State
5	3	Pitt-Bradford
18	6	Pitt-Bradford

Won 4 Lost 9

Keenan's veterans prove they're not over the hill

Home matches are played at Bartlett Country Club. The private course is on a hill in the northeast part of Olean.



Fore! Senior Bob Murphy demonstrates the swing that made him the team's "most consistent player," according to Coach Leo Keenan.

Getting that little white dimpled ball even close to the hole is the chore of senior Jerry Newburg, a first-year player from Portville.





"####, I thought it broke a little left." Senior co-captain John Wallace looks in a state of shock as his 10-foot putt lipped the cup.

When any golf coach has a number of veterans returning to his club, it's just par for the course. But when a coach has five veterans returning on a six-man squad, well that certainly must be under par.

St. Bonaventure golf coach Leo Keenan found himself in exactly the same situation at the start of the 1981 golf season. Keenan had five regulars returning from last year's squad which had posted an impressive 9-4 record.

Keenan and his golfers quickly found out, however, that what was supposed to be an easy chip shot of a year, was anything but easy. They finished with a 6-4 dual match record.

The golfers first real test came in the Eastern Eight Tournament which took place at Rutgers University. St. Bonaventure finished fifth out of eight teams, one place better than their 1980 performance.

"Most of the Eastern Eight members have bigger golf programs than what we have here at St. Bonaventure," Keenan said.

Seniors Bob Murphy and Pete Fennell did most of the swinging in leading St. Bonaventure to that fifth place finish. Murphy and Fennell placed sixth and seventh respectively.

"Murphy was our most consistent player. He was an important asset to our team," Keenan said. One of the team's bigger accomplishments during the 1981 season was capturing the Little Three crown that had eluded them the previous year. This year the linksters thrashed both Canisius and Niagara enroute to capturing the title.

"Two of our four losses came over mid-term break when we couldn't field an entire team. We could have easily been 8-2," Keenan said. ☺

*Chris Champeau
Mark Macedonia*

SBU	Opponent	
404	399	Gannon University
398	416	Canisius College
398	424	Niagara University
301	302	Jamestown Community
		College
424	404	Gannon University
335	366	St. John Fisher College
		College
407	414	Niagara University
407	420	Canisius College
000*	417	Niagara University
000*	446	Canisius College

*lost by forfeit
Fifth place in Eastern Eight Tourney
Won 6 Lost 4

WILL NOVAK

Getting in position for a pass, Sharon Baldi hustles and Tricia Cotter waits for the play to develop.

STEVE SCHUDEL



WILL NOVAK

A change of possession forces Liz Toole to hurry back into position as Sharon Baldi moves to defend the play.

Genesee Community College players watch as St. Bonaventure sophomore Julie Silvernail and junior Sharon Baldi steal the ball. Genesee was caught going the wrong direction all day as the St. Bonaventure field hockey team defeated them, 6-1.



Stickers' season wide of goal



"Winning isn't everything. It's the only thing." Not so, according to the women's varsity field hockey team.

"Even though we finished 2-7-1, in my mind we had a winning season," Senior Captain Anne Hall said.

"The team played very well and we all grew from being members of St. Bonaventure's field hockey team."

Returning with a relatively young and experienced team that compiled a 4-3 overall record last year, the women had high hopes going into this year's campaign. But a last-minute change in coaches and a small squad did nothing to transpose those pre-season hopes into a reality.

Last year's head coach, Nancy Hubblethwait, left St. Bonaventure for another job offer and Alison

A pick and roll isn't just a basketball term anymore, as freshman Laura Noe and senior Sue Pellison demonstrate.

Poised and ready for action are junior Sharon Baldi, and seniors Liz Toole, Tricia Cotter and Anne Hall, as they anticipate the start of a match with Mansfield State College.

Clayboulton became the field hockey team's new coach.

An all-around athlete at Dartmouth College, Clayboulton has an impressive background when it comes to sports. She was an All-American Little School Tennis Champion and as a junior she helped Dartmouth's field hockey team win the national title.

"Alison's an excellent coach," Hall said. "It just happened that the timing of Alison's appointment as head coach was late. We were without a coach at the beginning of the season."

Hall pointed out that a lack of players also hampered the field hockey team's performance this year.

"With only 13 girls on the team, we never had enough players to scrimmage against one another," she said.

Seniors Tricia Cotter, Sue Pellison, Liz Toole and Hall led the young team, which always seemed to come up on the short end of the stick. Liz Toole led the team in scoring with seven goals.

The women's only two victories of the season were a 6-1 thrashing of Genesee Community College and a thrilling 2-1 victory over Houghton to close out the season.

"If we got anything out of this season, it's the fact that the team grew closer as friends," Hall said. "We were a good team and we had fun every time we went out to play, whether we won or lost — and isn't that what sports is all about?"

Mark Macedonia



STEVE SCHUDEL

SBU	Opponent	Score
2	Wells College	5
2	Houghton College	4
1	Mansfield State	1
2	University of Buffalo	7
1	Oswego State	2
1	Mansfield State	3
6	Genesee Community	1
1	Bucknell University	4
1	University of Buffalo	2
2	Houghton College	1

Won 2 Lost 7 Tied 1

Loss of Sullivan impedes harriers' pace



The cross country season resembled the team's difficult 5.8 kilometer course — a series of ups and downs. But the team did manage to finish 5-7, a vast improvement over last year's dismal 1-8 mark.

Captain John Sullivan, the team's only senior, led the team throughout the first half of the season. Strong races in the team's dual and tri-meets resulted in him regularly placing in the top five, including a first-place finish against the University of Buffalo and Buffalo State. One of Sullivan's better efforts was a ninth place finish at the Fredonia Invitational, which turned out to be his last meet. Sullivan's season was cut short by a viral infection.

"We would have been well over the .500 mark if we hadn't lost John. No matter how hard we ran, he was irreplaceable."

Despite the loss of Sullivan, strong finishes by juniors Rich Grimm, Harold Muller, and Matt Regan, and sophomore Frank Garvey, kept the team in contention for the remainder of the year.

Close victories over Geneseo and the University of Buffalo, as well as a strong fourth-place finish at the Fredonia Invitational were the team's most satisfying moments.

"We would have been well over the .500 mark if we hadn't lost John," Regan said. "No matter how hard we ran, he was irreplaceable."

By mid-season coach Terry Stanley had only five healthy runners. Since the team's score is based on

Each runner had to give his all for a successful team result. With only five runners, each individual's time counted. Sophomore Greg Carrol displays his form.

the times of the five top performers, each member had added pressure to do well.

The harriers closed out the season with a fifth place finish in the eight-team Upstate New York Championships. RIT won the title.

"I wasn't really pleased with our performance, we could have easily finished third," Stanley said. "We just didn't have the zip and drive that it takes." ☺

Theresa Zagrobelny

SBU	Opponent
31	24 Buffalo State
27	29 University of Buffalo
34	24 Gannon University
43	18 Fredonia State
21	35 Geneseo State
15	50 Roberts Wesleyan College
44	15 Rochester Inst. of Tech.
15	40 Houghton College
39	18 Mansfield State
34	21 St. John Fisher College
21	35 Hobart College
41	18 Canisius College

5th in Eastern 8 tournament
4th in Fredonia Invitational
8th in Canisius Invitational
5th in Upstate New York Championships

Won 5 Lost 7



The 5.8 kilometer course begins in back of Reilly Center. Sophomore Frank Garvey and freshman Gene Grogan begin their run against Mansfield State.

PHOTO BY JASON AUSTIN FOR THE COURTESY OF



Stride for stride, freshman Brian Kincaid and junior Rich Grimm keep a few paces ahead of some Mansfield runners. Mansfield State caught up, however, winning easily, 18-39.

Marathoner Stanley teaches by example

You might say that Terry Stanley was born to run.

Stanley, in his fourth year at St. Bonaventure, is the 29-year-old varsity cross country coach who likes to practice what he preaches — running. And his practice has paid off.

Dedicated to running, Stanley has competed in a number of major marathons throughout the continent. His most

rewarding performance came this year in Buffalo, where he finished first in the annual 26-mile Skylon Marathon.

It was the fourth time that Stanley had run in the Skylon Marathon, finishing 39th in 1977, fourth in 1978, and third in 1979. An injury kept him out of last year's race.

"I would have run in the Olympic trials last year as well, but my injury prevented my participation," Stanley said.

Stanley, who is a first grade teacher at Otto-Eldred Central School and an employee at Athletic Attic in the Olean Center Mall, has competed in an impressive number of marathons.

In February of 1981, Stanley finished 18th overall and second among Americans in the Sandblas Half Marathon in Puerto Rico. In 1979, he finished 13th overall and was third among Americans out of 8,000 runners in the Honolulu Highway Marathon.

Stanley also competed in the 1979 Montreal World Cup Games. He placed 13th and was third among Americans, defeating marathon standout Bill Rodgers. He also placed third in

the Mardi Gras Marathon and has run the Boston Marathon three times.

"Running is a matter of perseverance," Stanley said. "It's not like most sports which characterize particular seasons. Running is a year-round sport."

"You have to bundle up in the winter and bear the heat of the summer," Stanley added.

Stanley, who is a graduate of Mansfield College, with a major in elementary education and a minor in art, ran cross country in college.

"I was a good runner in college but I wasn't totally committed. In running, there comes a time when it starts to hurt a little bit. At this point, it becomes a matter of the mind and you've got to be a master of the mind. You've got to go all out to be a winner," Stanley said.

Stanley explained how he became interested in running.

"I come from a large family with nine children," he said. "I wasn't big enough to play football so I took up running instead. I've found success as a runner and I've kept it up ever since." 

Mark Macedonia



SPORTSCAPE

Outside center Al Whittaker is tackled from behind as he streaks to the end zone. Senior Bill Malone (far left), playing the wing position, looks on.



Enthusiasm wanes as ruggers hit the road

There's no place like home.

St. Bonaventure's rugby squad couldn't agree more. The Bona ruggers found themselves on the road for five of seven matches scheduled during the fall semester, and hospitality quickly became a dirty word.

The ruggers finished their fall season with a disappointing 1-6 record. Their only victory was a 36-0 crushing of a respectable Genesee Creamer team at home.

It was a frustrating season for St. Bonaventure, especially after coming off their most successful season as a rugby club.

"Playing all away games has really hurt us a lot," senior captain Joe Mooney said. "Last year, the senior rugby players scheduled mostly home matches so this year we had to compensate by playing mostly away

games."

Also plaguing this year's squad was inexperience. Last year's graduating class claimed 11 players from the A squad, leaving only four experienced players returning this fall. If there's any positive aspects for next year's squad it's the fact that 15 freshmen are returning.

Mooney pointed out another factor which he believes may have played a role in adding to their misery.

"A lot of veterans wouldn't travel to the away games this year, because they weren't into the game," Mooney said. "We had a lot more loyalty last year. You have to be dedicated to play this game."

St. Bonaventure's only bright spot in its fall season came against the Genesee Creamers in an impressive home victory in front of

a Parents' Weekend crowd.

Mark Mulhern, St. Bonaventure's senior outside center, who scored two tries against Genesee, reflected upon the ruggers' only fall victory.

"It was the peak of the season, everyone had been going to practice and the enthusiasm was still high," he said. "We had a week off following that win and it really killed us. Attendance and enthusiasm were lacking." ❉

Mark Macedonia

SBU	Opponent	Score
6	University of Buffalo	21
6	Rochester Inst. of Tech.	16
36	Genesee Creamers	0
19	Hobart College	30
0	Rugby Club	46
8	Dansville Rugby Club	15
0	Finger Lakes Rugby Club	17

Won 1 Lost 6



Reaching high for the ball, Tim Davern, a senior from Binghamton, puts Bonaventure in control. Besides playing for the rugby club, Davern serves as head bouncer for the Student Activities Council.

At home for a change, inside center Bill Hogan carries the ball during the Parents' Weekend match against Genesee.



Experience came from only four returning players. Senior Scott Bombard, who played for four years, attempts to kick the ball upfield.

"Who has the ball?" appears to be the question among the ruggers as they prepare for a scrum in St. Bonaventure's win over the Creamers.

Teamwork sets up state tourney bid

A women volleyball player's best friend is her teammate. Just ask the 1981 varsity volleyball team.

"As a whole, the team members were very good friends this year and I think it was a decisive factor," senior co-captain Laura Saxby said. "We played with and for each other."

St. Bonaventure experienced its most successful season ever on a volleyball court, finishing with a 24-9-1 record, which gained them a berth to the New York State Division III Volleyball Championship at West Point, where they were seeded as the number-three team in the state. However, St. Bonaventure finished only 11th out of 16 teams at the championship.

The turning point of the season came when the team defeated Nazareth College, the defending state champions, at home during Parents' Weekend.

"The victory over Nazareth made us realize what our full potential could be," sophomore Kathy Simmons said.

After the victory over Nazareth, the spikers forgot how to lose and went on to win their last 13 of 14 league matches.

"Sometimes on the court, I felt like we just couldn't lose," junior Sharon Smith said.

The team was led throughout the season by senior co-captains Laura Saxby and Connie Gamo.

"Laura and Connie have grown with the team," coach Margaret Bryner said. "As captains this year, they both gave a great deal of their extra time to the team."

Along with the captains, juniors Smith and Carolyn Shields, and sophomores Simmons and Collette Toomey paced the team on the court. The fine setting of Toomey and Gamo, which led to strong spiking by Shields, Saxby, Simmons, and Smith

Engaged in a moment of concentration, sophomore Collette Toomey (20) sets up the play for a teammate.

made "power volleyball" a common term for Bonaventure in 1981.

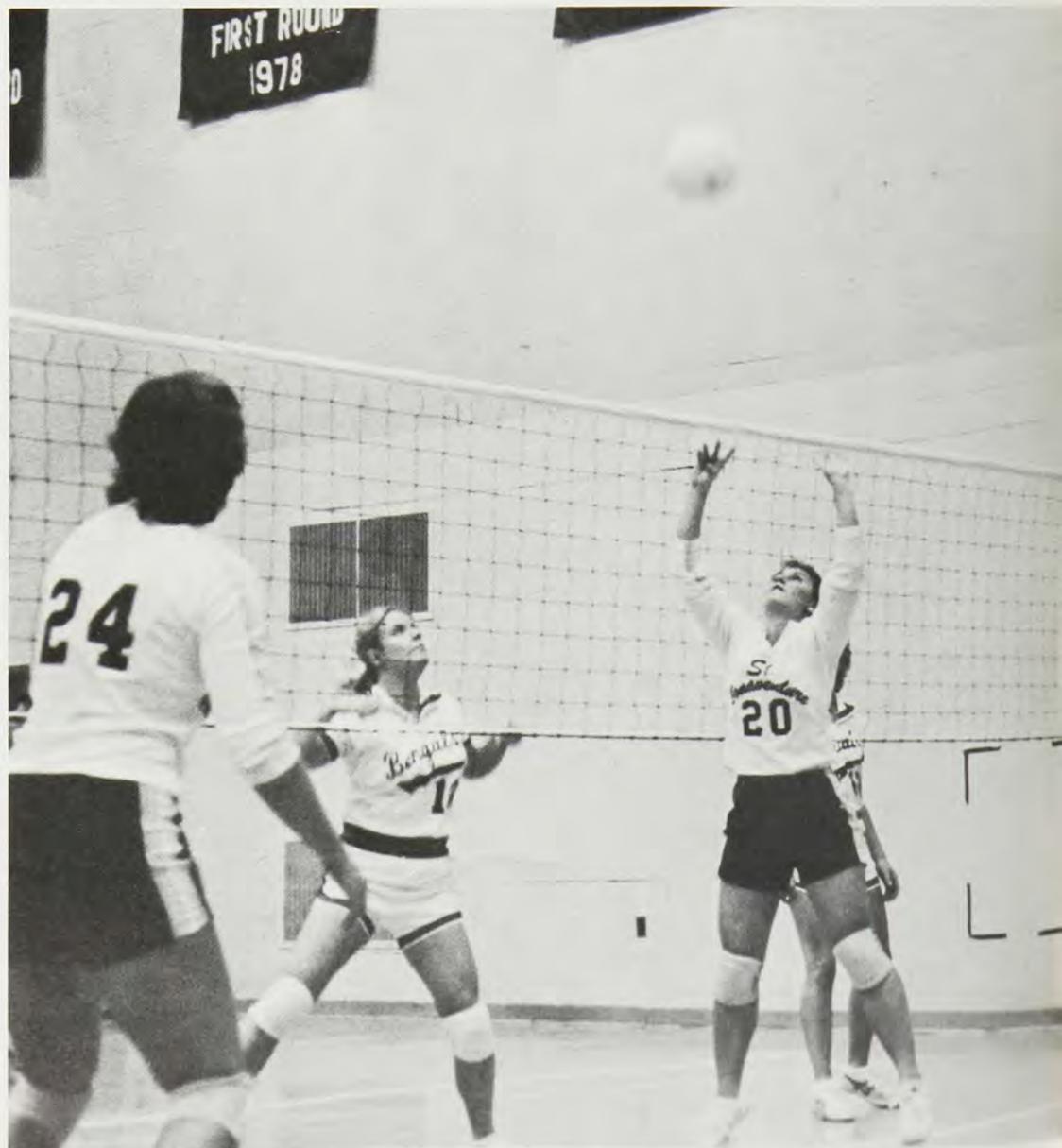
"Going to states my senior year was probably my ultimate inter-collegiate athletic experience," Gamo said. "That was one goal that the team had set in the beginning of the year that became a reality."

A group of friends made that dream a reality. After all, what are friends for? ☺

*Theresa Zagrobelny
Mark Macedonia*



A Buffalo State opponent is no match for junior Caroline Shields (24) who slams one over the net.





Senior Connie Gamo (11), team co-captain, forcefully returns a volley against Buffalo State. Junior Sharon Smith (21) anxiously waits to offer assistance.



High in the air, Sharon Smith (21) spikes one over the net. The women spiked a number of opponents on their way to a berth in the state tournament.



SBU	Opponent	
2	0	Brockport State
2	0	Oneonta State
1	1	Geneseo State
2	0	Nazareth College
2	0	Alfred Tech
1	2	Alfred University
2	1	Buffalo State
2	1	Villa Maria College
2	0	Houghton College
2	0	Geneseo State
2	1	Canisius College
2	1	Keuka College
0	2	University of Buffalo
2	0	Alfred University
2	1	D'Youville College
2	0	Fredonia State
2	0	D'Youville College
2	0	Canisius College
2	1	University of Buffalo
0	2	St. John Fisher College
0	2	St. John Fisher College
2	0	LeMoyne College
2	0	Niagara University
1	2	Franklin & Marshall College
2	0	Dickinson College
0	2	Mansfield State
0	2	Mansfield State
2	0	Mercyhurst College
2	0	Villa Maria College
1	2	Trenton College
0	2	Elmira College
2	1	Elmira College
2	0	University of Pittsburgh
2	1	University of Pittsburgh

Won 24 Lost 9 Tied 1

Prepared to meet a descending volley, sophomore Collette Toomey (20) readies a smash over the net.

ALL PHOTOS BY STEVE SCHUBEL

Soccer sparks spirit

It was a secret.

But when the school year began, whispers grew louder and the campus learned that St. Bonaventure had created a women's varsity soccer program.

With just one week of practice behind them, the women opened their season against Monroe Community College who spoiled their debut with a 9-0 victory.

"They beat us badly," junior Sue Brennan, one of the team's co-captains, said. "We hadn't scrimmaged together much as a team and we weren't used to each other's style of play."

They learned to blend together quickly though, and three days later the team defeated Houghton College. Junior Theresa Klauck scored the game's only goal, and the 1-0 victory went straight to the athletic record books.

"The game at Houghton was the highlight of the year," Rev. Ronald McIntyre, ofm, coach of the team, said. "It was an indication that the team could gel and play together as a unit."

The Brown Indians went on to compile a 3-6 record, defeating Little Three rival Niagara, 2-1, and coming from behind to defeat the University of Buffalo, 4-3.

"I think the great thing about the season was the spirit of the girls," Fr. Ron said. "They seldom became discouraged or gave up. They taught me a lot by being able to bounce back after a defeat, which I think reflected the character of the girls."

"We had a good schedule," he added. "What impressed me the most was the rapidity in which the team pulled it together. As the experience increased, the quality of play increased also."

"Overall, our skills improved a great deal," Brennan said. "There was a confidence that grew where you weren't afraid to pass the ball to a teammate, whereas in the beginning of the season, we were hesitant to give the ball up."

There's nowhere to go for a Buffalo State player as sophomore right wing Pamela Wolfe (22) attempts to snatch the ball. Bonaventure lost a heartbreaker, 1-0.

"Almost half of the roster was made up of freshmen and sophomores," Fr. Ron said. "We have the basis for a very strong team next year."

"I was proud to have become part of the women's soccer program at St. Bonaventure. The girls did everything I asked of them. They always showed that they wanted to work as a unit, which I feel is the most important thing," Fr. Ron said. 

Donna Ditota

SBU	Opponent	Score
0	9	Monroe Community
1	0	Houghton College
10	1	Alfred University
2	1	Niagara University
0	1	Buffalo State
0	1	Canisius College
1	3	Daemen College
4	3	University of Buffalo
2	2	Erie Community

Won 3 Lost 5 Tied 1

Defending her goal is freshman goalie Christine Tulloch who reaches high above the crowd to block a Buffalo State shot on goal. Sophomore center fullback Eileen Sullivan (14) lends a hand.



STEVE SCHUBEL



PAUL KENDALL

'Mad Dog' and teammates have a bone to pick

Although it's a shot in the dark when it comes to St. Bonaventure athletics, rifle shooting is a unique sport with a character all its own.

For example, 6-foot-2-inch Mike "Mad Dog" Drexler typifies what being a member of the St. Bonaventure rifle team is all about.

"The reason we call him "Mad Dog" is because he is a crack shot, the best on the team," newcomer Paul Butler explained.

Drexler is a well-rounded shooter with an average of 540 out of a possible 600, and his goal is to reach a 550 or 560 shooting average.

Drexler's father was a state shooting champion and sparked his interest in shooting at an early age.

"Every team has a 'Mad Dog.' He eats and sleeps rifle team. He has his own weapons and has had prior shooting experience before coming here," Butler said.

Drexler added his own explanation for the nickname.

"I guess I bark about a lot of things," he said. "I bark about our facilities especially."

The rifle team facility is the tiny barn behind the maintenance building, and the building has a number of other uses as well. The biology labs use it, particularly because it houses such refugees as mice, squirrels, chipmunks, skunks, bees, wasps, and bats besides being a shivering ice box in the winter.

"This is a University team," Drexler said, "but the ROTC department deserves the credit of keeping the team going."

The rifle team is expanding.

It is now a member of the New York State Shooting League and will soon be joining a Pennsylvania league.

The rifle team also sports a new

coach, Sgt. Thomas R. Buckley.

"I am learning to be a coach as fast as these people are learning to fire," he said.

Buckley recruited 10 new people for the team after tryouts in January.

Seven members shoot on the first-string. Five are veterans, and four of the five are seniors — Mike Shea, Paul Scotto, and co-captains Steve Francesconi and Dion Howard.

Francesconi said he grew up around guns and likes to hunt.

"It is an individual sport. When you're shooting, it is only you out there," he said.

The individual aspect attracts most of the team members who make no bones about their shooting capabilities — just ask "Mad Dog." ©

Sharon Smith
Mark Macedonia

Concentration and a steady grip are two key factors for success in shooting. Senior Mike Shea takes aim at the target.



JANE KAMINSKY

The stuff dreams are made of...

New faces and unfriendly places were what the St. Bonaventure 1981-82 varsity basketball campaign was all about.

A young, inexperienced squad with no seniors and a difficult road schedule combined to give the Bonnies a disappointing 2-11 road record in what eventually turned out to be a .500 season.

Things looked pessimistic for the Bonnies from the start. Although St. Bonaventure would have some returning experience with veteran guards Norman Clarke and Mark Jones and the presence of Eric Stover under the boards, there were still some important holes to fill in the Bonnie lineup.

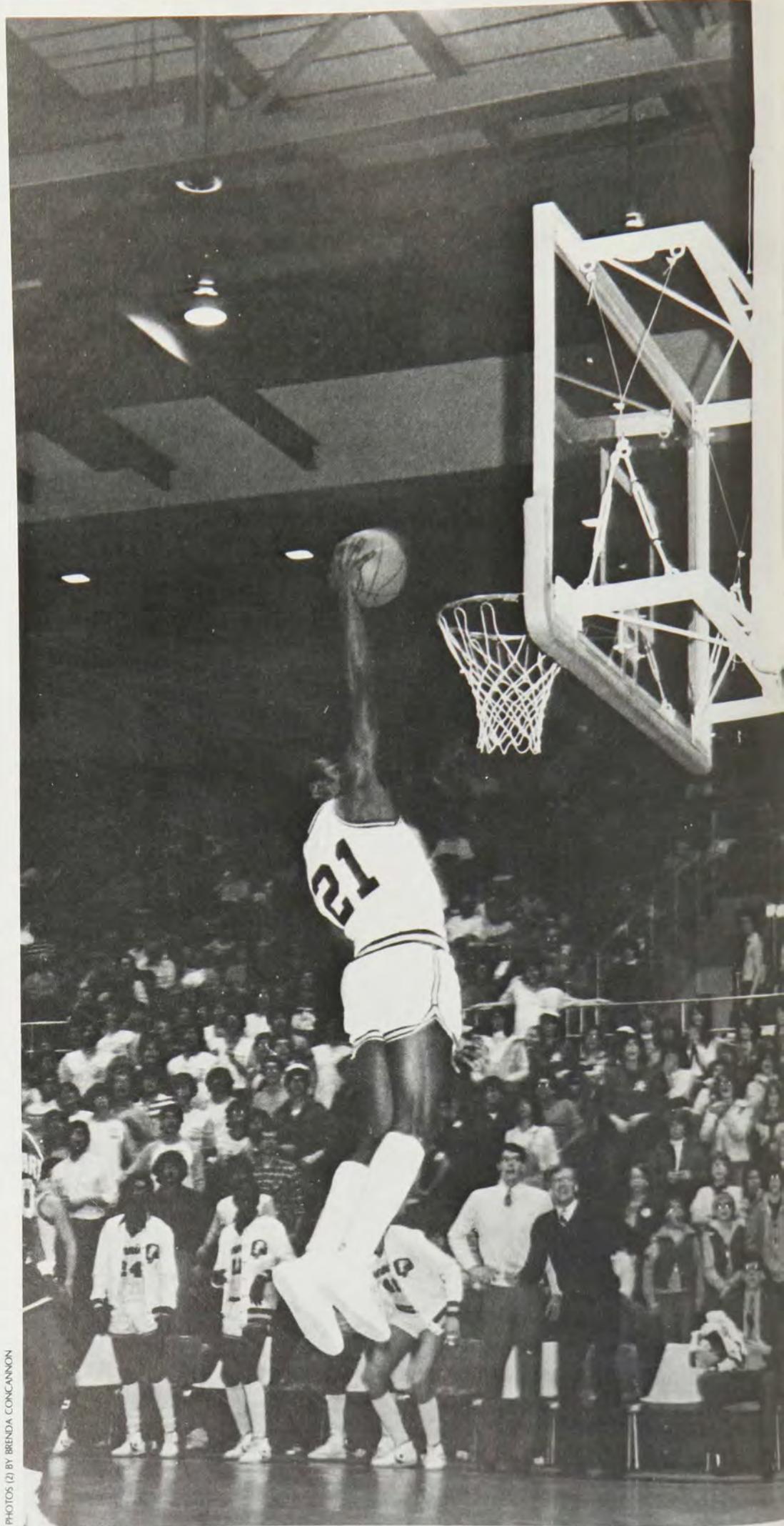
Those fillers came with the addition of junior transfer Rob Garbade and freshmen recruits Rob Samuels, Andy Moore and Michael Hunt.

Garbade gave the much needed strength under the boards while Moore's southpaw touch reminded fans of another Bonnie sharpshooter — Dan Viglianco. Hunt's hustle on the court earned him a lot of playing time while Bonaventure fans saw future potential in freshman Samuels

"Samuels has improved a lot," Coach Jim Satalin said. "We built him up early and put some pressure on him and that was my mistake. It's just a matter of intensity with Rob. He was never pushed before and now he's getting pushed every game."

The coaching staff also witnessed a changing of the guard as Jim Baron left to assist Digger Phelps at Notre Dame, while Bill Karlbaugh took the head coaching job at Mercyhurst

The stage was set for this break away dunk by sophomore Eric Crawford. In his first college-career slam, Crawford shattered the hopes of the Niagara Purple Eagles as the Bonnies had their highest scoring game, 97-81.



PHOTOS (2) BY BRENDA CONCANNON

College. Their departure opened the door for Bernard Tomlin and Ron DeCarli to assist Satalin.

The season opened amidst an atmosphere of anticipation and curiosity as Bonnie fans awaited a new chapter in the annals of St. Bonaventure basketball. Occasionally, though,

mere four points with a superb defensive effort as the Bonnies and their slowdown offense wound up 59-41 winners.

Canisius and Hall would get revenge on the Bonnies later in the season at the Buffalo Memorial Auditorium with a thrilling 71-67 over-

The Bonnie-Niagara second meeting was strictly an offensive battle, as St. Bonaventure tallied 97 points — its highest score all season. Jones also totaled a season high 27 points while Samuels grabbed 11 rebounds in the win.

Syracuse and Marquette were two

and a share of nightmares, too

the usually rowdy Reilly Center crowd was not its frenzied self in 1981-82.

"The crowd was like our team this year — one good effort and one not so good," Satalin said. "They were terrific in the Rutgers game but at the Pitt game, the crowd was all but invisible. This is a type of team that really needs a lot of people behind them. They're young and in order to build a lot of confidence, they really need support."

The Bonnie offense needed some support as well. They quickly learned that their size and strength was no match for such teams as Rutgers, Marquette, and West Virginia. Aware of this, Satalin introduced two new offenses which became common to the RC floor — the triangle and the slowdown.

The Bonnies 1981-82 schedule was not made of just West Virginia's and Marquette's — in fact there were a few breathers for St. Bonaventure against Division II clubs.

Davis and Elkins, Wheeling, and Maryland/Eastern Shore were all easy victims for the Bonnies. But a team called Bowling Green refused to suffer the same fate.

Bowling Green entered the Reilly Center in a game the Bonnies were suppose to win. A non-productive first half performance by the Bonnies buried any hopes of a second half comeback as Bonaventure fell 65-55.

Despite the .500 season, the Bonnies managed to salvage a Little Three Championship in 1981-82, compiling a 3-1 record against Niagara and Canisius.

In St. Bonaventure's second game of the season, Canisius came into the RC with its best team in more than two decades, led by freshman sensation Ray Hall. Samuels stole the show, however, as he held Hall to a

time victory. Hall scored a few clutch baskets down the stretch to lift the Golden Griffins from a four-point deficit.

The Bonnies manhandled a very good Niagara team twice, 49-43 and 97-81, enroute to the Little Three title.

"We did not play as well the first half at Niagara," Satalin said. "In the second half we came out, ran the press and outscored them 16-2."



How about a call, ref? Dreams and nightmares filled Coach Jim Satalin's nights at the Reilly Center. Though the season was a trying one, Satalin did his best to groom experience for next year's squad.

games that conjured nightmares in the minds of Bonnie fans who felt that St. Bonaventure was way out of class with these two powerhouses.

To coincide with the inconsistency of the season however, St. Bonaventure gave both teams a scare.

A trip to the Dome in Syracuse saw the Bonnies come up short in a 74-67 decision, although St. Bonaventure played well enough to defeat the Orangemen. At Marquette, a few costly turnovers late in the game allowed the Warriors to bury the hatchet in the Bonnies, 40-35.

The Bonnies were in Connecticut over Christmas in the Connecticut Mutual Classic, but Santa wasn't very good to St. Bonaventure and neither were the referees.

"It was one of the few games all year that the refs took us out of the game initially," Satalin said. "They gave us a lot of quick calls and it was obvious that they wanted Connecticut to get to the finals of that tournament. They obviously knew that if Connecticut didn't make the finals of their own tournament, they wouldn't draw well. But Connecticut was a better team than we were. The referee situation was just kind of unfortunate."

The Bonnies dropped that first one to Connecticut 91-73 and fell short in the consolation game against LaSalle, 68-65, despite a gallant comeback after being down by twenty points.

"The LaSalle game showed a lot of character on our part, but you can only show character so many times," Satalin said. ▶

Dreams

Continued

The Bonnies had the opportunity to finish high in the Eastern Eight standings, but a few costly losses on the road killed St. Bonaventure's hopes for a home court advantage in round one of the Eastern Eight playoffs.

The Bonnies began their Eastern Eight season with a win against Duquesne, 57-53, due largely to the clutch shooting of Andy Moore, who totaled a game high 16 points.

Then the team lost three straight league games to Rutgers, nationally-ranked West Virginia and Pittsburgh.

"Pitt was a total blowout," Satalin said. "They just beat us totally. It was a game that everyone wanted to be over with at the end of the first half."

The Bonnies got back on the right track again as they won three straight Eastern Eight home games over George Washington, an exciting one point victory over Rutgers, and a win over Massachusetts before dropping another one on the road

at George Washington.

Then came two disappointing losses on the road to the Eastern Eight's two worst teams, Massachusetts and Rhode Island. These two losses dealt a crucial blow to the Bonnies first round playoff hopes.

"These two losses were crucial, crucial games for us," Satalin recalled. "They haunted us throughout the remainder of the season."

The Bonnies rebounded with a big victory over Pitt in the RC which threw them, for the time being, back into the Eastern Eight race.

"Pitt was a big win for us," Satalin said. "They came in cocky and they came in with the idea that ▶

(continued on page 183)



MIKE DEAR

Fly swatter. Flies are about the only thing that this Canisius opponent could have been swatting as Norman Clarke (24) goes in for two points. A low-scoring first half quickly changed in the second half, as the Bonnies raced to a 59-41 victory.



Surrounded by a host of George Washington Colonials, freshman Mike Hunt (15) looks for an outlet pass. Coach Jim Satalin, decided to start Hunt early in the year, "just to shake up the lineup a bit," and it paid off as Hunt gained the needed experience at the forward spot.



PAUL KENDALL

Basketball Jones scores points in the classroom

When fans think of Mark Jones, the first image that automatically comes to mind is that of a poised guard leading the Bonnies down the court. That's the side of Mark Jones that most are familiar with, but there's another side to the flashy guard that deserves just as much attention.

In addition to his basketball wizardry, Jones has achieved success in another facet of his college career at Bonas — that being academics.

"I think that academics had just as much to do with my choosing St. Bonaventure as basketball did," Jones said. "I felt good about coming to school here because I knew that I could really study."

The Rochester native has built up a 3.0 cum while majoring in finance and has already won the Eastern Eight's Scholar Athlete Award and the St. Bonaventure University Merit Award for his efforts.

How does this varsity basketball standout find the time to pass, dribble, shoot and still maintain a 3.0 cumulative average?

"It's just a matter of concentration and determination," Jones said. "When I first came here I was really determined to do well in school and as a result, I think I've worked really hard at it."

Jones' academic success stems from his days at East High School in Rochester.

"Here in college you have a lot of time outside of the classroom and it becomes very difficult to study if you don't want to," the Bonnie captain explained.

"In high school, books came last but here you can't put books aside, because if you do, then you can get hurt academically."

Jones also finds the time to get away from the stress and strains of academic life.

"Whenever something seems to be

going wrong or when I need to relax, I'll just turn on my stereo and listen to some music for awhile. Usually that does the trick but if it doesn't, then I'll just take a walk for awhile."

Besides listening to the wailing sound of a jazz saxophonist, Jones also likes to read and indulge in a game of chess. But perhaps Jones' most satisfying enjoyment is meeting people.

"I really love to meet people and talk to them," Jones smiled. "In fact I could talk a person's head off if they let me."

As for his plans, Jones' basketball career may come to an end here at Bonas as he plans to pursue a career in finance.

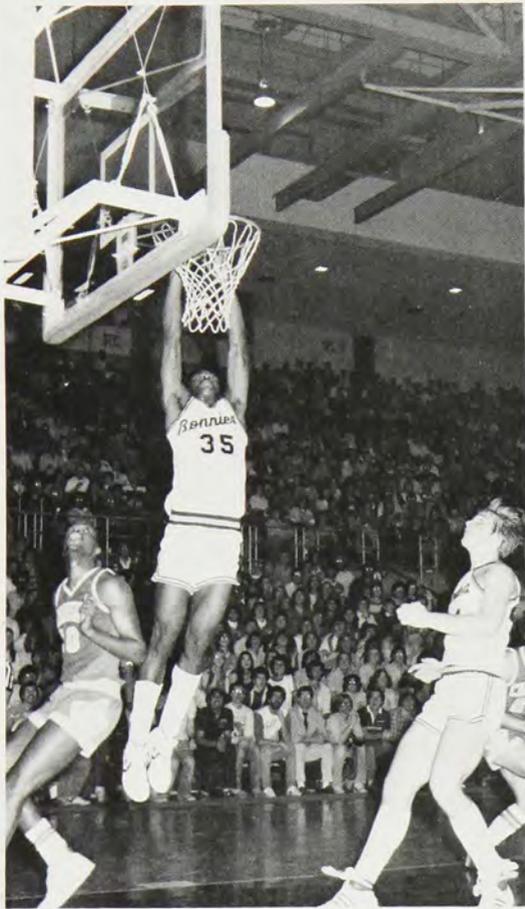
However, it doesn't matter whether Mark Jones ends up playing point guard for an NBA team or whether he sells stocks on Wall Street — wherever Mark Jones goes, success will surely follow. ☺

Roman Konotopskyj

Eye to eye contact, and intense concentration fill the eyes of sophomore guard Norman Clarke as he attempts to cruise by a Wheeling College opponent. The West Virginia college couldn't defend any of the Bonnies as St. Bonaventure raced to a 73-50 win.



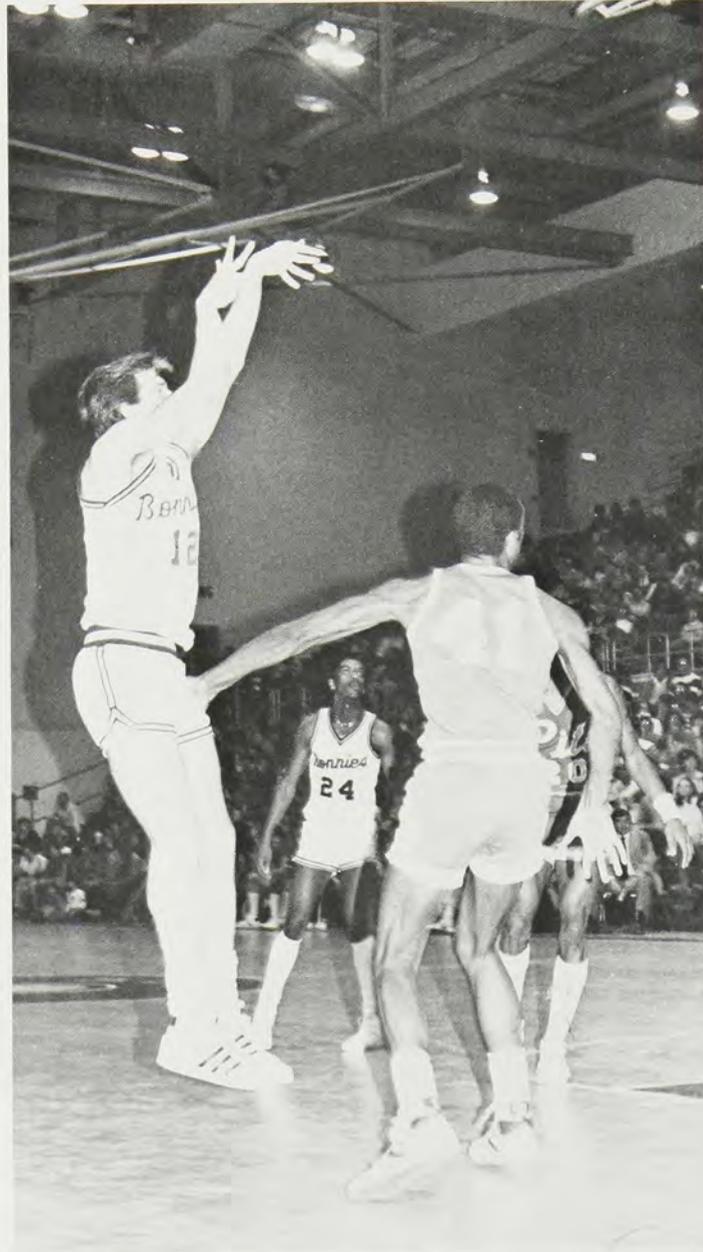
BRENDA CONCANNON

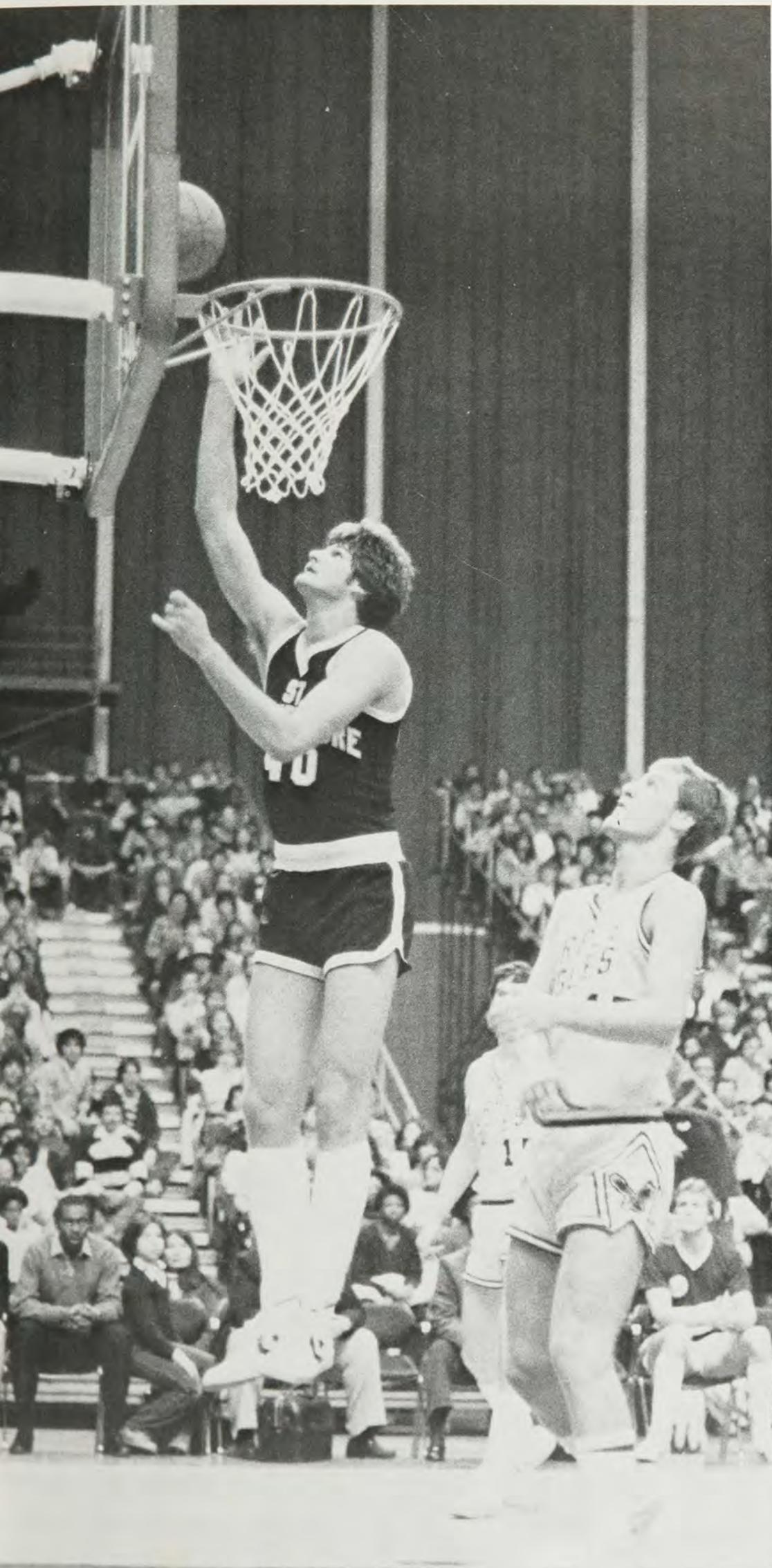


GARTH TRICKY

Slam, Bam, Thank you Ma'am. Freshman Rob Samuels (30) was a needed replacement for Earl Belcher at the forward spot. His shot helped in several key wins down the stretch. Against Canisius, besides this slam dunk, Samuels held freshman sensation Ray Hall to just four points.

Soft-shooting southpaw. Memories of Dan Viglianco filled the Reilly Center when Andy Moore (12), a Cuba native, made his first appearance in a Bonaventure uniform. In the regular season finale, Moore had 18 points to lead all scorers in the Duquesne victory.





Dreams

continued

it was going to be easy like it was last time, but our players are competitors and they knew that Pitt was not 30 points better than us. It was a good win for us and it got us back in the race for the Eateran Eight playoffs."

Then came a trip to the country roads of West Virginia and the inhospitable Mountaineer crowd.

West Virginia was riding on a 20 game victory streak at the time and eventually wound up as one of the top teams in the nation.

In front of a crowd of more than 12,000, the Bonnies came just shy of a miracle as they battled the Mountaineers to the final minute, coming up on the short end of a 49-43 score.

"At West Virginia we played excellent," Satalin said.

"We played 39 minutes of great basketball but in the last 30 seconds of the game we made too many mistakes that cost us."

In front of an alumni crowd back in the RC, the Bonnies dismantled Rhode Island and then went on to close out the regular season with only their second road win against Duquesne.

Again Moore carried the offensive load as he came off the bench to score a game high 18 points.

It might have been a frustrating season for the young Bonnies, especially on the road, but with the talent and experience that is returning, St. Bonaventure should find a little more satisfaction on the road next season.

"Nobody really wins on the road consistently, unless you have a Ralph Sampson," Satalin said. "We played well on the road against some tough teams. It's just like teams coming in here and trying to beat us — teams don't just show up on an opposing court and win." 

Mark Macedonia

Standing still is the only way to describe where Eric Stover (40) left Niagara's Mike Howse for an easy lay-up at the Convention Center. The Bonnies won their first road game of the year, 49-43. It wasn't until the season's final contest that they won another game outside of the Reilly Center.

ERONE PAVLAK

Bonnie captain Mark Jones led the Eastern Eight in scoring with an 18-point average. Jones (11) goes in for an off-balance lay-up as sophomore John Benbrook looks for a tap.

Smooooth . . . Rob Samuels' shooting touch and tenacious defense helped the Bonnies defeat Canisius (far right). The Griffs have not won in Olean in more than 40 years.

Basketball history at Bonaventure was made when junior Rob Garbade became the first junior college transfer to don a Bonnie uniform. He muscled opponents under the boards effectively. Garbade (44) makes a bounce pass against Niagara.

BRENDA CONCANNON



BRENDA CONCANNON



New coaches bring enthusiasm and knowledge

Constructive yells from the sidelines are cast with their usual authority, while an exuberant crowd looks over the bench expecting to see the familiar face of Billy. Who they see is not Billy Kalbaugh or even Jim Baron, but the two new faces of Bernard Tomlin and Ron DeCarli.

Tomlin, an ex-Hofstra basketball star and assistant coach and DeCarli, a high school varsity coach from New Jersey, assumed the vacant assistant coaching positions.

"We need someone with knowledge of recruiting," Coach Jim Satalin said of Tomlin. "He knew how to recruit from major cities and he was experienced. He was a perfect

choice."

DeCarli worked with Satalin for four years at his summer camp.

"I've known Ron from camp and I liked his style and enthusiasm. We feel he was a fine choice," Satalin said.

Both coaches had to make the adjustment from a larger populated area to the small-town features of Cattaraugus County.

"I was on the road quite a bit at Hofstra, so the change of residence doesn't affect me. I'm on the road a lot here also," Tomlin said.

"My wife is from a small town so the situation doesn't affect her either," he added.

For DeCarli, the situation was a little different.

"I wasn't concerned about myself as much as my daughters and wife. They have adjusted really well to the Olean area, so there is no problem."

As far as coaching the team, both coaches feel that they have had a satisfying year at Bonaventure.

"I went into the season with a positive attitude and tried to work from there. I tried to stress that attitude to the players and the program," Tomlin emphasized.

DeCarli agreed. "The positive attitude was our primary concern.

GARTH TRICKY



Dreams

continued



SBU	Opponent
79	66 Davis & Elkins College
59	41 Canisius College
49	43 Niagara University
67	74 Syracuse University
73	50 Wheeling College
55	65 Bowling Green University
93	68 Univ. of Maryland/Eastern Shore
73	91 University of Connecticut
65	68 LaSalle College
57	53 Duquesne University
67	71 Canisius College
41	51 Rutgers University
67	71 West Virginia University
56	86 University of Pittsburgh
68	44 George Washington University
30	29 Rutgers University
73	59 University of Massachusetts
64	78 George Washington University
97	81 Niagara University
52	54 University of Massachusetts
60	91 University of Rhode Island
35	40 Marquette University
61	57 University of Pittsburgh
43	49 West Virginia University
66	59 University of Rhode Island
66	64 Duquesne University

Won 13 Lost 13

If we did the things that both of us knew the team was capable of then we could have won more games. Still the team never let up."

Coach Satalin praised the roles each coach played throughout the year.

"We were really pleased with both coaches' performances throughout the whole year. They lived up to the goals and expectations we set for them," Satalin said.

"Both coaches played their roles very well. They had quite a bit of influence on the team

as well as the program," sophomore guard Norman Clarke said. 
Chuck O'Neill

Unfamiliar faces dominated the Brown Indian bench this season. Gone were Kalbaugh, Baron and Belcher. They were replaced by Bernard Tomlin, Ron DeCarli, Rob Garbade, and Rob Samuels.

CREG REDJICK



SPORTSCAPE

The difficulty factor has increased in cheerleading. All team members' coordination is required for human pyramids performed during timeouts.

GARTH TRICKEY

"Here we go, Bonas . . . Here we go!" Sue Besecher tries to spread her enthusiasm to the RC crowd.



BRENDA CONCANNON



PAUL KENDALL

All of the individual mounts that were used on the endlines were learned from scratch. Fran Machina and Mary Kellachan celebrate a Bonnie basket.

"New York, New York" . . . Cheerleaders Sue Besecher, Jacquie Suozzi, Maureen Dooley, Beth Rose, and Mary Langdon want to be a part of it with an impromptu kick line.



GARTH TRICKEY

Rookies rise to the occasion

"Ladies and gentlemen, the St. Bonaventure University cheerleaders."

After the proclamation was made by the Reilly Center announcer on December 2, eight women and four men emerged from the locker room



PAUL KENDALL

and constructed a multi-tier mount at center court.

More than a few Bonaventure basketball fans did a double take. The sight was a little different. All the cheerleaders, except one, were new. Team members also sported new uniforms.

And the changes didn't stop there. The warm-up routine, which for more than a dozen years had been "Wade in the Water," was different.

"This summer I worked on the routine for 'Breaking Away' and then I had the girls help me out," Captain Renee Caya, the only



BRENDA CONCANNON

Team captain Renee Caya spent part of her summer vacation creating the new warm-up routine, "Breaking Away." Caya is a junior from Olean.

Spirits were high before the Rutgers game, televised by ESPN. Sophomore Beth Rose completes the pom-pon routine to the Bonaventure fight song, "Brown and White."

returning team member, said. "This particular routine took about two months to put together and learn."

The cheerleaders have the longest season of any team at the University. They start in September and don't finish until March — practicing six to eight hours a week.

"I think that the season went very well considering that we had 11 rookies," senior Fran Machina said. "We learned all of our individual and group mounts from scratch and everyone learned quickly."

"We were trying a lot of new things. We had to help each other out," sophomore Mary Langdon said.

Besides mounts, the team executed a variety of acrobatic stunts and dance routines during each game. At halftime, the team performed a routine to "September," which featured both dance and difficult team mounts.

While most hours of practice were devoted to these areas, it was not the cheerleaders' most important job.

"Our job is to bring out the crowd's enthusiasm for the team," Caya said. "The school spirit is there, it just needs cultivating. We're the ones who have to try and bring it out."

Besides cheering on the Bonnies, the cheerleading team also participates in community events.

"We sponsor a clinic over Thanksgiving vacation for area high school cheerleaders. We help them with pom-pom routines, jumps, mounts, and sideline cheers," Caya said. "We also help judge local high schools' tryouts. This year we even helped "Little Bonas" (an Allegany elementary school) with a routine."

What motivates team members to give up their time to support the Bonnies?

"I spent three years in the front rows of the bleachers, yelling and screaming," Machina said. "I felt I might as well put on a uniform and represent the school." ❧

Lisa Haenn

BONAMANIA

Bonaventure Fans (bon'a ven' chər fans) — a group of boisterous individuals who reside about eight months out of the year in the foothills of the Allegheny Mountains. They specialize in the art of creating havoc and pandemonium by using their lungs, emotions and occasionally a roll of toilet paper.

An opposing coach wishes dictionaries had this definition and perhaps a solution because no one outside of the Reilly Center realm can explain what makes a Bonnie fan tick.

The home court advantage is an asset to any college basketball team but when it comes to some of the most inhospitable places in the East for an opposing team to visit, the Reilly Center is at the top of the list.

Thousands of students cram together like sardines, only a few feet from the court to yell and wave their arms in an attempt to rattle and distract the opposing players.

Just ask Duquesne Coach Mike Rice. "St. Bonaventure is an awful place to play. Their talent isn't quite as good as West Virginia's, which also has a very difficult

home court, but *where* the Bonnies play is very tough," he said.

A Reilly Center contest is typified by various campus floors who unite and sit together, clad in their colorful variety of floor shirts. Each floor is often seen and heard trying to outdo the other in noise level and typical basketball antics.

If any 1981-82 Bonaventure game brought out the true fanaticism that is usually exhibited by the rabid Bonnie fans, it was the Rutgers game, which St. Bonaventure won, 30-29.

The fans were the Bonnies' sixth man as brown and white painted faces and a barrage of toilet paper added to the fervor and excitement which eventually pumped up the Bonnies and demoralized the Scarlet Knights.

"The tremendous enthusiasm of the Bonnie fans made my job as Brown Squaw a little easier," sophomore Ruthie McKenna said.

The Rutgers victory was another boost to the spirit of the Bonnie fans who could chalk up another home victory.

Ah, there's no place like home. ☺

Mark Macedonia

Breathtaking is the only way to describe the Bonnies' win over Rutgers. The ESPN cameramen were as impressive as the unscheduled appearance of a dubious President Reagan.

The Reilly Center excitement wouldn't be the same without the Brown Squaw. Sophomore Ruthie McKenna (top) exhorts the Bonnies to yet another home-court victory.



PAUL KENDALL



BRENDA CONCANNON



Unity in the stands contributed to most home victories. The women of Third Dev East raised their voices and arms in salute to St. Bonaventure.



Teamwork is as essential on the court as it is on the sidelines. Brown Indian Bill Hanvey, the Brown Squaw, and cheerleading team kept the crowd hopping.



The First Basket Toiletry Brigade became a ritual after the Rutgers game. Perhaps the superstition should continue since the Bonnies didn't lose a home game after the practice began.

Lady Bonnies called for steps-backwards

Over the past few years, the women's team traveled with the top Division II clubs. But a young team and new coach couldn't continue the trend.

There are basically three times when rebuilding becomes necessary; a city after an earthquake, your body after a long and lazy winter, and a basketball team after losing four starters and most of the bench.

The women's basketball team falls into the last category as they were faced with a tough schedule in a rebuilding year.

"It took us some time to adjust to the whole situation that had evolved," Donna Ditota said. "We came into the season with a new coach and almost an entirely new team. We weren't trying to perform miracles."

"We had only three players return from last year and only one (Ditota) was a starter," first year coach Tony Iacovino said. "We were left in a predicament considering that we had only four recruits coming."

Simple mathematics says that four new faces added to three remaining ones equals only seven players.

"I was forced to open the team up to walk-ons, which didn't upset me, and I ended up keeping six of them," Iacovino said. "They were a real asset to the team."

The six walk-ons were guards Donna Lindquist, Joyce McLoughlin, Linda Ptak, and Mary Ellen Johnson, and forwards Shelly Karas and Michele Berger.

Six-foot-two-inch Donna Ditota used her height and inside strength to wind up with a scoring average of 12 points per game. The Lady Bonnie playmakers were freshman recruit Julie James and Margaret Feeney. At forwards were freshman recruit Marti Trietly and Terry Fletcher, and their bench strength was heightened by the addition of freshman recruits Kathy Diskin and Sue Feeney.

Iacovino came out of retirement from coaching to fill the spot left vacant by Mary Jane Telford, who had coached the team for the previous six years.

"I never coached a girl's basketball team before," Iacovino laughed. "You can't run into the locker room and congratulate them or yell, it leaves me in a strange position at times."

"Adjusting to the coach and his new approach to the game took some time, but by the end of the year our attitudes were generally improved all around," Feeney said.

Although its record was a dismal one, the over-all performance of the team was not as bad as its record may indicate.

"The reasons for our losses were complex; it wasn't just one in particular," Fletcher said. "We got off to a shaky start, losing some games we should have won, but by the end of the year the team more or less came together and we really made some nice improvements."

"I think that the times we've had this year were both a learning experience and a bit of fun. We really tried hard and although our successes weren't shown in the won-lost column, we succeeded as best as could be expected," Iacovino said. "I'm proud of the team's performance, during the good times and the bad." 🏀

Chuck O'Neill

Walk-ons made up half of the Lady Bonnies roster this season. Linda Ptak attempts to throw an in-bounds pass, as the referee keeps account of the five-second rule.

There's nowhere to go but out. Sophomore Margaret Feeney looks for outside assistance from a teammate as she runs into a Cortland State opponent underneath the hoop.



PAUL KENDALL



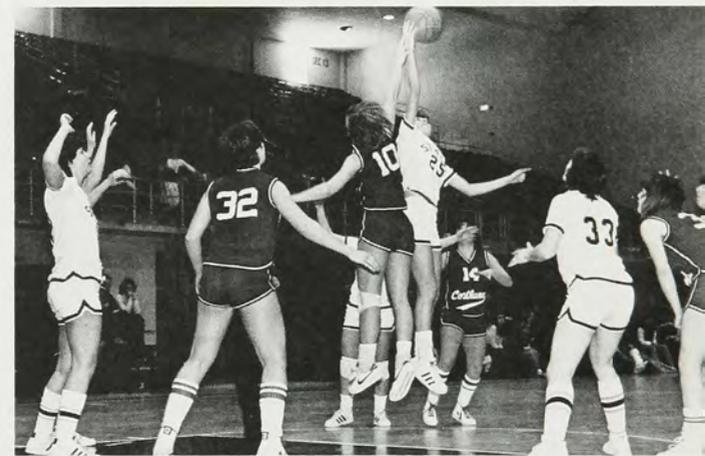
PAUL KENDALL



Quickness was the key to freshman Julie James (22) performances throughout the year. The Glen Rock, New Jersey, native goes high over Cortland opponents for a rebound in their 81-78 victory.



BRENDA CONCANNON



In an unfamiliar site to most Bonnie fans, Marti Trietley (25) goes sky-high to win a jump ball. Although the NCAA instituted the new possession rule, the AIAW kept the standard jump ball.

One of the most disappointing losses during an aggravating season came against Siena. Senior Terry Fletcher has her shot blocked by a Lady Indian. Fletcher has been a team member for four years.

SBU	Opponent
44	65 Canisius College
30	82 Yale University
47	59 Canisius College
51	65 St. John Fisher College
39	76 Univ. of Pitt at Johnstown
51	66 Canisius College
72	51 Mercyhurst College
61	66 University of Rochester
37	79 Canisius College
50	60 Niagara University
54	62 Siena College
53	47 Oneonta State
71	72 LeMoyne College
36	76 Utica College
57	50 Niagara University
60	63 Brockport State
68	72 Ithaca College
49	65 Nazareth College
90	69 Fredonia State
81	78 Cortland State
71	68 University of Buffalo
50	61 Buffalo State
51	68 Gannon College

Won 6 Lost 17

PAUL KENDALL



Hockey isn't all hitting. There's a little receiving involved too. Jack Driscoll shows excruciating pain due to a hand injury he suffered early in the season. Driscoll was forced to sit out two games as a result.



In his second year as head coach, Jim Moor took his success story to the International Division of the ICHL. Stiffened competition made things a little grimmer for Moor, a political science professor at Bonaventure.

Pre-game instructions by the referee reiterate to captains Jack Driscoll and Greg Wood that roughing is against the rules. The Brown Indians were plagued by penalties for most of the season.



Toughened competition puts hockey team

On thin ice

The St. Bonaventure hockey team needed more than Global Van Lines could ever have offered, as they made the move to the International Division of the International Collegiate Hockey League, and the jump from club to varsity status.

Packed in the moving van was stiffened competition, leaving no room on the slate for inferior competitors to face Coach Jim Moor's skaters.

Carrying much of the heavy load, however, were 13 skaters which formed the nucleus of the near-perfect 12-1-1 regular season mark of a year ago. Complementing the returning veterans was the best crop of freshmen in the history of the young program.

Two-time ICHL Most Valuable Player Greg Wood returned to captain the team. Wood, a Rochester native, led the league with 51 points last season. He joined junior Joe McCall to form an experienced 1-2 scoring punch.

At the season's beginning, the tougher competition didn't scare the Brown Indians at all.

"We thought we'd be able to handle

the transition. When we started out it seemed almost evident that we would do well in the league," sophomore assistant captain Jack Driscoll said. "But due to the inconsistent play we weren't able to handle the competitive nature of the league."

Inconsistent they were — winning big, losing big — but unfortunately losing more than winning.

When you ask any of the hockey players what their greatest game was this season, they'll answer Pittsburgh without hesitation. Senior Greg Wood's miraculous third period performance at the championship gave the Bonnies the University of Pittsburgh Tournament title.

The Bonnies trailed by as many as four goals late in the second period when Wood decided to go to work. Wood scored the period-ending goals and came out to score three more in the beginning of the third period, to tie the score at five apiece with 15 minutes remaining in the final period. Freshman forward Chuck Healy scored the game winner at the 11:28 mark of the final period.

Wood was voted the tournament's outstanding player as he collected twelve points in his two days on ice. Late in the season Wood scored two goals against Binghamton State to break his own St. Bonaventure scoring record of 51 points in a season.

Olivia Newton-John would have been proud of the Brown Indians, since they got very "physical" through most of the season. *Times-Herald* headlines read, "Penalties Haunt Bona Icers," "Penalties Burn Bona Iceman" and "Bona Loses Cool, But Wins Game."

Sophomore forward Mike Wohlrab commented on the penalty-plagued Brown Indians. "It's hard to win a game when you're in the box for half of it."

Fourteen of the twenty-two skaters were freshmen and sophomores.

"We had some pretty good freshmen, though it took them a while to get used to the aggressive nature of the league," senior Tom Lauber said.

On positive ice, next year will already be packed with experience, and the new crop of icemen will only complement the talent.

The moving van is already packed for next year. Only the players' talent and that of incoming recruits will tell them where to move next, and it can only be up. ☺

Timothy J. Mason



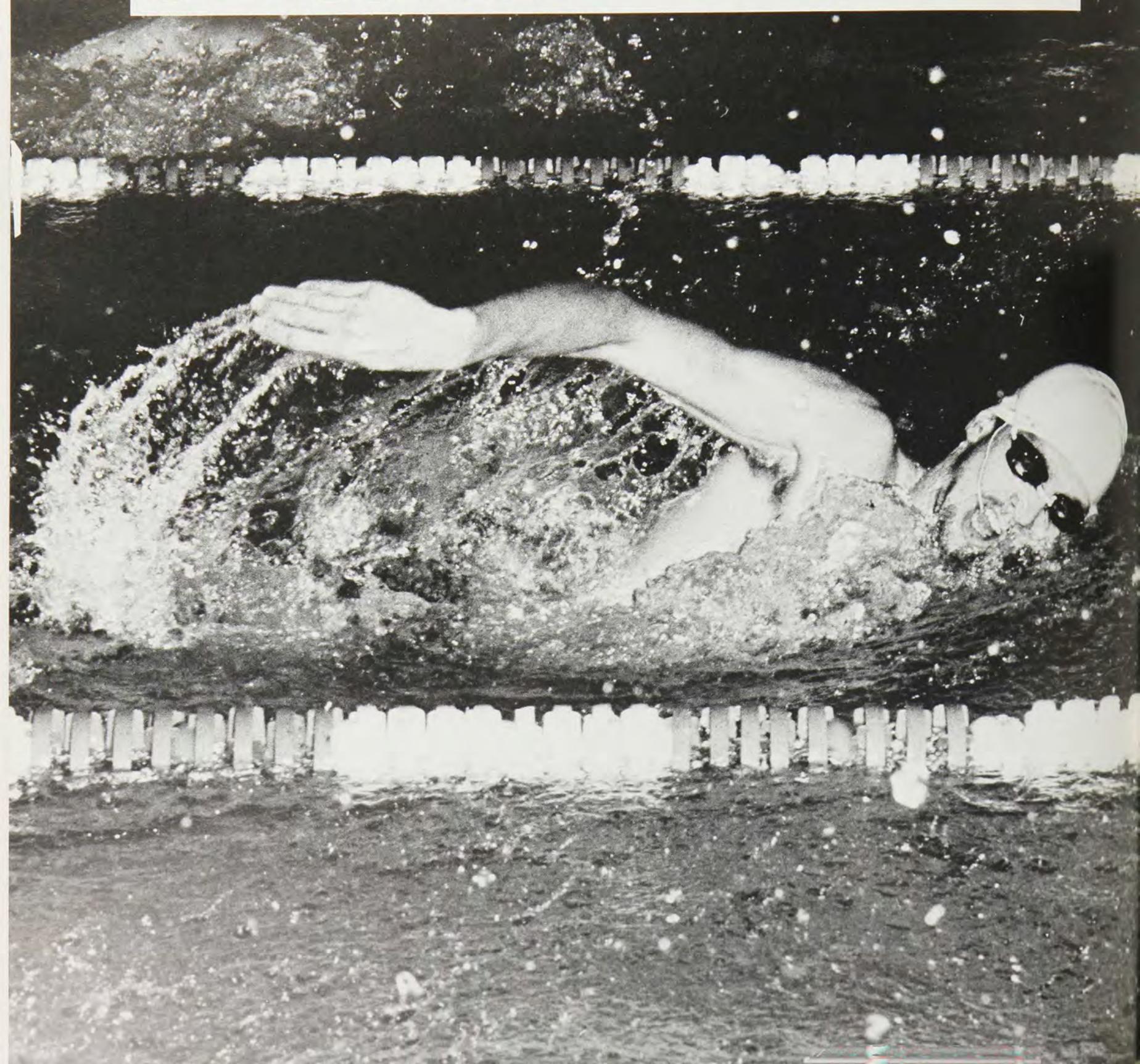
SBU	Opponent
5	4 Duquesne University
4	5 Buffalo State
6	4 Niagara University
3	9 Canisius College
4	5 Buffalo Jr. Sabres
3	1 St. John Fisher College
2	4 Niagara-Welland
3	6 Erie Community
8	7 Hobart College
3	6 Buffalo State
1	9 Hobart College
7	13 Canisius College
4	5 Erie Community
8	4 Duquesne University
6	5 University of Pittsburgh
12	3 St. John Fisher College
8	11 Niagara University
6	0 Binghamton State
1	0 St. John Fisher (forfeit)
6	6 University of Rochester
6	12 Niagara-Welland
3	6 Buffalo State
6	8 Buffalo State
6	5 Broome Community
1	12 Buffalo Jr. Sabres

Won 10 Lost 14 Tied 1

The sole survivor after the Bonnies lost a goalie to graduation, and one to another school, was Kenny Martin. Martin played tough in the nets for the Bonnies all season, with a 5.66 goals against average

Long-standing records take a nose dive

ALL PHOTOS BY BRENDA CONCANNON



Teamwork is an essential aspect of most sports programs but when it comes to swimming, it is individual performances that make waves. This was true for the men's swim team which finished its dual-meet season at 5-5, despite many impressive individual efforts.

In the first meet against the University of Buffalo, freshman John Kopcienski set a varsity record in the 50-freestyle in his first college meet. Bonaventure won easily, 71-29.

"We did what was expected against UB," Coach Kevin McNamee said. "It started to answer question marks about the new people in the program."

St. Bonaventure followed its opening victory with a disappointing finish at the Penn State Relays, placing seventh out of eight teams.

"It was the first time we had ever been to an invitational that had some of the best teams in the East — and the nation — participating," McNamee said. "We used the meet to gain the experience of competing with swimmers of the national level."



The freestyle event lets Mark Stickevers (top) make waves as he races in the waters of the Reilly Center pool. Although they finished 5-5, the team broke many records.

Butterflies don't just flutter anymore, as sophomore Ken Williams (right) demonstrates. Williams participated in each of the events this season and took his talent to the individual medley.

Perfect form accents Rich Perry's back-one-and-a-half dive (opposite top). Perry has been diving for the team for three seasons.

Records were made to be broken. Tomas Oliva (opposite) swam the 100-free this season and set two records at Notre Dame, despite the team's heartbreaking defeat, 60-53.

One week later, the swimmers were once again on the road to Penn State. The mermen suffered their worst defeat at the hands of the Nittany Lions.

"We swam our front line people very well, but suffered because of their depth," McNamee said.

While most Bonaventure students were fighting the bitter cold and snow during Christmas vacation, the swimmers were breaking out the suntan oil as they traveled to Tampa for a week of training under the Florida sun.

A meet against the University of Tampa culminated the grueling seven days of intense workouts. Although Bonaventure was defeated, 56-39, Kopcienski broke his own varsity record in the 50-free and established another in the 100-free.

Back in the friendly waters of the Reilly Center pool, the mermen thrashed St. John's, 80-33, on January 16. Junior Peter Parkes set pool records in the 100 and 200-backstroke. He also swam on the 400-medley relay team that set a new pool record.

"St. John's had always dominated

us in the past," senior captain Dave Hawkes said. "But we came in and took the whole meet. They were never really in it."

Four days later, RIT handed the mermen their most disappointing loss of the season.

"We were a little flat and they seemed like they wanted it more than we did," McNamee said.

Little Three rivals Niagara and Canisius offered nothing more than a chance for the mermen to prepare for their new-found rival Notre Dame.

Bonaventure lost a heartbreaker at South Bend, 60-53. The meet was decided when Notre Dame's 400-medley team touched the wall one second before the Bonnies, giving the Irish seven points and the meet.

"We went there thinking we were going to win," Parkes said. "We swam well, but some events just didn't turn out the way we wanted."

Parkes set a pool mark at ND in the 100-back and teammate Tomas Oliva set two records.

St. Bonaventure endured another setback at Cleveland State, losing by a slim margin, 58-55. Parkes broke his own record in the 100-back with a time of 52.88 seconds, ranking him third in the East in that event. But the meet also marked the first time that Parkes lost a 200-back race since arriving at Bonaventure in 1979.

"I didn't feel we had a good chance of winning there," McNamee said. "But we swam well. We used the pool — one of the fastest in the country — to qualify some of our swimmers for the Easterns."

In fact, at season's end, 12 out of 20 team members qualified for the championships.

"The season was a disappointment in that a 5-5 record could have easily been a 9-1 record. We were that close in every meet," McNamee said. "But that experience gained should lead to great results at Easterns." 

Donna Ditota



SBU	Opponent
71	29 University of Buffalo
35	78 Penn State University
39	56 University of Tampa
80	33 St. John's University
49	64 Rochester Inst. of Tech.
71	36 Niagara University
68	24 Canisius College
53	60 University of Notre Dame
55	58 Cleveland State University
76	22 Buffalo State
Won 5	Lost 5

With talented youth Division II may be a lap away

National post-season competition is a fitting end to any collegiate sports team's campaign, but for the women's swim team, its becoming old hat.

The mermaids are the only St. Bonaventure sports team to have competed in national post-season competition over the past four years.

It was no different in 1981-82 as the women's swim team compiled a 10-3 record as the result of a combination of depth and dedication.

"We've got a good working crew," Coach Gary Isherwood said. "They knew the goals they wanted to achieve as a team and they worked hard to reach them."

The net result — 16 qualifiers for post-season state competition and three aquettes, captain Diane O'Brien, and divers Carrie Lehmann and Lisa Miller, eligible for the nationals.

O'Brien, the only senior on the club, was definitely the team leader both in and out of the pool. She managed to score in every event she participated in.

"Diane is one of the most talented swimmers I've ever seen," Isherwood said. "She's very versatile and she always came through with points, no matter what the stroke."

"Diane leads by example," the coach continued. "The younger kids see her swim her heart out and then they believe they can do it."

Among her more productive imitators were Mary McVey, Mary Anderson, Mary Ann Anthony, Patty Spoar and Kathy Diehl.

"All of these girls are good, versatile swimmers who learned their events and showed improvement in each outing," Isherwood said. "They have the capability to score regardless of the event."

Several newcomers also contributed significantly to the mermaids cause. Walk-on Terry McGrath

qualified for the states in the 500-yard freestyle, Patty Slocum was ranked third in the state in the 200-yard individual medley, and Eileen Eghihian and Theresa Trainor turned in consistently strong efforts in their specialties.

Ironically, in a year of almost total success, Isherwood cited an early season heartbreak defeat to the University of Rochester as one of the keys.

"We knew that they were good; that they had two All-Americans, yet we took them right down to the last event," Isherwood said. "It was then that we noticed that even though we were young, we had a lot of potential."

The loss set the stage for a late-season meet with Division II opponent Nazareth, a contest which the confident St. Bonaventure squad won, 71-69.

"This meet was very close to the states and the victory over a quality Division II school gave us momentum going into the bigger meets."

Gifted with a team overflowing with talent, Isherwood hopes to make the jump to Division II with his team next year.

"With our recruits we're talking

to, plus our experienced girls, I think we will be able to compete with Division II teams from both in and out of state," Isherwood said. "I'm looking for more and more national qualifiers to come out of this University in each of the coming years." 

Mike Anderson

Strength and stamina are combined to execute a powerful butterfly stroke. Mary Ann Anthony, a freshman on the team, is a native of Cortland.

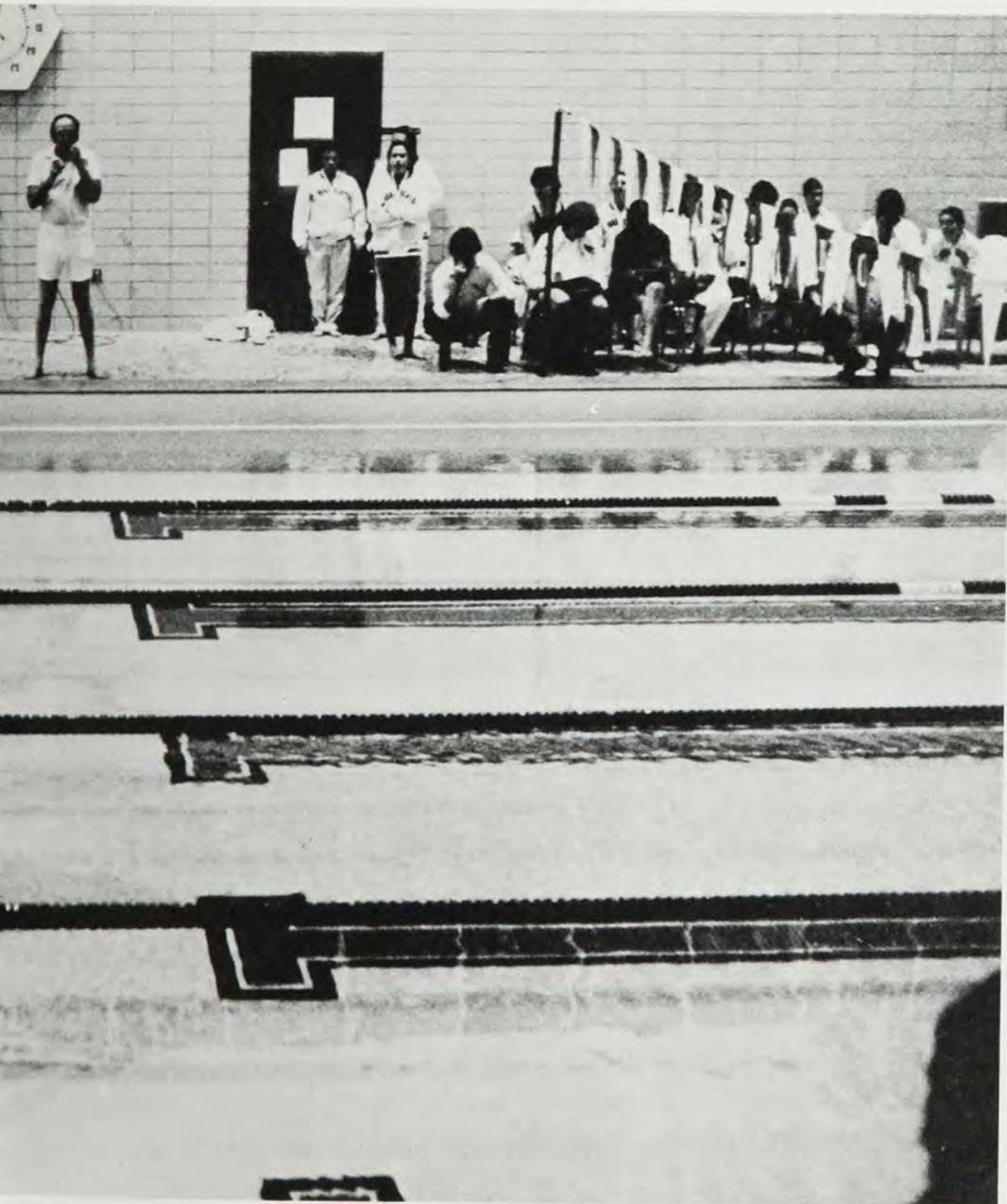


Swimmers, take your mark. The women's swim team prepares to plunge into the Reilly Center pool during a home swim meet.

SBU	Opponent
97	35 Niagara University
66	72 University of Rochester
65	72 William Smith College
100	40 Brockport State
94	45 Niagara University
105	33 University of Buffalo
77	63 Rochester Inst. of Tech.
102	38 Utica College
76	62 Mansfield State
71	69 Nazareth College
46	95 Allegheny College
72	68 Geneseo State
82	58 Buffalo State

Won 10 Lost 3

New York State AIAW Swimming and Diving Champions



O'Brien ends career waterlogged



She started swimming for the YMCA when she was just ten years old and she's been a splash ever since.

Senior swimmer Diane O'Brien has been making waves for the St. Bonaventure women's swim team for the past four years.

In her sophomore year, O'Brien captured state titles for the 100 and 200-freestyle and was named female athlete of the year.

Success continued for the Oswego native through her junior year as she received a two-year scholarship. She stroked her way to state honors in both the 100 and 200 individual medleys and the 100, 200 and 500 freestyles.

O'Brien went on to be voted that year's most outstanding swimmer.

Even when she's not swimming, O'Brien enjoys being close to the water as her other two favorite activities are boating and water skiing.

In the future, however, the 22-year-old biology major doesn't plan on doing much swimming.

"The only time I'll probably get in the water is when I want to get wet," O'Brien said.

After having a long and successful swimming career, O'Brien plans on pursuing a career in either research biology or marine biology where she can watch someone else do the swimming. 🐬

Roman Konotopskyj



BRENDA CONCANNON



Organization, participation yield IM excitement

The quest for the coveted President's Cup during the 1981-82 men's intramural season had its usual share of excitement, tense competition and athletic feats. One thing was different though; the team called Off-Campus showed up for more than one event.

The Bad Boys overcame their lazy

The First Rob Weebles remained tough in intramural basketball competition, before wobbling against the eventual League I champions Second Dev East. First Rob's Dan Burns goes up strong for a bank-shot against the Fourth Dev East Freaks.

reputation. They previously chose to participate in only the major sports — football, basketball, hockey and softball — but gave a gallant effort toward winning the Cup in 1981-82.

"Off-Campus has always had the potential to win the Cup because it has always had the athletes," Gerry Golden, an instrumental figure in the Bad Boys success, said. "To win the Cup you need a group effort, on the part of both athletes and organization. Off-Campus representatives in the past have always been pessimistic when it came down to organizing Off-Campus participation."

This year it was a different story for Off-Campus, who made intramurals a little more difficult for annual winners in Rob and Shay. However, it was a fairly balanced year.

Football wasn't the same this year, as the leagues were divided into three divisions after a preliminary round to balance the competition, sort of like the "parity" in the NFL.

In Division I, arch-rivals Third Rob and Off-Campus clashed in the Super Bowl as a frosty November day kept the score low. The Tard Kings, with their swift, sure-handed receiver Tim Bayer, outlasted the Bad Boys, 6-0.

In Division II action, Third Rob battled First Rob to a scoreless tie and Division III saw Upper Shay quarterback Marty Keleman overcome the wintry elements to guide Upper Shay over Second Rob.

In Freshman hoops, Doug DiFusco directed First Rob to a perfect record on the outdoor courts. The Weebles defeated Fourth Dev West in the finals. ▶



STEVE SCHUIDEL

Not quite enough. Senior Mark Kennedy of Off-Campus makes a desperate attempt to lay his hands on Second Rob's John Enright for a loss of yardage in Monday-Wednesday action.

The intramural hockey season premiere saw Off-Campus take on defending champion Third Rob. This time however, three former Tard King hockey standouts play for the Bad Boys. Junior Tom Maley of OC faces-off with sophomore Dave Nolan.

Airborne. Men's intramural track and field may not be the most popular sport for participation on a Saturday morning. Sophomore Tom Borg of Upper Shay did his best in the long jump.

The battle in the trenches is often where a game is decided. Stephen Crane of Second Dev West and Joe Eaton of Third Rob go head to head in intramural action.



Athletic supporter doesn't just mean jock

The University of Alabama has the legendary Paul "Bear" Bryant, Notre Dame's got Digger Phelps and DePaul is always tough behind oldtimer Ray Meyer. But St. Bonaventure has their own legendary "Coach." No, not Satalin, Barrera, or Isherwood, but Golden.

Gerry "Coach" Golden is a legend in his own time, at least at St. Bonaventure. An intramural event may

never pass without "Coach's" input and direction. He's brought Off-Campus from fair-weathered participant to an active competitor in the race for the coveted Presidents Cup, and has had a tremendous effect on the future of intramurals at St. Bonaventure University.

Golden, a senior from Kent, New York, has grown up with sports. Not as a participant, but as an organizer

and supporter.

"I always had the desire to play sports since a very early age, except I never really had the athletic ability to compete with other gifted athletes," Golden said.

At Kendall High School, Golden gave support to athletics through his writing ability. He was a sportswriter for the school paper, and also doubled as manager of the varsity basketball team, of Rosie Bouie fame.

At St. Bonaventure, athletics, not intercollegiate but intramural, have been "top priority."

"Sports has always been a priority. That's all there is to it," Golden said. "Even when I thought about choosing a field — if I didn't choose a sports-related career, whatever else I would have gotten into wouldn't have interested me."

Golden stayed out of the intramural realm in his freshman year, but still maintained an outside interest.

SPORTSCAPE



KIM CROONIN



Excitation

Second Rob's Mike Gardella and Phil Yargeau were first across the finish line in men's intramural cross country while Lower Shay kept its head above water to win the swimming competition.

First Rob rolled its way to first place in the bowling tournament with the team of Marty Bianchi, Tim Murphy, Al Miano, Mike Anderson, and Dan Duane. First Rob also got a kick out of the soccer competition as they defeated Off-Campus in the finals, 1-0.

Despite the presence of Bona recruit and ex-Syracuse University player Mike Sheehey, Second Rob fell to Second Dev West in League I intramural basketball action.

Marty Benson's clutch performance on the court led Second Dev East to victory over Off-Campus in League II basketball while Second Rob defeated Upper Shay in League III play. Ⓢ

Mark Macedonia
John Wojtowicz

"I wasn't really involved directly, but I would sometimes fall into an intramural situation," Golden said. "Our floor captain on Second Shay didn't live up to his responsibilities, and so I'd kind of take over."

Golden was quick to point out that intramural competition is 50 percent organization and 50 percent athletes. "Without one or the other you aren't going to be in contention for the Cup," he said.

"Organization" can be considered Golden's second middle name. He inspired the Off-Campus Bad Boys to become top contenders in the 1981-82 Presidents Cup race, behind a combination of organization and experience. There wasn't an intramural event held that Golden did not stir Off-Campus interest and participation.

"I always knew that Off-Campus had the best athletes. It is just a matter of psychology," Golden said. "Before the year begins you have to set the minds of your athletes towards obtaining the Cup."

"There is just one draw back to

going after the Presidents Cup. The system involves playing your best athletes, and not necessarily all of your athletes," Golden said. "The people that are left out, though, are just as much responsible as those who play."

Golden credited his roommates at Garden East G for some of the help. "They always seem to show up. Especially to the sports that aren't as popular as others."

What if Off-Campus doesn't win the cup? Will three years of extremely active floor captaining, organizing, and coaching go down the drain? Golden's answer resembles his character.

"Life goes on. Winning isn't everything. It was a goal for me in college, and soon will just be a memory. I'll set my mind to different goals after I leave."

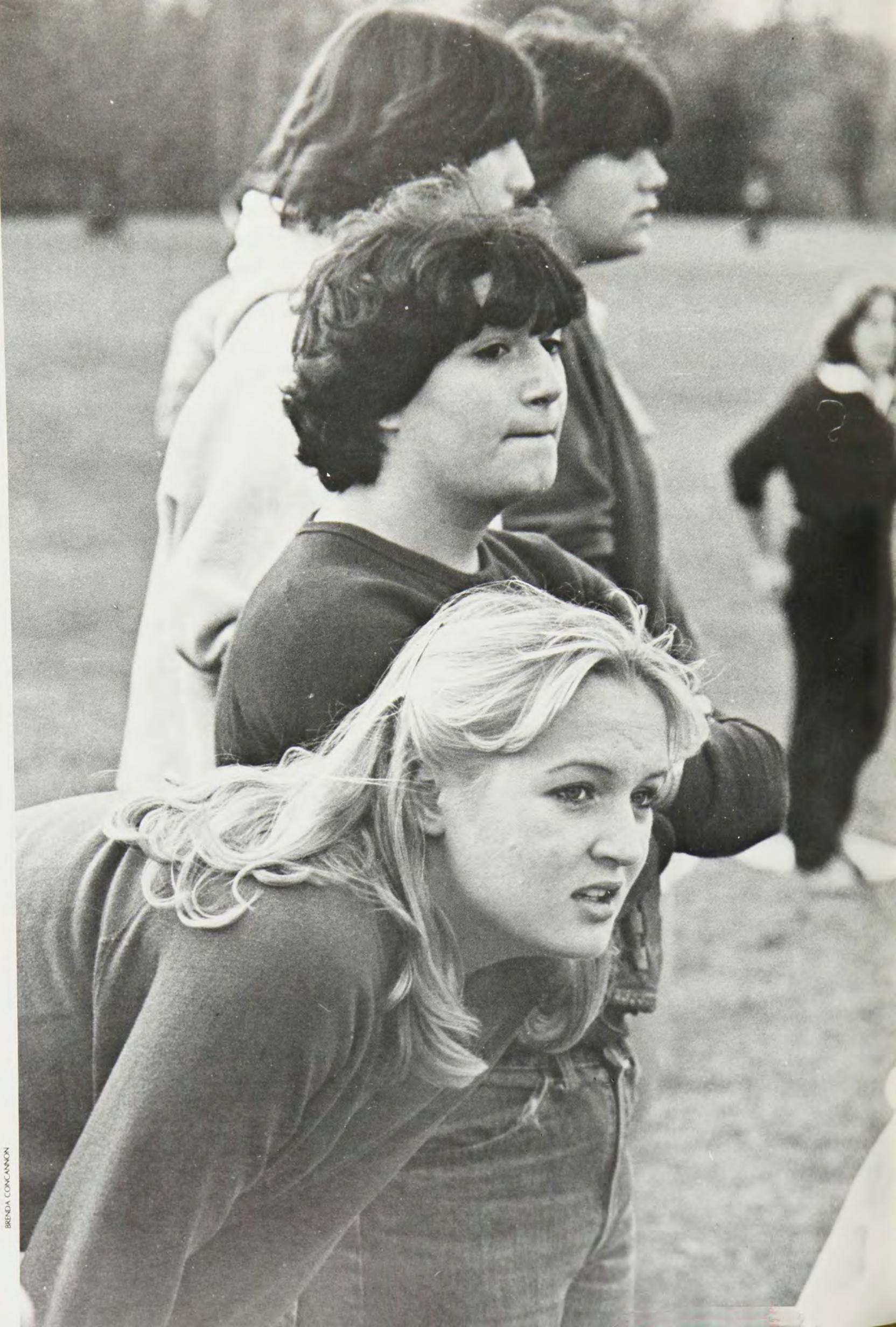
No one can ever say that St. Bona-venture never had a legendary coach. Gerry "Coach" Golden is living proof. Ⓢ

Timothy J. Mason



It looks like league III physical style on the league I court. Sophomore Dave Villa goes up strong against First Rob's Peter Casterella and Dan Burns.

BRENDA CONCANNON



Women warriors wage intramural war

Competition: the heart of much American activity. And at the end of the battle, there always awaits a prize.

This year, some of that competition was in women's intramurals and the prize was the President's Cup. From football and softball in the fall to volleyball and outdoor soccer in the spring, the battle went on.

Francis emerged victorious in

Sideline support, Dev East's Karen Brogan, Mary Lou Bono, Julie James, and Terry Mullman watch an intramural softball game. Dev East defeated Lower Loughlen to capture the title.

the super bowl, despite poor weather and time conflicts for key players, as they downed Devereux East, 6-0.

But Dev East picked up the softball championship, with Off-campus, Lower Loughlen, and Francis filling the other playoff berths.

Monica Guardino, 1981 women's intramural president, said that the biggest change in the program was the shuffling of floors because of changes in male-female residency.

First and Third Devereux, the women's floors, were combined to create Dev East and Dev West.

"By combining them in that man-

ner (as opposed to by floor), the teams were made more equal in number," Guardino said.

Francis also experienced some alterations: Basement Francis was changed from a women's to a men's residence floor.

"The change in Basement Francis made it necessary to combine Francis into one unit," Guardino said.

"The changes (in floors) enhanced the competition. It made the teams more equal in ability and enthusiasm," Terry Mullman, 1982 president, said. ▶



CREG REDDICK

Stroke for stroke, Cathy Myers approaches the par five second hole at the University golf course during an intramural golf match.

Timekeeper Cathy Chiasson keeps track of the time for women's intramural hockey action. Chiasson, co-president of the Officials' Club, was in charge of referee scheduling for the events.



CYNTHIA GUARINO

Women wage war

continued

Francis, Dev East, Dev West, Lower Loughlen, and Off-campus — who snagged the hockey championship from Dev West in a close game — came out of the pack as early contenders in the roster of nine women's intramural teams.

Another alteration in the intramural program was the institution of a Coed Constitution. In the past, the men's and women's councils each had separate bylaws.

"The only major difference (between the men's and women's bylaws) is the point system," Mullman said, "and that is because the guys have more leagues for some sports."

"Dev East and Dev West swam to a tie in swimming; Lower Loughlen ran away with cross country; Third

Fal's Sue Fessler picked up a stroke for her floor in golf, and Dev East's Margo Stranges had a strike for her team in bowling.

Off-campus, Dev East, Dev West, and Francis were again the powerhouses as floor hockey play-offs rolled around with Dev East defeating Francis, 2-0. And with volleyball and water polo following floor hockey, the cup was still up for grabs.

Guardino and Mullman both identified the competition as a positive factor in the women's intramural program.

"A lot of games were won by close scores this year," Guardino noted. "Floor hockey is always a big sport, and basketball, too, is very competitive."

Outdoor soccer, added to the list of regular sports this year, offered another chance for a team to taste victory.

"Dev floors have an advantage because they have so many freshmen no one has ever seen play," Guardino explained, "and Off-campus will end up on top in some sports by sheer experience."

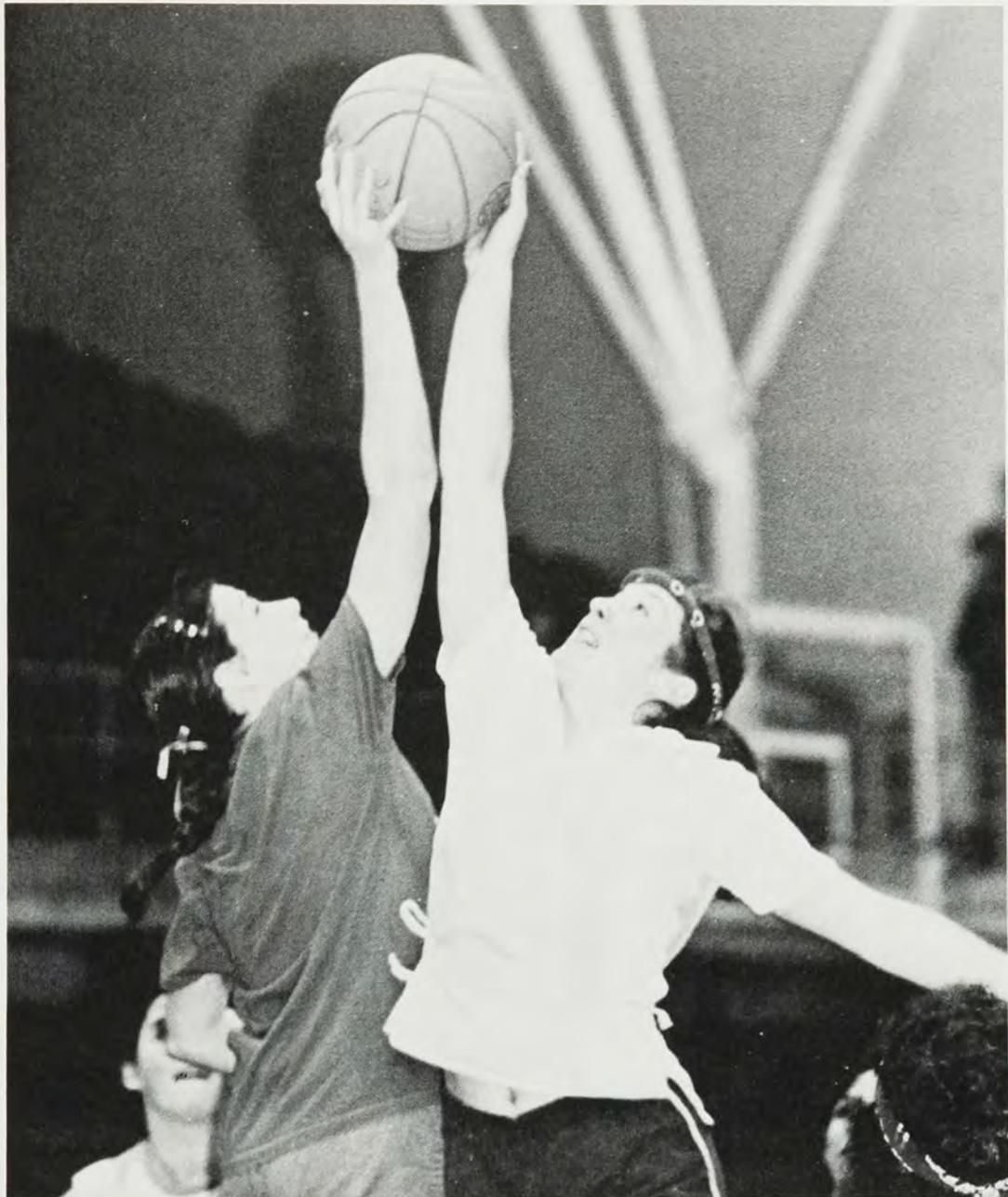
Competition: a many-sided idea. The battle went on until the victor emerged . . . and carried away the prize.

Laura J. Saxby

"I got it!" Tricia Fitzgerald, a Canandaigua native, concentrates on making a catch during a women's intramural softball contest.



Dev East's Chris Aman exhibits a fine batting stance as she eyes the next pitch. Dev East swung their way to the women's softball championship.



GREG REDICK



CYNTHIA GUARINO



Deadlocked. Off-campus' Kathy Evans and Francis' Laura Saxby battle for the jumpball in women's intramural hoops.

Ready with the pitch, freshman Linda Winchell winds up for her delivery. Winchell was an instrumental figure in Dev East's softball success story.

CYNTHIA GUARINO

Even the losers get lucky sometimes

But the San Francisco 49ers, Clemson Tigers, and Edmonton Oilers became big winners as sports fans began to expect the unexpected.

Looking back at the sports scene year after year, it seems winning traditions for certain teams have become old hat. It is so predictable: the Yankees in the World Series; the Steelers and Cowboys in the Super Bowl; UCLA in the NCAA basketball Final Four; and Notre Dame near the top of the college football polls.

But over the past year, the unexpected happened — those teams that were supposed to win, and carry on winning traditions, lost. Teams that have usually found themselves in the basement of their respective leagues, established themselves as champions in both the college and professional limelight.

The San Francisco 49ers rose to the top of the professional football world behind the arm of Joe Montana and the coaching of Bill Walsh. The 49ers captured their first Super Bowl trophy with a 26-21 victory over another team that wasn't supposed to be there, the Cincinnati Bengals. Montana received Super Bowl MVP honors and Bill Walsh was the NFL's Coach of the Year — a fitting tribute to a team that was 2-14 just two seasons ago.

Although the NFL left its championship in San Francisco, "New York, New York" can be considered the theme song for the NFL this year. For the first time, the once-hapless Jets and Giants made it to the playoffs in the same season.

While New Yorkers were enjoying their success, Buffalonians were still "Talking Proud" about the Bills, who made their second consecutive playoff appearance, before falling at the hands of Cincinnati.

The Buffalo Bills, behind quarterback Joe Ferguson and a tough offensive line, ventured to the playoffs before losing to the Cincinnati Bengals, 28-21.

The collegiate football campaign also saw a new team emerge at the top of the polls. The Clemson Tigers surprised just about everyone as they captured the national championship with an unblemished record and the Orange Bowl title.

Off the record . . . the jokes have stopped. The jokes in the Southeast about Clemson University, a rural South Carolina school, have been relentless. For example, the only reason Clemson didn't get artificial turf was that the homecoming queen wouldn't have any place to graze.

Meanwhile, Pitt stopped Herschel Walker and the Georgia Bulldogs in the Sugar Bowl, and Penn State finished number three, shutting down Heisman Trophy winner Marcus Allen and the USC Trojans in the Fiesta Bowl.

Alabama's Paul "Bear" Bryant also got a piece of collegiate football glory this year. Bryant, in his 43rd year, picked up his 315th win to become college football's most victorious coach.

Notre Dame suffered its first losing season on the football field in 20 years, and the Fighting Irish basketball squad also ran out of luck in 1981-82.

North Carolina, Virginia, DePaul, and Missouri were the teams to beat in college basketball.

Early in the season, UCLA's bid for a championship was shattered by recruiting violations that resulted in NCAA probation.

In professional baseball, a players strike wiped out half of the season. It left a bitter taste in the mouths of baseball fans, but not as bitter as Reggie Jackson's feelings toward New York Yankees owner George Steinbrenner. A free-agent, Jackson was courted by several major league franchises but signed with the California Angels.

Dave Winfield's \$23 million contract with the Yankees left a few skeptics. The Los Angeles Dodgers came from behind to defeat New York for the World Series title. Winfield had just one hit in 22 tries at the plate during the Series. The Dodgers'



ROBERT L. SMITH

Pedro Guerrero, Steve Yeager, and Ron Cey shared MVP honors.

Entering its 36th season, the NBA has been infused with a new college spirit, and it's not a moment too soon. Familiar faces, however, continued to dominate the court, including St. Bonaventure graduate Bob Lanier, who entered his 12th season in the league.

In professional hockey, 21-year-old Wayne Gretzky turned the Edmonton Oilers into the newest powerhouse in the National Hockey League. He dazzled spectators and fellow players, shattering an NHL record previously held by the Islanders' Mike Bossy. Gretzky scored 50 goals in just 39 games.

Former U.S. Olympic Coach Herb Brooks had a rough start as the Rangers' new head coach. But the boos soon turned to cheers as Brooks' Rangers put winning back into New York hockey.

In boxing, Sugar Ray Leonard captured the junior middleweight and welterweight titles, winning *Sports Illustrated's* Sportsman of the Year in the process. Larry Holmes retained his WBC title with a narrow victory over Renaldo Snipes. It was a good tune-up for Holmes' much-publicized bout with Gerry Cooney.

Some old champions returned to the ring. Muhammad Ali admitted again that his boxing career had come to an end after losing to Trevor Berbick.

After five years of retirement, 37-year-old Joe Frazier showed up in the ring again, fighting to a pitiful draw with Jumbo Cummings.

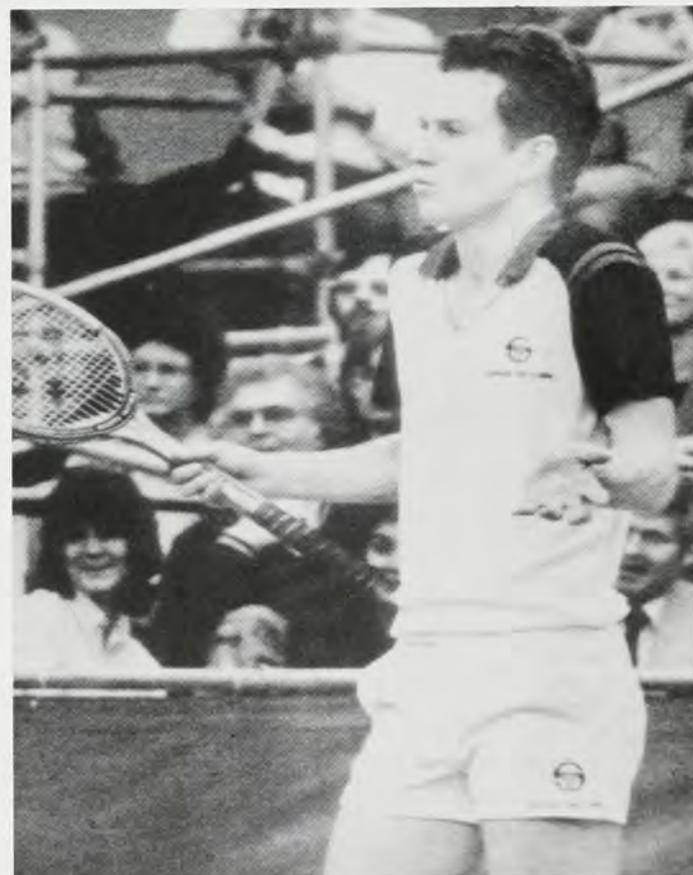
Individual performances also made headlines in the sports world.

John McEnroe became the undisputed number-one seed in men's tennis with victories over Bjorn Borg at Wimbledon and the U.S. Open. Chris Evert Lloyd and Tracy Austin battled for the top spot on the women's circuit. Evert won at Wimbledon but Austin defeated Martina Navratilova in an emotional U.S. Open final.

Alberto Salazar delivered on his promise to set the marathon mark in New York with a glittering time of 2:08:13.

As the sports world turned, perennial losers finally took home long-coveted titles and recognition — leaving many sports fans expecting the unexpected. ☺

Timothy J. Mason
Mark Macedonia



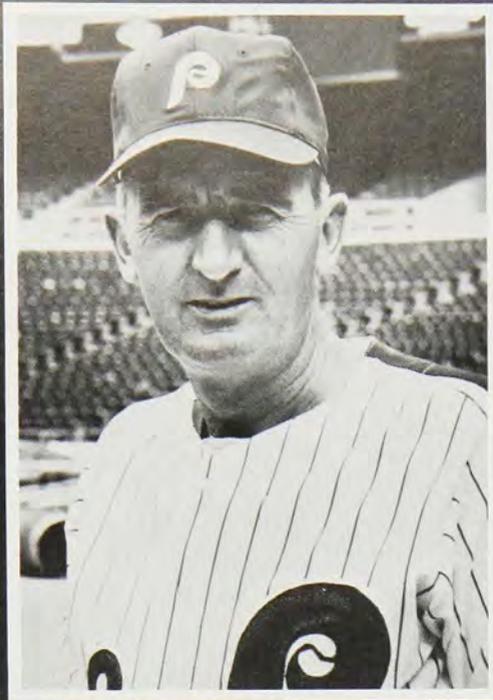
AP LASERPHOTO

The top seed in men's professional tennis, John McEnroe, trimmed his hair but not his on-court antics. The fiery New Yorker's balking of referees' rulings are as legendary as his flawless play.

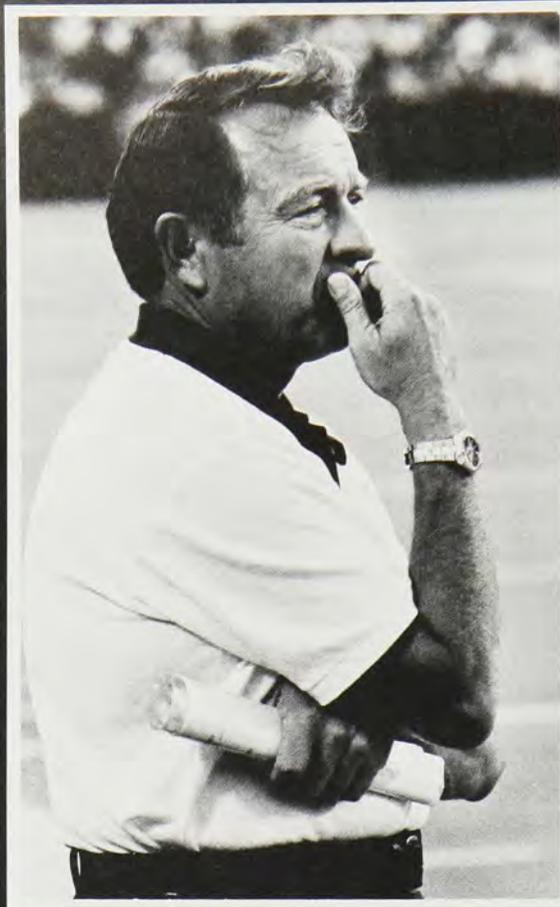
Early in the NHL season, Buffalo Sabres fans suffered shock upon hearing that team captain Danny Gare, Rick Seiling, and Jim Schonfeld were traded to the Detroit Red Wings. Tony McKegney, Gare, and Seiling celebrate a goal.

From Bona sports to

The big time



Paul Owens



Ted Marchibroda



Fred Crawford



Jack Butler

Strolling down the long hallway of the Reilly Center known as the St. Bonaventure Hall of Fame, one cannot help but notice the familiarity of some of the names engraved in the gold-plated plaques that adorn its walls. They are tributes to gifted athletes who have immortalized the name of St. Bonaventure University in the world of sports. Many have made sports their career.

Bob Lanier and Ted Marchibroda are two professionals who need no introduction when one comes across their plaques. The familiarity of Lanier and Marchibroda are evidence of the

impact professional sports has on today's society.

Lanier's outstanding feats on the basketball court have made him a legend. In his four years as a Bonnie standout, he rattled opponents and dazzled college basketball fans across the nation.

During the 1969-70 season, "Buffalo Bob" led the Bonnies to the NCAA Final Four. But hopes for a national championship were dashed when Lanier suffered a knee injury that prevented him from playing in the Jacksonville and New Mexico State games, both narrow Bonaventure losses.

Upon graduation, Lanier was the first draft choice in the

NBA, being selected by the Detroit Pistons. Despite recurring problems with his knee, Lanier is a dominant presence on the court. He plays for the Milwaukee Bucks.

Lanier wasn't the first Bonaventure graduate to don a Bucks uniform. Russell "Fred" Crawford played for Milwaukee in the mid-1960s.

The New York Knicks are another NBA team with a Bona connection. Eddie Donovan, the Knicks' general manager, is a 1950 graduate. Donovan coached the Bonnies from 1953-1961. He then went on to coach the Knicks until 1965.

Donovan found a familiar face on the team when he joined the



Knicks. Brendan McCann, a 1957 graduate, and a player under Donovan at Bonaventure, played for New York since being their first round draft choice in 1957.

While basketball remains the leading sport at St. Bonaventure, it wasn't always. At one time football was the cornerstone of the athletic program.

In 1953, St. Bonaventure lost its starting quarterback to graduation. His name was Ted Marchibroda.

Marchibroda's four years on the Bona gridiron brought him ECAC total offense and passing records.

He went on to play professional football with the Pittsburgh

Steelers and the St. Louis Cardinals. After his playing days were over, he took a coaching position with the Los Angeles Rams enroute to the head coaching job with the Baltimore Colts. He is currently the offensive coordinator for the Chicago Bears.

Jack Butler, a 1951 graduate, was a teammate of Marchibroda. Butler, who was dared into going out for the Bona football team, went on to become an All-NFL defensive back for the Steelers for six years and the NFL's All-Pro defensive back during the '50s.

Today Butler is director of BLESTO, Inc., a nine-team

scouting combine that is probably the best known pro football scouting organization.

Another member of the Bona Hall of Fame, Thomas "Cookie" O'Connor, was a New England regional scout for BLESTO. He also was the training camp coordinator for the Minnesota Vikings from 1970-72.

It is apparent that the Pittsburgh Steelers have played a key role in the history of Bonaventure athletics. This is due largely to Rev. Silas Rooney, ofm, a 1929 graduate and brother of Steeler owner Art Rooney.

Fr. Silas played football and baseball for St. Bonaventure and was athletic director from 1947-55. His influence in Bona sports resulted in Steeler interest in Bonaventure athletes. Pittsburgh also had their training camp on campus.

St. Bonaventure has had its share of graduates participate in major league baseball.

Two of its earliest representatives are Hugh Jennings and John McGraw who both played baseball at Bonaventure before the turn of the century. McGraw graduated in 1895 and Jennings was a 1897 graduate. Both are members of the baseball Hall of Fame in Cooperstown.

Jennings played professional baseball for Baltimore and then went on to manage the Detroit Tigers. McGraw was Jennings' manager at Baltimore from 1899-1902 and then he went to New York to manage the Nationals for 30 years.

Another Bona graduate continues to make an impact on major league baseball. Paul Owens '51 was named vice-president and director of player personnel for the Philadelphia Phillies in 1974. He has played an instrumental role in turning the Phillies from a last-place ball club into world champions.

These are just some of the names that basked in the limelight of professional sports. The list is longer and the names as impressive. ❖

Mark Macedonia



CHRISTINE FOLAND

Headliners

When those of us who've spent four years, look back to Bonas fighting tears, we'll realize those days are gone, but we'll still remember when . . .

Remember when?
It's a popular phrase, heard in many conversations involving St. Bonaventure seniors throughout their final year. The phrase will lose none of its popularity when today's seniors become tomorrow's headliners.

Remember when . . . we first arrived and thoughts of college conjured images of nagging professors and homesickness. But the jitters passed and thoughts became more socially oriented to encompass the 'Skeller and cocktail parties.

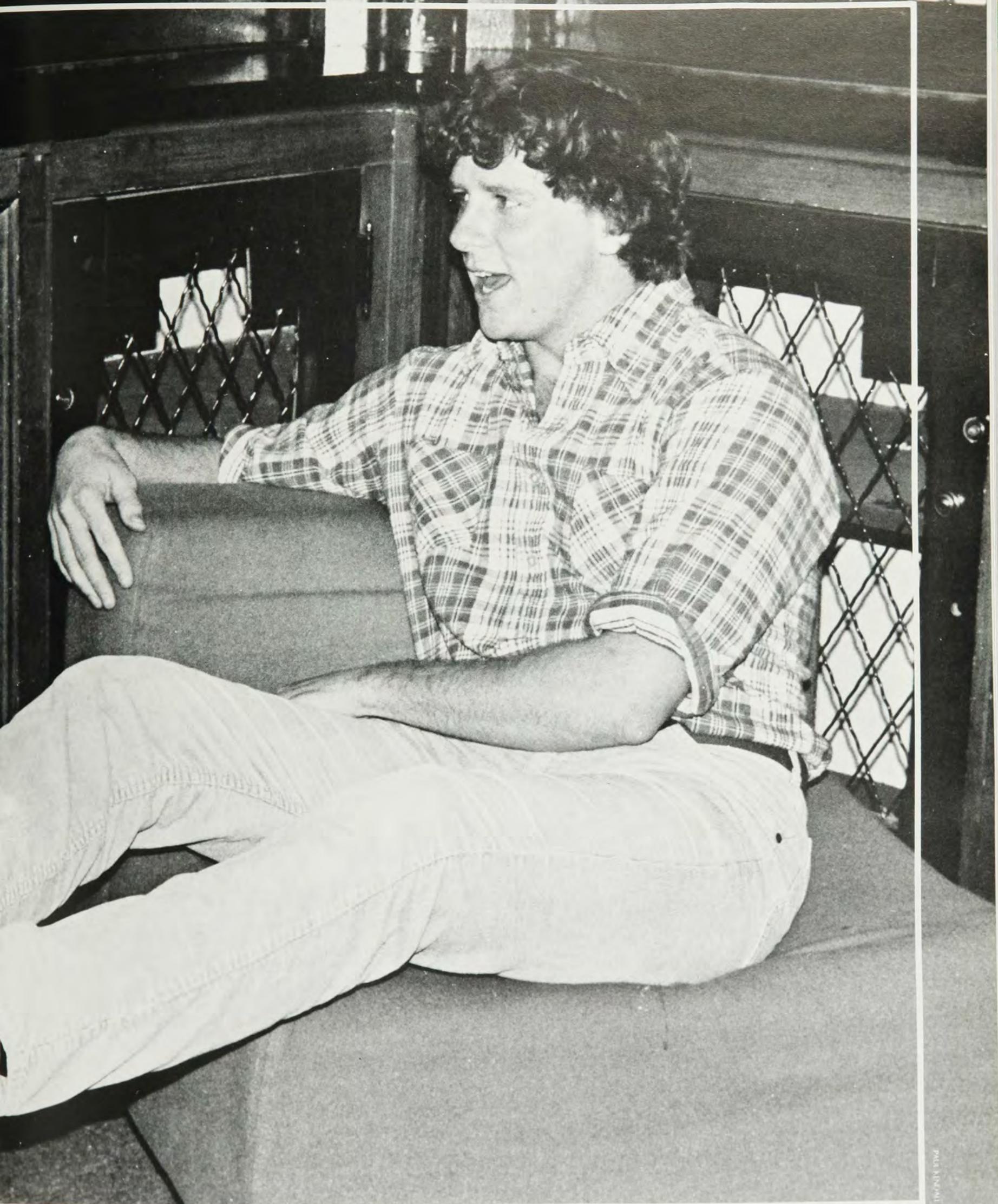
Remember when . . . we went to the junior prom, date on one arm, drinks in the other, and suffered through speeding ticket on the way home.

Remember when . . . we sent to the junior prom, date in one arm, drinks in the other, and suffered through the picnic the following day.

Remember when . . . our senior year arrived, and all of a sudden freshman enemies became senior sidekicks, and junior 'Skeller Dwellers became job hunters.

Ah, remember when . . . we had those good times . . .

Seniors deserve to relax a little more than the rest of the Bonaventure community. Mark Mulhern takes a breather in the Friedsam Library lounge. **INSET:** Cindy Kaluza and Scott Bombard share some laughs in the 'Skeller.



PAUL H. HARRIS

'Bums' spend Thursday nights in the gutter

Remember when Dad used to go out on Thursday nights, carrying a funny looking bag and wearing an extra large shirt with the name of a local tavern on the back?

It was bowling night — the one night out with the guys. Wouldn't

it be nice to be able to join a bowling league, just like Dad did?

Well, bowling isn't just for

Framed again, Jim Sheehan, John Thomas, and Roman Konotopskyj keep score during another beer frame.

fathers anymore. In fact, the game of strikes, spares, and in this case, numerous misses has left its mark on a number of seniors this past year.

When co-president of the "Gutter Bums," John Thomas, first investigated the start of a senior bowling league, he didn't foresee the popularity the league would gain.

"When we first went down to Bowlean to find out about starting a senior bowling league, we asked them if we could have ten teams," Thomas said. "Then we wondered if we could recruit 30 people.

"By the end of the third week, when everyone realized how much fun it really was, we had people showing up just to see if they could substitute."

The league is comprised of ten teams. Each week they play against one another, and averages and places are computed.

Jim Ryan, league secretary, commented on the talent that prospered from the league.



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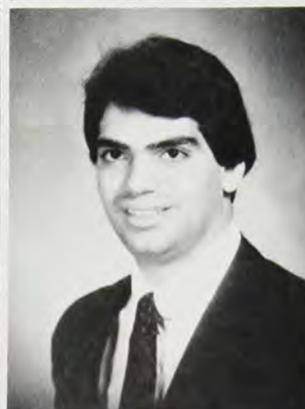
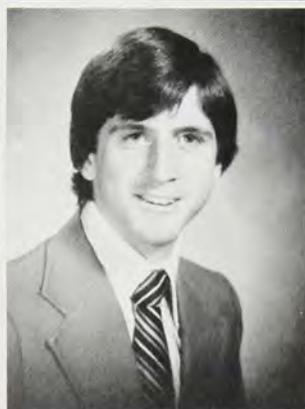
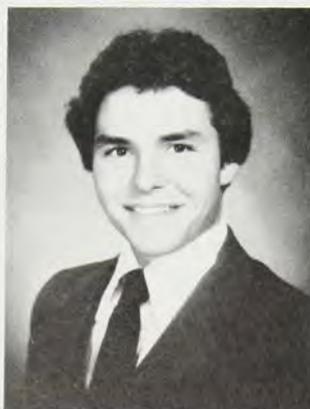
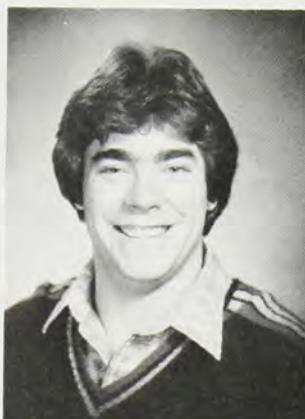
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"There are some good bowlers. We have some people averaging close to 160, and a high game and high series close to 230 and 600, respectively. They are all solid bowlers, and the league has become very competitive," Ryan said.

Many of the "Gutter Bums" can be seen getting psyched for the alleys at the 'Skeller. But at 10:45, it's off to the lanes for three games of bowling.

"Beer Frames" have become a popular aspect of the Thursday night league. The team that knocks down the most pins in the seventh and the eighth frames receive beer from the opposing team members for each respective frame.

"By the end of the second game, it's hard to see the pins. That probably has a lot to do with the relatively low league average of 117," senior Matt Crowley said. "You might bowl 185 the first game and win all the beer frames and as a result, bowl 100 or less the second game. Then you might as well forget the third game," Crowley added. ☺

Timothy J. Mason

The Bowlean Lanes was the site every Thursday night for the "Gutter Bums" senior bowling league. Co-president John Thomas goes for a spare.



TIMOTHY J. MASON

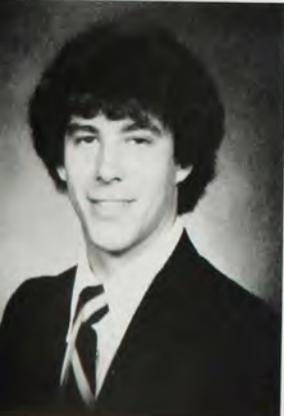


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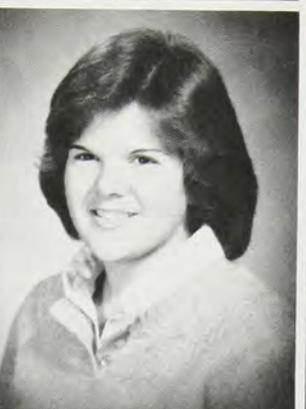


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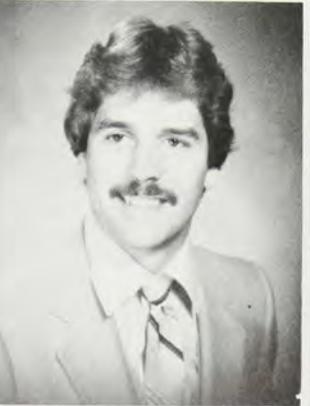
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Minus an internship, summer is not a cop-out

What happens when a biology major can't find a paying internship during the summer? She becomes a police officer, of course.

Lauren Iacono planned to put her college background to work at a Cape Cod shellfish hatchery. When she didn't get the position, she had to find other employment quickly. Through friends, she heard about summer jobs offered by the Dukes County Police Department.

"I figured they were looking for a meter maid, but they had pressure to hire a woman cop," Iacono said. "When I applied, they asked for a patrolman."

Summer cops, sometimes referred to as "rent-a-cops", had to complete a crash training course run by the city of Boston and the state of Massachusetts before being certified as reserve officers.

Training included classroom

instruction, self-defense, and handgun procedures. Iacono entered the police academy on May 25, 1981, and by mid-June she was patrolling the bar district of Martha's Vineyard.

"Sometimes people would stop short and do a double take, especially foreigners who never had seen a female cop with a gun.

"The townspeople thought it was fine," Iacono added. "I was told that I was as good as anyone else on the force."

But working the 4 p.m. to midnight shift can test your abilities.

"I didn't realize it until later that I was thrown into a different environment. The job makes you aware of danger, and because I was a cop I had to walk into it," Iacono said. "Because of that, I learned to appreciate the job more. In high school, you could say I kept them rather busy."

According to Iacono, the summer experience gave her confidence in preparation to be the first female resident assistant on Third Francis — a male floor. Complications arose, however, and Iacono was re-assigned to a female floor in September.

"It was unfortunate that they (administration officials) passed up a good opportunity to test to see how well a woman RA would interact with a men's floor," Iacono said. "If it didn't work, I would have been the first to say so."

In addition to her RA duties, Iacono is a member of the Biology Club, and maintains an avid interest in poetry and the violin. After graduation she plans to attend graduate school and do research in biology. 

Cynthia K. Carr



SENIORSCAPE

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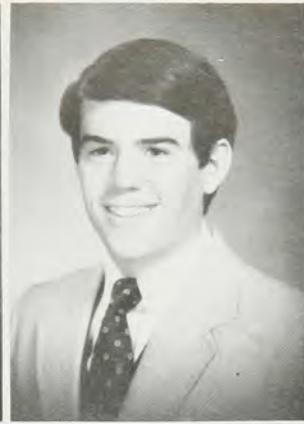
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Joe Mooney is glad he gave rugby a try



JANE KAMINSKY

"Half of the game of rugby is a party. There's a lot of pressure on a team during a match when its members know that their opponents have little respect for the way they party after a match."

Joe Mooney should know. For three of his four years at St. Bonaventure, Mooney has been doing just that — playing rugby and enjoying the party that follows.

Mooney, a Long Island native and captain of the rugby team, is a finance major who was introduced to rugby as a sophomore.

Playing at wing forward, Mooney's most memorable experience as a rucker came last year in a match against Niagara University.

"The score was tied at four late in the match when Niagara scored on a penalty kick that gave them a 7-4 lead," he said.

"Then with three seconds remaining, I picked up a ball that Fran Fatigati lost control of and ran it into the end zone for a try and the victory."

Mooney, who is also a SAC bouncer, plans to stick with rugby after he graduates. And why not, Mooney's not one to leave a party early. ☺

Mark Macedonia

SENIORSCAPE

Senior syndrome: a social



The C.C. Cafe is usually occupied by diligently studying students. You can always tell which ones are seniors. Bryan Thomas and Kenny Mormile abandon the books for the crossword puzzle.

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disease

Senior syndrome. Afflicted seniors display acute tendencies to leave their books unopened, to start studying for 10:30 exams at 8:30 a.m., and to push theses aside in favor of the Club. The condition isn't contagious, but the symptoms appear in members of the senior class.

"I'm just tired of constantly doing work," Lori Morgan said. "There doesn't seem to be any importance to work now. Most of the requirements are done."

The lackadaisical attitude really isn't a sign of laziness or boredom, but just a different look at priorities. Along with "knowing the ropes," seniors have developed a sense of self-confidence that recognized the work will get done, so time can be taken to savor friendships and college life, according to Anne DuBois of Counseling and Career Development.

"For three years, you put friends, spontaneity, and comradery second, now you are able to handle it. If the consequences are to stay up until four in the morning, the price is worth it," DuBois said.

By the time senior year arrives, students realize that there probably isn't going to be another time when everyone will be at the same place again. The desire to spend time with friends or outside activities become a priority taking precedence over studies.

For others, senior year represents a chance to break away from a lifetime of the three Rs.

"Seniors display a sense of exhaustion of schoolwork and the same kind of routine," Steve Perry, career counselor, said. "There is an eagerness to go to work, graduate school, or something new — a readiness to move on."

Senior syndrome, like growing pains, can't be treated with two aspirin and plenty of fluids. The remedy — take two friends out to dinner and call me in the morning.

Cynthia K. Carr



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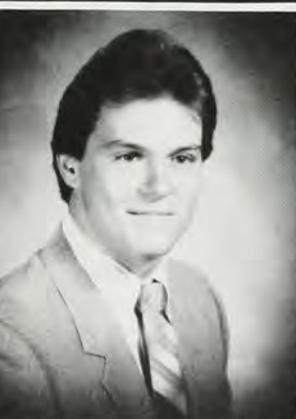
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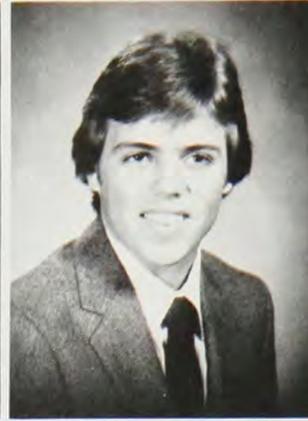


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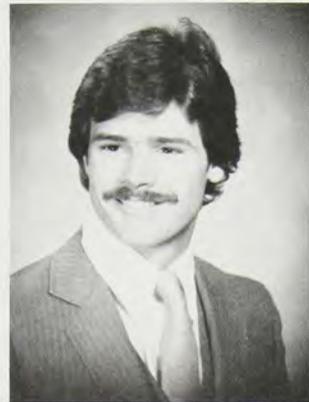


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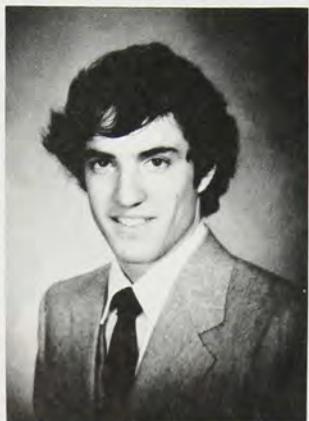


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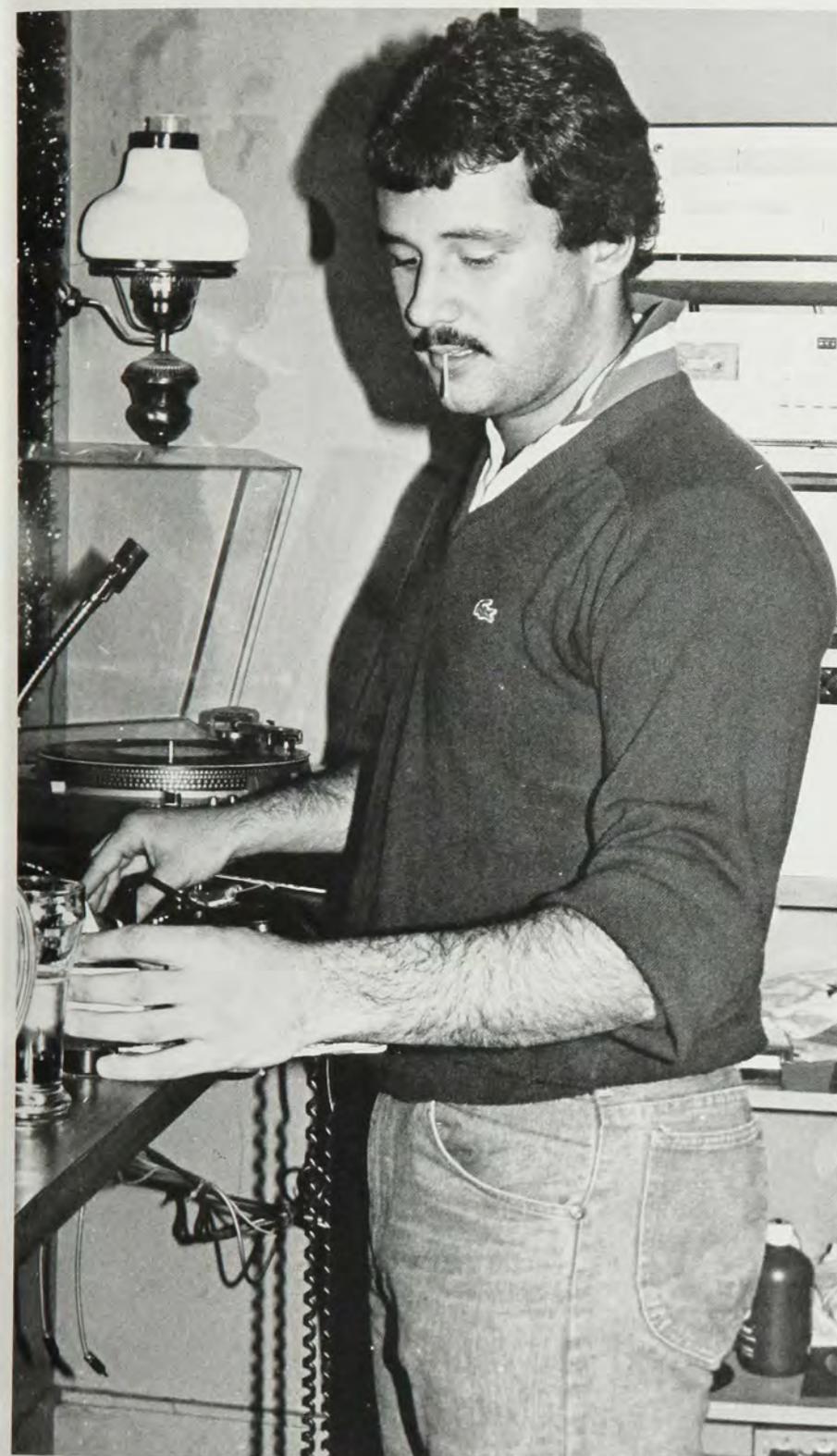


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Q&A



JANE KAMINSKY

Do you think Bonaventure will move toward more co-ed housing — men and women living on the same floor?

"I don't think so. The religious overtones of a Catholic University generally would not permit that type of cohabitual housing."

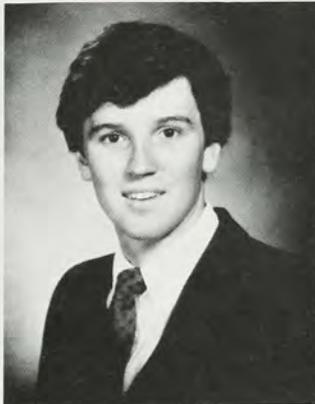
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BONA RETROSPECTIVE

Sit any two seniors together and sure enough the conversation will turn to memorable events only seniors could relate to. Along with a retrospective, take a look at some of the happenings that marked the progress of the Class of 1982.

Freshman Year 1978-79 . . . Doobie Brothers . . . toga parties . . . MCMM . . . initiations . . . *Mork and Mindy* . . . New Dorms controversy . . . Springsteen . . . basketball games . . . death of Pope Paul VI and Pope John Paul I . . . *The Wiz* . . . 'Skeller . . . Jonestown mass suicide . . . registration . . .



◀ Class of '82 is the last victim of hazing.

▼ Gas prices begin to soar out of sight.



▲ Inspired by *Animal House*, 1978-79 was the year of TOGA!

▶ Eastern 8 Player of the Year Earl Belcher leads the Bonnies.



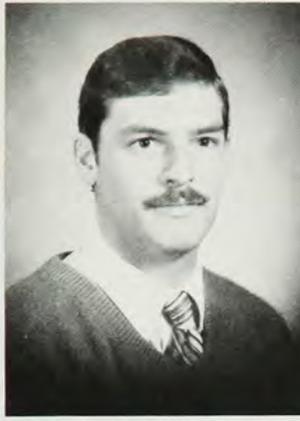
Sophomore Year 1979-80 . . . End of MCMM . . . Charlie Daniels . . . hazing controversy . . .

Three Mile Island . . . Todd Hobin . . . Phil Scaffidi . . . Student Governance Board renamed Student Congress . . . Iranian Hostage Crisis . . . *Dallas* . . . food war . . . cocktail parties . . . Dev fire alarms . . .

Junior Year 1980-81 . . . Presidential election . . . death of John Lennon . . . new academic center opening postponed (again) . . . Senior Week mud slide . . . Hall and Oates . . . **Senior Year 1981-82** . . . computer registration . . . female RA on Third Francis . . . off-campus living . . . opening of Mecom Academic Center . . . Reaganomics . . . Southside Johnny . . . shortened Senior Week . . . Rolling Stones.



▲ Hall and Oates entertain during junior year. The Doobies, Bruce Springsteen, and Charlie Daniels preceded them in the R.C.

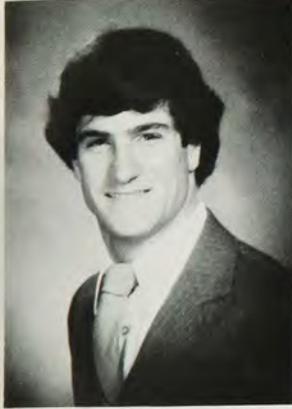


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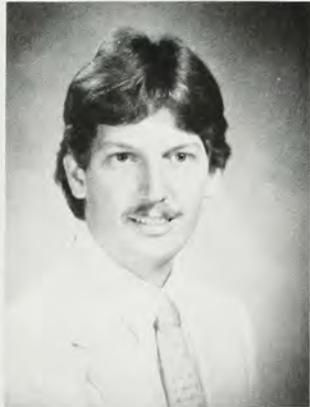


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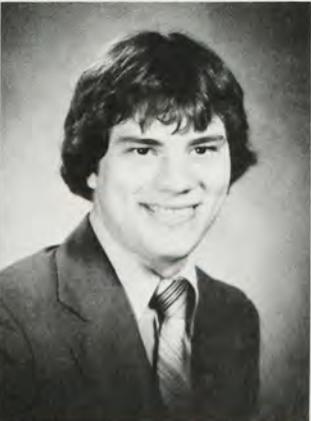


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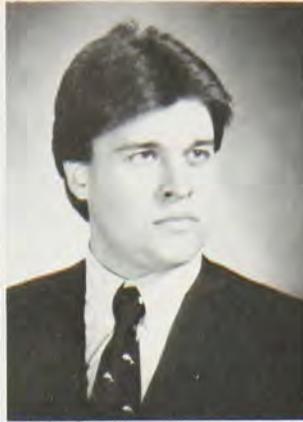
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JANE KAMINSKY

Bischoff finds heart in the Enchanted Mountains

SENIORSCAPE

St. Bonaventure has often been characterized as "The sharing, caring community," and senior Mark Bischoff would like to think that he's been an integral part of such a community.

"A lot of people have made fun of the sharing, caring community aspect of St. Bonaventure, but I think it can be one, if someone chooses to be sharing and caring," Bischoff said.

Bischoff is that someone. The second-year resident assistant, who resides on Fourth Francis, has been very active in the Social Action program. He is coordinator of the Big Brother-Big Sister program.

"I enjoy being an RA because I like being in the position where I'm somewhat of a counselor and consultant to people's problems," Bischoff said. "I like to think that a student can trust in me and tell me his problems."

The Pearl River native

also spent the summer working with seven abused children at the Charlee Home, a foster home in Allegany. The children ranged in age from eight to 18 and Bischoff's job was that of a child care worker. He was responsible for taking the children to activities such as camping, miniature golf, and movies.

Bischoff, a math major, who has a little brother of his own in Olean, as a result of the Social Action program, would like to become a social worker after graduation.

"St. Bonaventure really gave me the opportunity to realize what affect I could have on bringing joy into the lives of abused or under-privileged children," he said.

"My little brother, Joey, is probably the best friend that I've made here at St. Bonaventure." ☺

Mark Macedonia



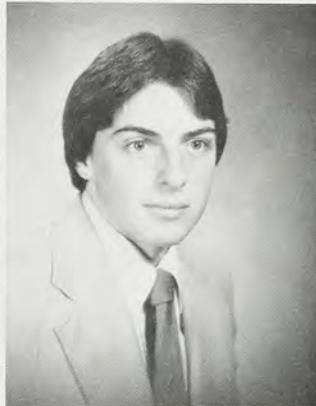
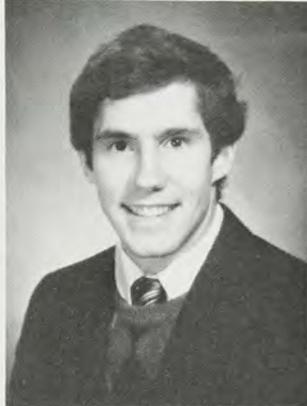


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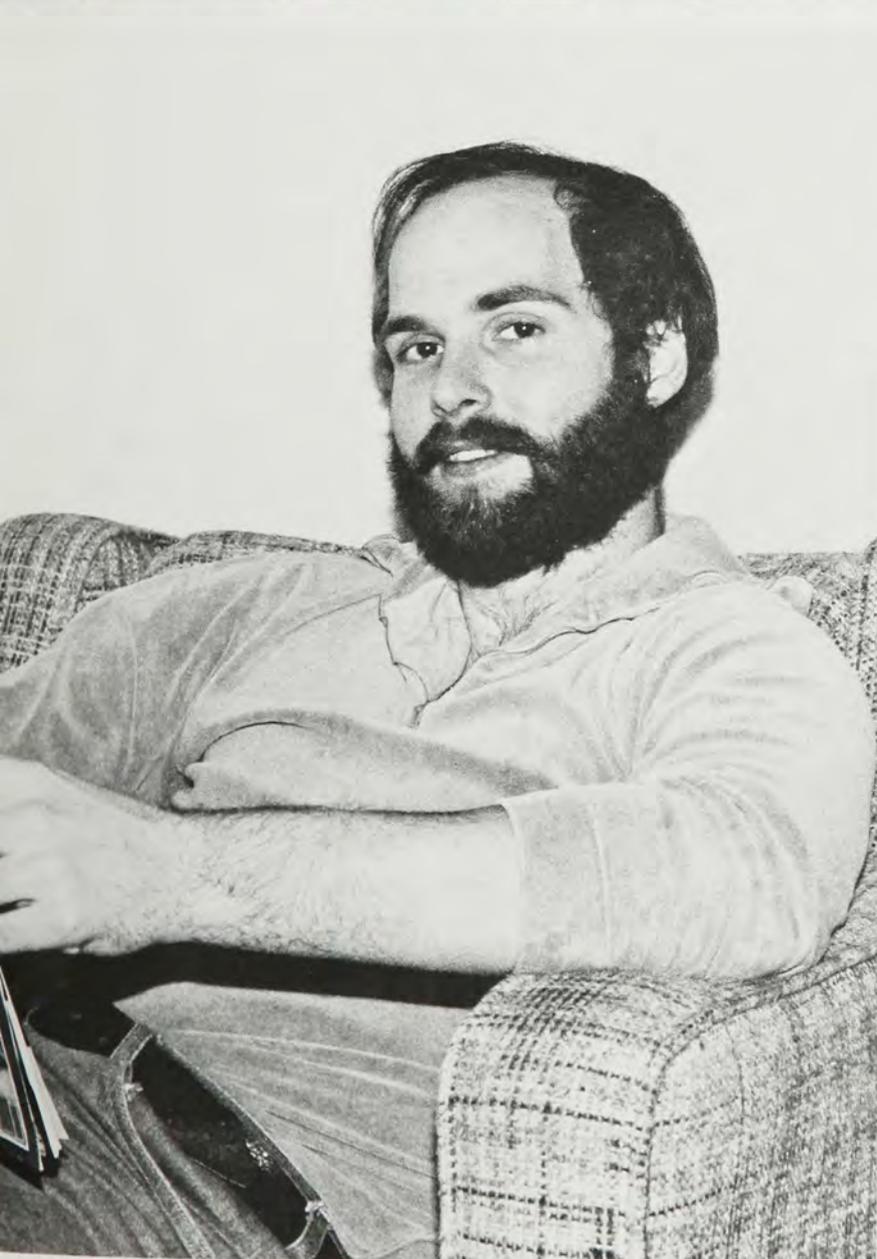


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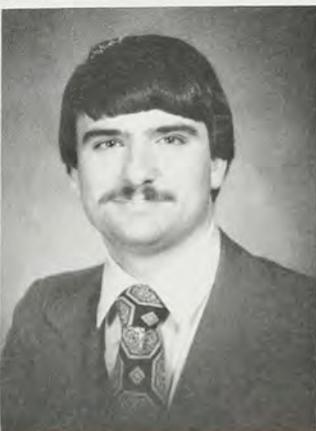
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Barb Durr values her French connection

Parlez-vous francais? Senior Barb Durr does. Durr, an English major, has taken five years of French classes in high school, four semesters of it at St. Bonaventure, studied at a French university for one year, and visited the country on two other occasions.

"I feel that you have to communicate with people of other languages," Durr stated as her reason for becoming so involved in the French language and culture.

"I first went to France during my senior year in high school. Our French class went there for 10 days.

"Then I spent my whole junior year of college studying at the

Université de Haute Bretagne in Rennes, France.

"I thought I knew how to speak French before I went to Europe, but you don't know until you actually spend some time there," Durr said.

This past August, Durr's uncle was sending his daughter to Europe for three weeks. He made a deal with Durr saying that if she would be a guide and interpreter for her cousin while traveling through Europe, he would take care of all her expenses.

"How could I turn it down? I did have to miss the first two weeks of classes, but it was worth it," Durr said.

Her bedroom is full of pictures

and posters of France, knick-knacks from France, French literature, a few French magazines, a beret, record albums of French singers, and artwork by French artists.

"I even had a dream in French the other night," she said.

Durr plans to join the Peace Corps after graduation.

"If they accept me, I will be able to put my knowledge of French to use and also know I have actually helped others during my lifetime," Durr explained.

Durr's ultimate goals are to attend a graduate school in France someday, then stay and make a career in that country. ☺

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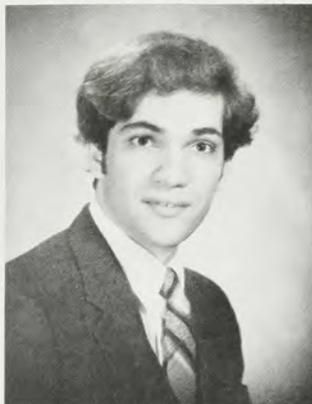




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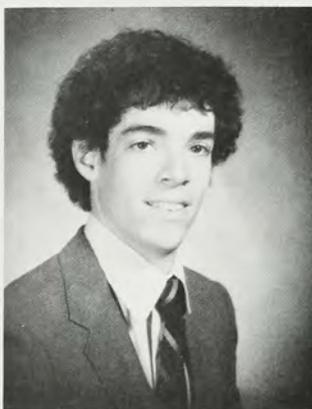
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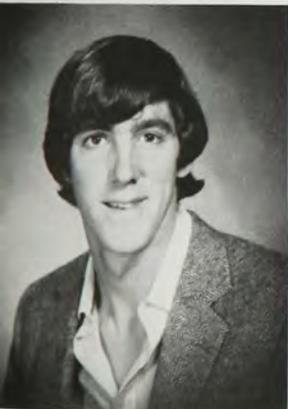
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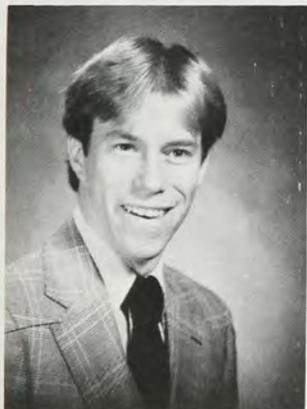
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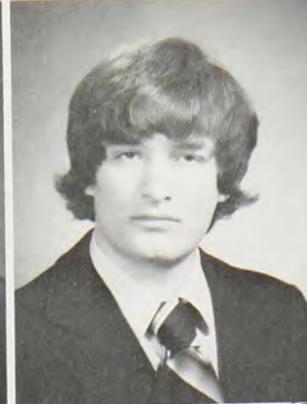


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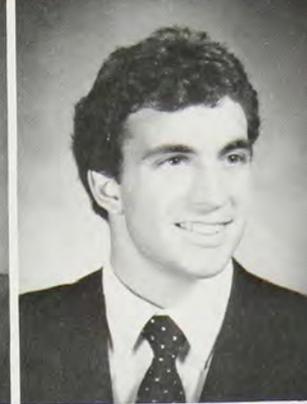


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SENIORSCAPE

Sevola trades in pads for clipboard

When Frank Sevola decided to enroll at St. Bonaventure four years ago, he realized that organized football at Bonas was a thing of the past. But he didn't let that stop him.

Sevola continued to remain active on the grid-iron, but without pads. He spent his junior and senior years as the assistant football coach at

Walsh High School in Olean.

"I played football in high school," Sevola said. "When I came to St. Bonaventure, I realized that they had nothing here but intramural football. But my high school coach told me that Walsh was looking for new coaches last year since they changed their athletic program. So I applied and got the job."

During Sevola's first year as coach, Walsh finished with a 6-2 record and this year Walsh ended with a 3-3-1 record.

The 21-year-old history major will take his memories of Walsh with him on graduation day, but he foresees coaching in the future if the opportunity arises.

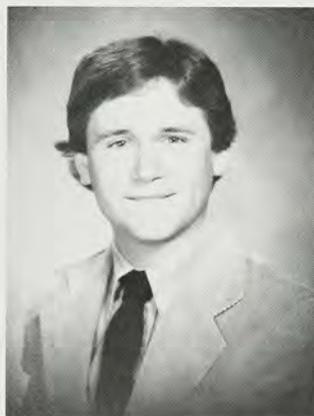
Sevola, who is a native of Fredonia, was also a resident assistant on Third Dev East last year. This year he was chairman of the Francis Week celebration.

"My main responsibility as chairman was to get everything ready for October Week," Sevola said. "The Francis Celebration is a year-long event so I've been busy planning other activities as well."

Sevola's position as chairman was ideal since he is interested in joining the Franciscan Institute.

With an interest in football and the Franciscan Institute, St. Bonaventure has turned out to be the correct choice for Sevola. ☺

Mark Macedonia



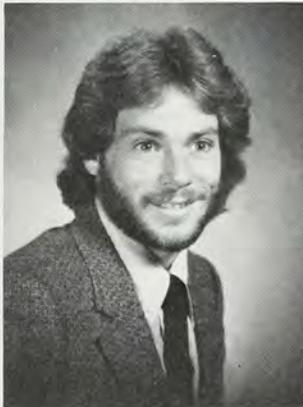
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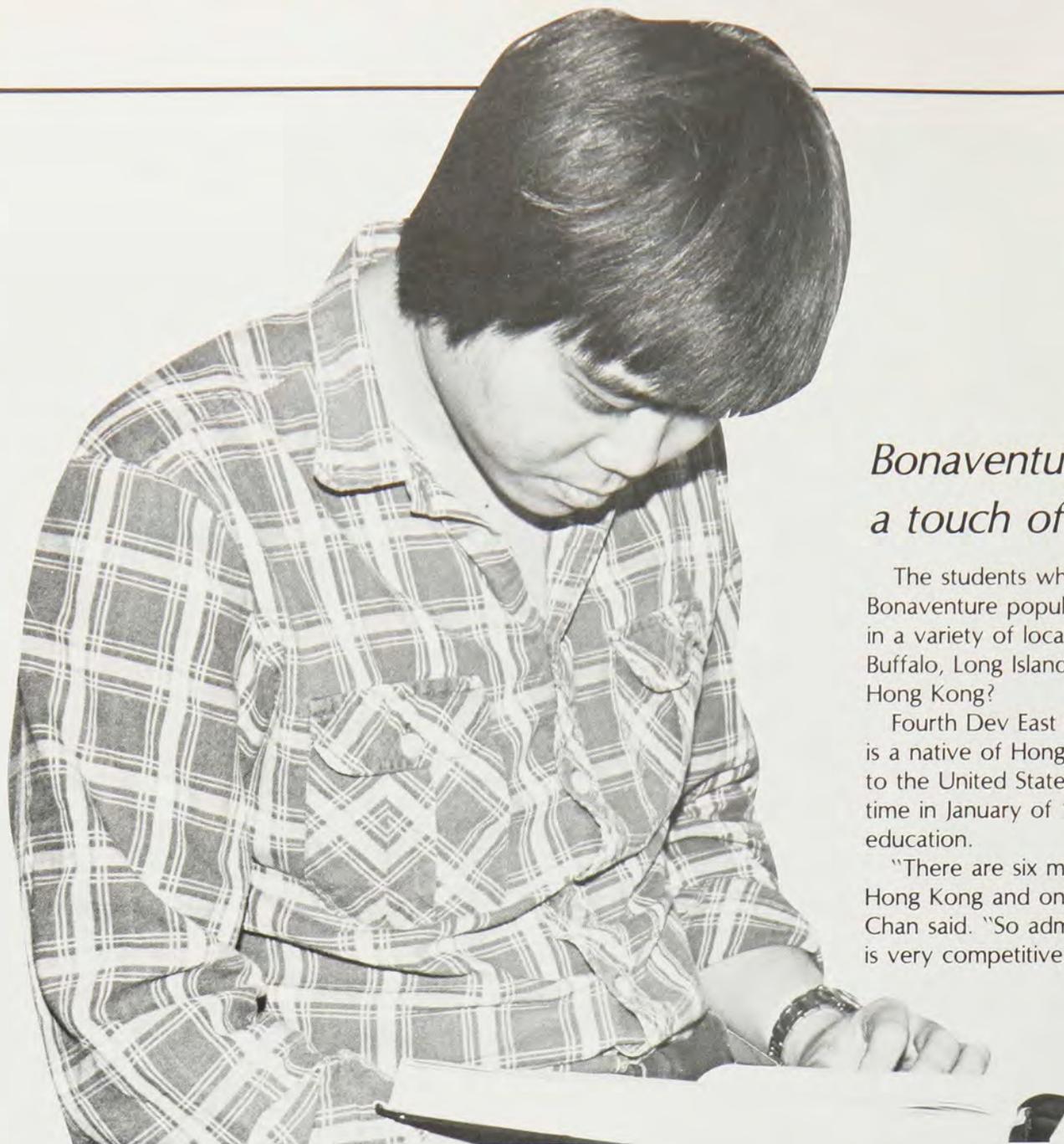
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STEVE CARTER

Bonaventure welcomes a touch of the Orient

The students who make up the St. Bonaventure population make their home in a variety of locations: Pittsford, Buffalo, Long Island, Hong Kong Hong Kong?

Fourth Dev East resident Tony Chan is a native of Hong Kong who ventured to the United States for his first time in January of 1980, seeking an education.

"There are six million people in Hong Kong and only three colleges," Chan said. "So admission to college is very competitive."

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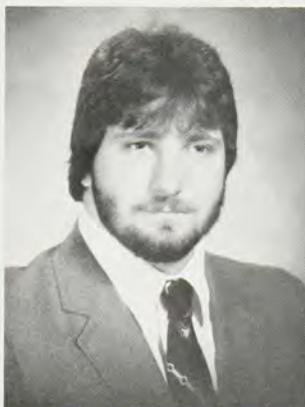
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Realizing this, the 22-year-old mass communication/pre-law major sought an education in the United States and decided upon the school in the heart of the Enchanted Mountains as his choice of universities.

"Journalism in the United States is the best in the world," Chan said. "I picked St. Bonaventure because I have relatives living in White Plains with whom I stay over breaks. Besides, it was harder for me to get into a state school."

Chan, an exceptional guitarist who played in a band in Hong Kong before coming to Bonas, has not been back to his native city since arriving here in 1980, but he plans to return home for summer vacation.

"Upon graduation from St. Bonaventure, I plan to go on to graduate school at Syracuse or the University of Buffalo," Chan said. "Then I plan to study in London for a Ph.D."

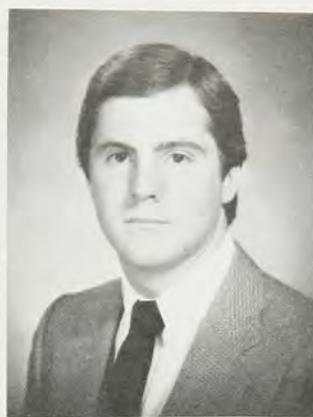
The cost to send Chan to the United States for an education is indeed a large one. His father works in the anti-corruption department of an electric company in Hong Kong, investigating bribes, while his mother owns and operates a couple of bars.

For Chan, chicken tenders sure beat rice. (N)

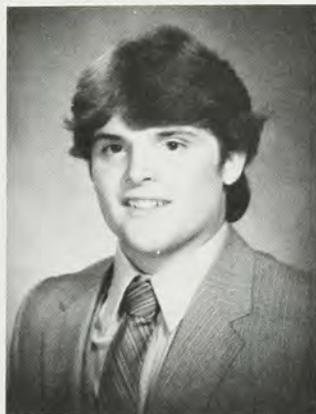
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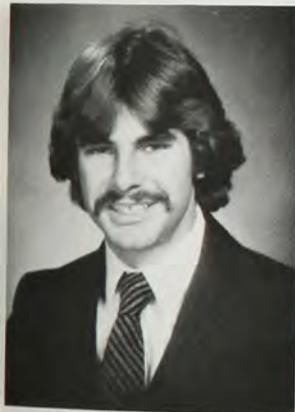
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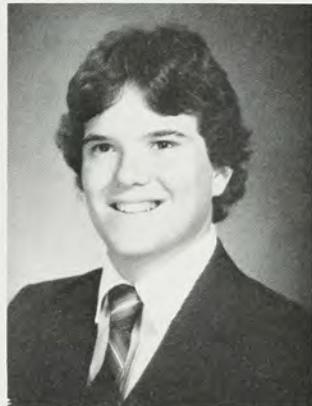
Q&A

How has living off-campus your senior year affected your lifestyle?

*"I feel like I have a lot more freedom and I enjoy having a chance to live on my own before venturing out into the real world."
— Elizabeth Wiedenman*



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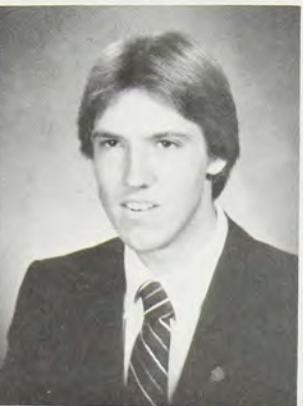
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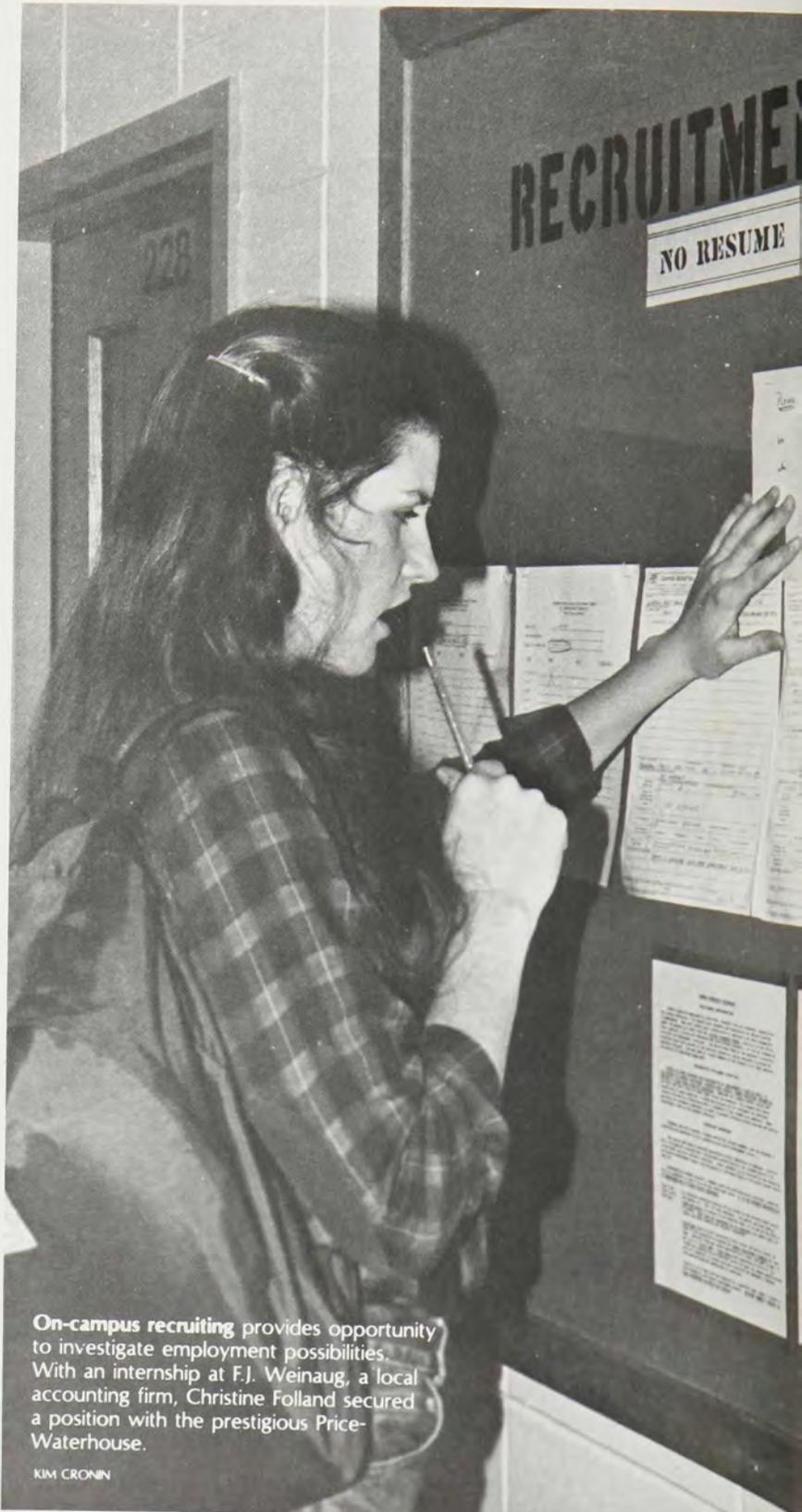
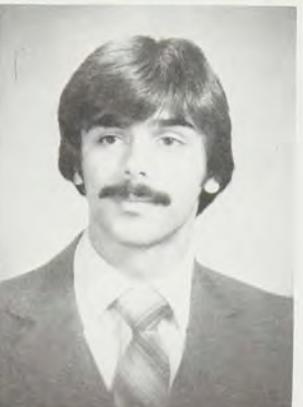
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On-campus recruiting provides opportunity to investigate employment possibilities. With an internship at F.J. Weinaug, a local accounting firm, Christine Folland secured a position with the prestigious Price-Waterhouse.

KIM CRONIN



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Graduates confront a gloomy forecast

This is it. As of May 16, the class of 1982 enters the real world of nine to five shifts and rush hour traffic. But how does the employment forecast look?

With the economy in a recession, the job search may require more hunting than before.

"The field is very competitive — more so than in the past — and past college graduates have had a hard time," Steve Perry, career counselor, said. "In a recession, you have a different job market."

Since the Northeast is a heavily industrial area, it is hardest hit by the recession. The weakened economy translates into fewer jobs. Employment can be found in other parts of the country if the individual is willing to relocate.

The job market looks best for those holding technical degrees: computer science, math with computer background, physics, and chemistry. According to Perry, engineers are in demand followed

by those in the sciences, business fields, arts, and education. The listing assumes that each major seeks a job in that specific field.

"People are hired sometimes not for their degree, but for their potential to succeed in the industry.

Seniors often start to utilize these services in January after pressures from home wake them to the reality that their college careers are coming to a close. This does not imply, however, that most seniors have landed jobs

"People are hired sometimes not for their degree, but for their potential to succeed in the industry . . . There are intangibles — things that can't be put down on paper."

So, it boils down to the person and not so much the degree," Perry said. "There are intangibles — things that can't be put on paper."

Counseling and Career Development offers programs designed to develop job strategies: resume writing, interviewing skills, career decision making, and career planning.

before they graduate.

"On the average, it takes three months of full time hunting to find a full time job," he said.

Since a variety of factors, such as the market, the economy, and the individual affect potential employment opportunities, job forecasts can be less predictable than the weather. ☼

Cynthia K. Carr

*She's trying
to be all that
she can be*

Running two miles in dense fog, flying at a speed of 150 knots in a helicopter on a simulated combat mission, or sliding down a wire cable starting 70 feet above a channel in a stream into the water below are all in a day's work for senior Lois Rappl.

Rappl, an economics major, is a cadet lieutenant in the United States Army.

"Although my father is a brigadier general in the Army, he never pressured me into joining," Rappl said. "He always said good things about the service, so I'm sure that left some impression on me, but it was St. Bonaventure's ROTC program that prompted me more so."

This past summer, Rappl went to an ROTC Advanced Training Camp for six weeks in Fort Bragg, North Carolina. In competition there, she finished 18th out of 43 cadets.

During her senior year at St. Bonaventure, she prepared juniors in the ROTC program for their summer at Fort Bragg.

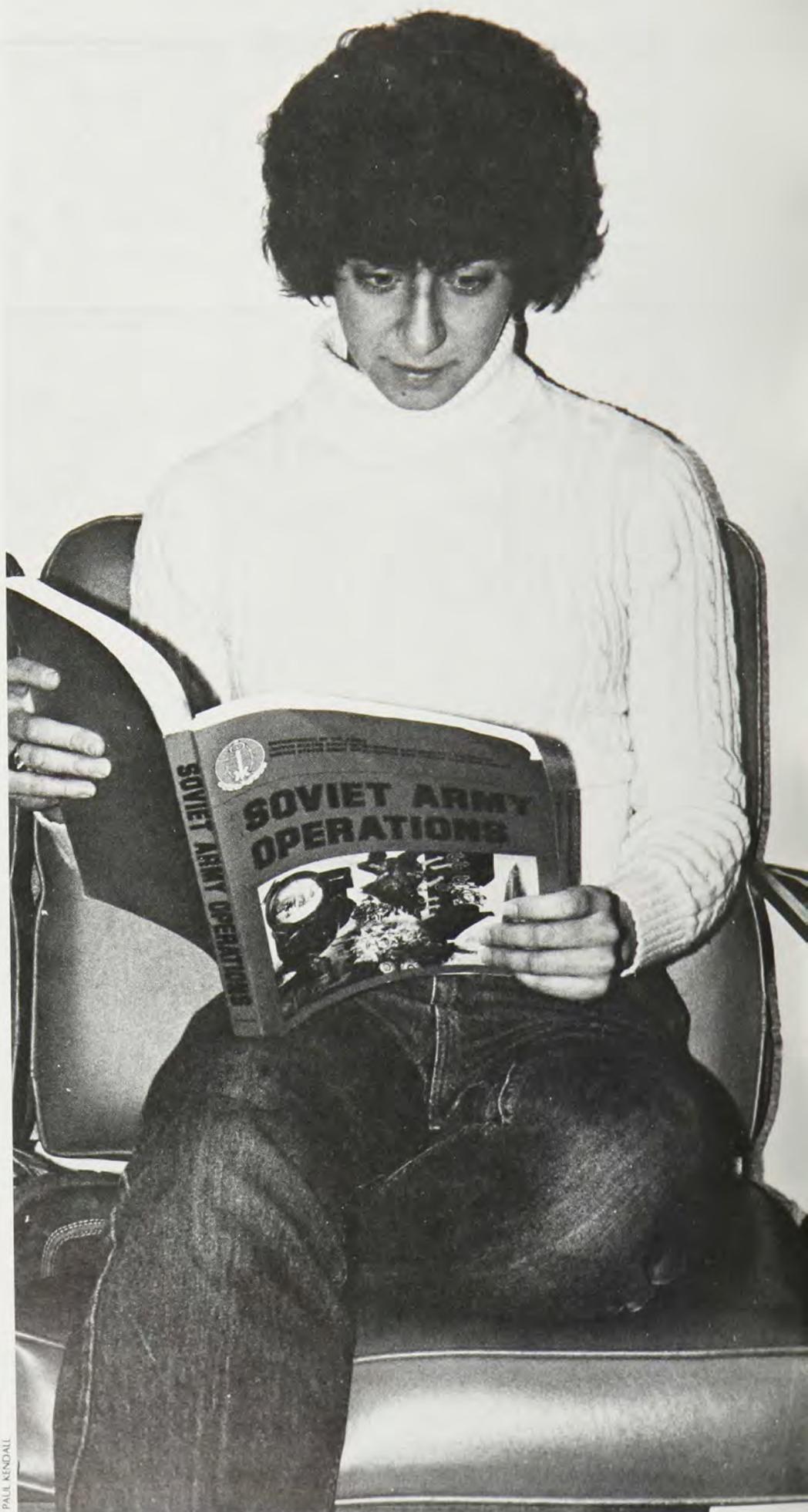
When Rappl is home she passes the time by playing the piano, organ, clarinet, saxophone, or guitar.

"Sometimes I even fake the trumpet," she said.

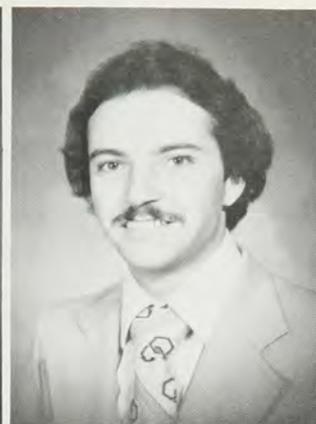
On the morning of May 16, graduation day, Rappl will be commissioned as an Army Second Lieutenant and committed to serve in the Army for the next three years.

"After completing additional training this summer, I could be stationed anywhere from Alaska to Japan. But, I know I have a job when I leave here, I can travel, meet people, and experience new things everyday," she said. 🇺🇸

Cathy Orman



PAUL KENDAU

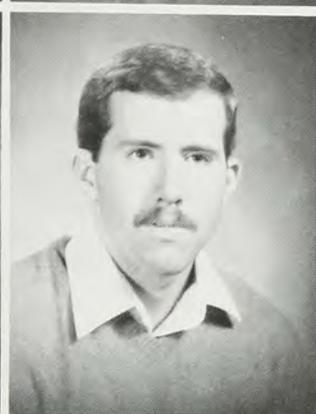


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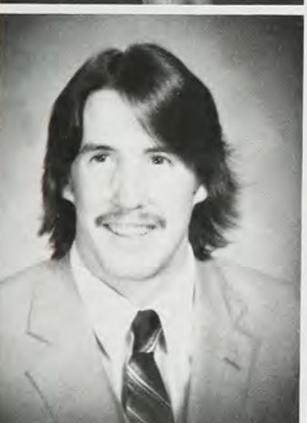


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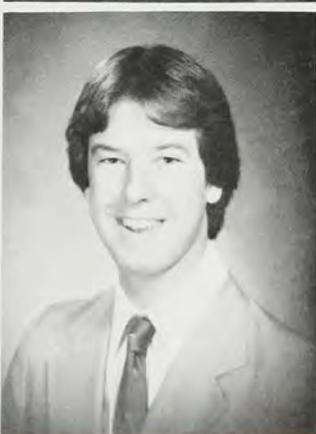


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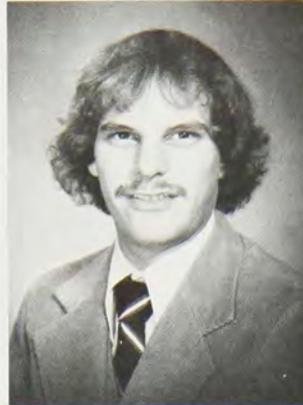


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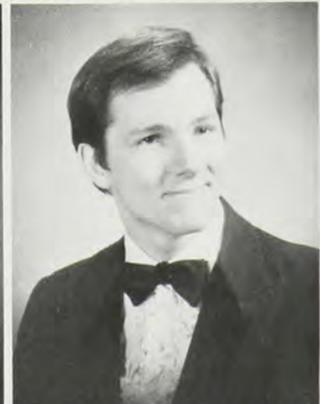
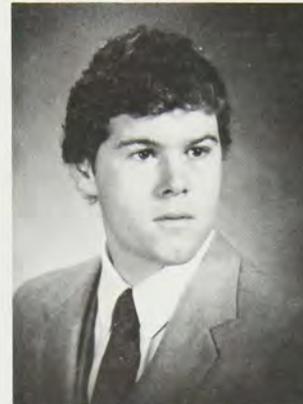
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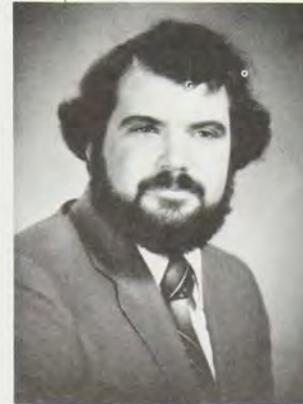


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Interns get a step ahead

"Do you have any experience?" the interviewer always asks.

The fresh-out-of-college interviewee usually responds, "Uh, gulp, experience?"

There will be no gulping for about 100 senior business majors this year. They have gained the practical experience so often needed

by participating in internships in their field.

"Although fulfilling an internship is not mandatory in the School of Business, each year more and more students get involved with one anyhow," Patrick Premo, associate professor of accounting, said.

Some students arrange their own

internships, while others go through the business department to obtain one.

Sweets 'n Stuff Candy Store in the Reilly Center is actually an intern program sponsored through the department. It is operated solely by students.

"The School of Business has made quite a few contacts with firms who are willing to set up intern programs for our students," Premo said.

Most firms who hire students as interns pay them for their work.

"The firms treat these students the same way they would treat one of their full-time employees," Premo said.

"So often the internships lead to full-time jobs afterward," he added.

A special program has been set up for accounting majors who participate in internships during the academic year.

The students spend the first half of the semester working full-time for an accounting firm, then finish the last 10 weeks of the term by taking accelerated courses.

Senior Sue Fitzgerald obtained an internship with the Ernst and Whinney accounting firm through an on-campus interview.

"The representative from the firm conducted a half hour interview here," she explained.

"I guess they felt that I might be what they were looking for, so I was asked to come down (to New York City) for a second interview," Fitzgerald said. "The offer to come back and work for them was made after that."

"I decided to do an internship because the experience gained is invaluable, and because a majority of them wind up as full-time positions," Fitzgerald said. ♡

Patti Carr



The glamour of the Big Apple provided hours of enjoyment and employment for seniors Kathy Kleinhans and Sue Fitzgerald during spring semester. They had internships with Deloitte, Haskins and Sells, and Ernst and Whinney, respectively.

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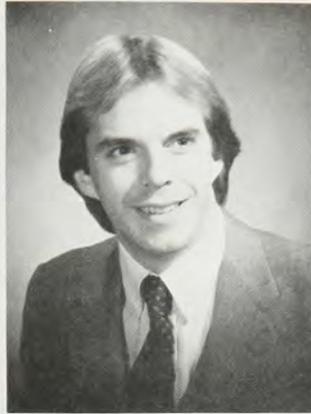
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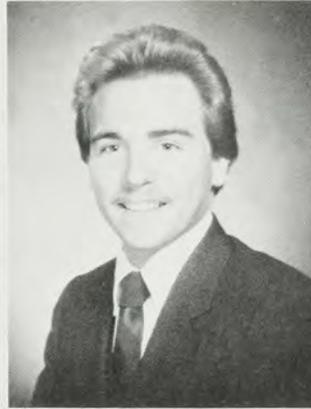


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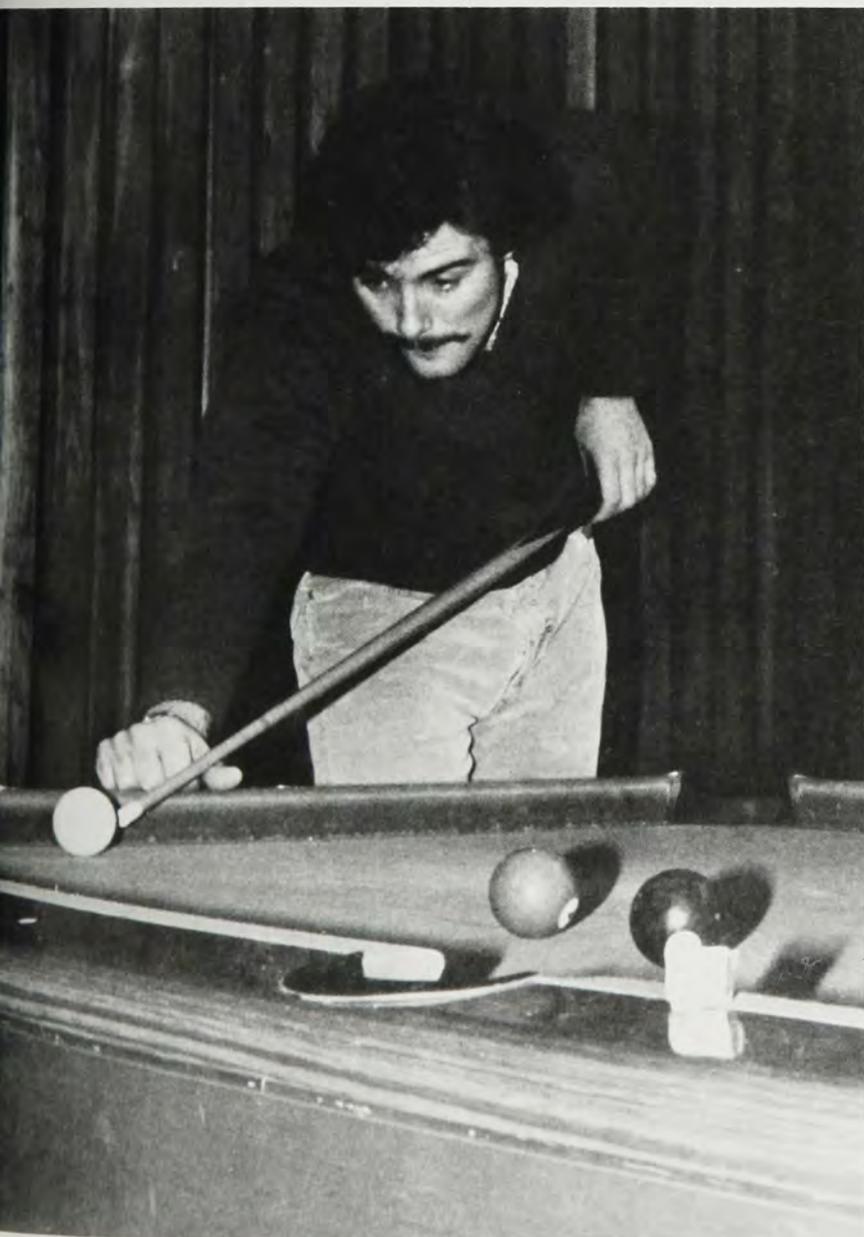


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Q&A

As an alumnus, what would be the first thing you would do when you returned to Bonas?

*"I'd probably go back to Second Rob to see if they changed the color scheme."
— Sean Cullen*

KIM CRONIN

Through it all, Marone keeps a sense of humor

"I was born of poor Indo-Chinese parents in a Korean rice field," senior Sal Marone says in answer to a cliché question.

Marone is actually 100-percent American and was born in a hospital, although his stark sense of humor will have you believe otherwise.

Marone has left his mark at St. Bonaventure — especially in campus media, which is a bit odd in itself, considering he is a social science major.

Even though he's in the "wrong" department, Marone is more involved in campus journalism than are most mass communication majors. He served as *Convex* associate editor during his senior year and also worked on the *Bonadieu* copy staff.

He's been published in *The Laurel* and worked on the magazine's staff for both issues this year.

His most distinctive service has been with WSBU. Marone joined the radio station as a disc jockey and newscaster. He then moved up to production director. A year later, he was promoted to program director, and in January 1981, he moved into WSBU's top spot.

Marone's reign included a more diversified format and increased listenership — results of a professional aura he brought to WSBU.

"Sal is very knowledgeable," WSBU disc jockey Jeanne Golanka said. "And he gets along with people. He is very enthusiastic."

Marone sees a station manager's

job as one that should be handled without flamboyance.

"I've tried to keep a low profile," he said. "I don't think a station should have the stamp of one person — like a magazine or a newspaper would have the stamp of the editor."

"It's more important to promote the station and its programs than it is to play dictator," Marone said.

Marone has managed to keep a sense of humor through it all. Just ask him where he was born: "I really don't remember," he'll say with a straight face. "You'll have to ask my mother."

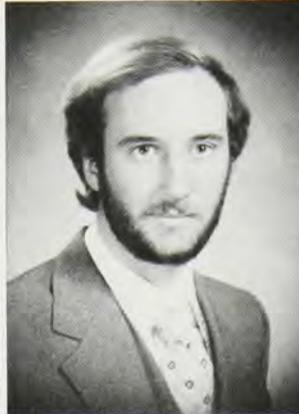
(Oh — by the way, Marone was born in Madison, Wisconsin.)

Larry Car

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*Kane gets
up with people*

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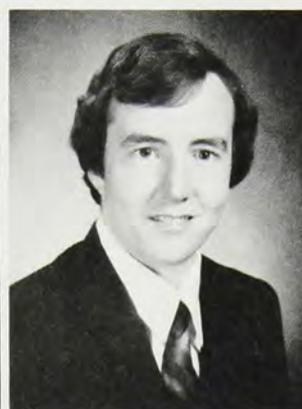
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SENIORSCAPE

A university education is designed to give the student a broad scope of knowledge, an understanding of the world. But for some people, this is not enough. These people broaden their horizons outside the classroom.

Joe Kane, a mass communication major from Rochester, took a year off from St. Bonaventure to pursue a different type of education. In July 1980, he joined one of the five touring casts of the international musical group Up With People.

Kane played lead guitar and also worked in public relations for Up With People. The organization, which represents 30 different nations, "serves as an ambassador

of good will and peace throughout the world," Kane said.

Because the group has no political or religious affiliations, it has been able to tour many countries that otherwise prohibit visitors from foreign countries. Kane's cast toured North America, performing in 35 states and nine Canadian provinces.

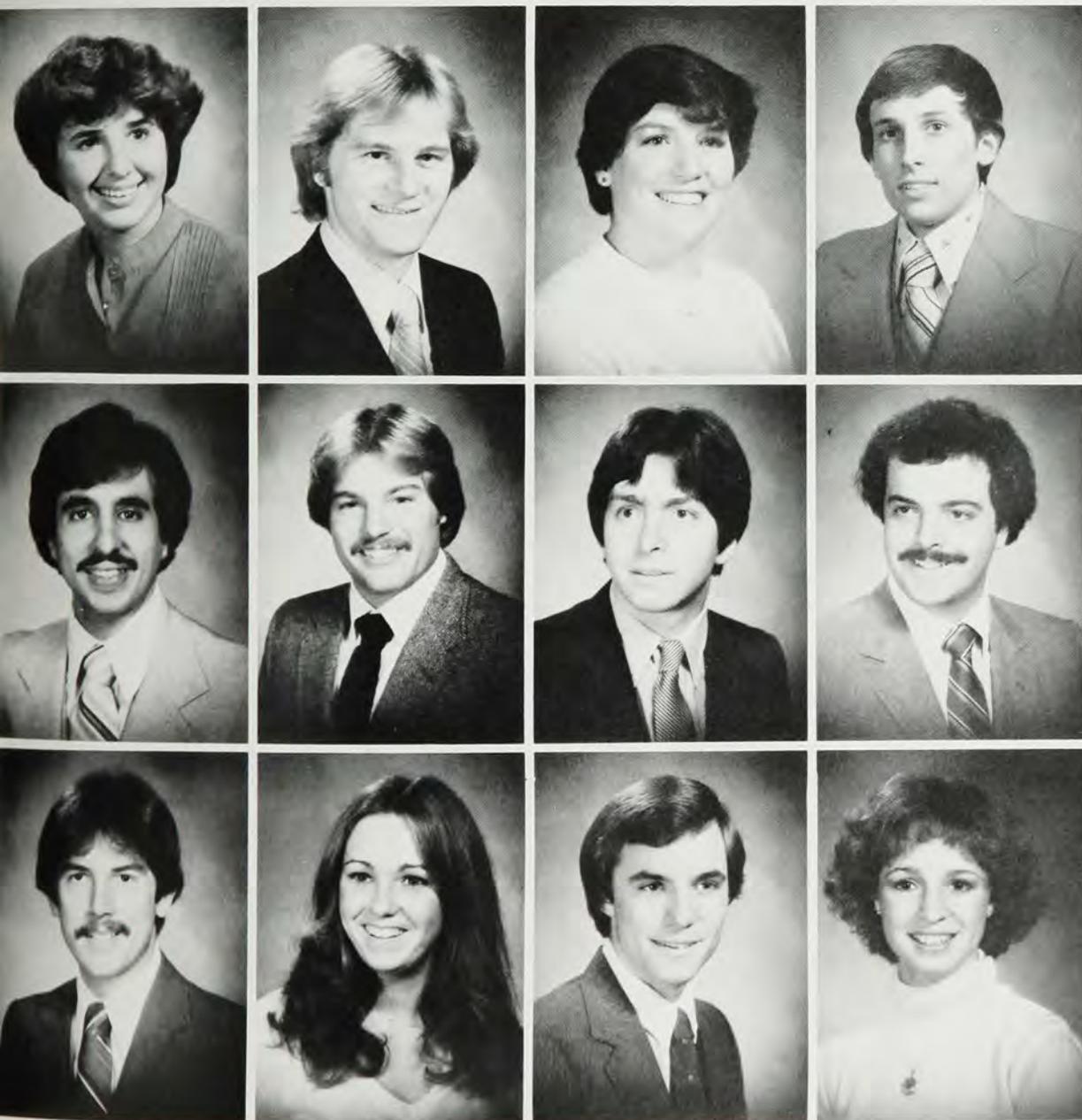
After Kane's year-long stint with Up With People, he held a disc jockey position with a radio station and worked as an assistant manager for a hotel on Prince Edward Island. His goals in the field of mass communication, though, are public relations, television newscasting, and photo journalism.

Kane, a member of the Bonaventure soccer team, worked as photo manager for *The Bona Venture* during his senior year. His interest in photography arose because it was a way for him to express things he couldn't capture on canvas. "You can take a photo from 100 different angles," Kane said.

Kane plans to keep photography as a hobby even if he ends up working in another field. The same is true for his guitar-playing.

"I will always stay with the guitar," Kane said. "When I'm in a nursing home, I want to be sitting there playing a guitar." ☺

Pat Kempa



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PAUL KENDALL

Did having a twin sister at school affect life at St. Bonaventure?

"I think it was an asset. It's like having a built-in best friend 24 hours a day."

— Kim Donaldson

"It was a positive experience because you always have someone to talk to."

— Katie Donaldson

Watch out, Barbara Walters! New competition is on the way

For journalists, Washington, D.C., is the hot spot to work in. Ask Dan Rather. Ask Bob Woodward. Ask Carl Bernstein. Ask Lauren Reidy — she spent the fall semester of her senior year working there.

But wait, maybe the place to become an aspiring mass communicator is Brockport. Or Rochester. Or San Diego, California. Karen Bloom, who has done an internship in each of these cities, would contend with this.

"Last spring, Dr. Evans mentioned to me a new program sponsored by American University called the 'Washington Journalism Semester'," Reidy explained. "They had previously had a similar program for political scientists and American University wanted to try a similar concept out with journalists. I was very fortunate because only 30 people nationwide got accepted into the program."

There was one catch to the acceptance, however. Reidy had to find her own internship in

A leading journalist at St. Bonaventure, Karen Bloom hopes the experience gained during her three summer internships will help her find a rewarding career.

Washington.

"It was crazy with thirty people running around looking for internships. Some people worked for monthly newsletters. Others stuffed envelopes. I was lucky," she said.

Reidy latched onto the Gannett News Service, one of the largest newspaper syndicates in the nation. She worked two days a week in the Washington Bureau (which serves about 90 papers across America), editing and reporting.



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"The reporting was tough," she admitted. "I had to find the stories on my own, without stepping on anyone's toes."

Perhaps Reidy's most valuable experience was working with video display terminals, high-technology editing tools.

"They're used everywhere today, but Bonas doesn't have the resources to give us the proper instruction yet. More than anything, the VDTs made it (the internship) worthwhile," she said.

In addition to working for Gannett, Reidy also attended six seminars weekly, featuring local and national journalism dignitaries.

"People from UPI, CBS, and the Washington Post came in and we interviewed them. Unfortunately, it was all off the record. Believe me, there was some good stuff," she said.

As far as Lauren Reidy is concerned, Washington, D.C., is the place for her. "I love it. I want to go back," she said.

Senior Karen Bloom has landed a paying internship during each summer over the past three years.

"The summer after my freshman year, I worked for WJBT, a radio station in Brockport," Bloom said.

"I started out writing and producing commercials, but soon

found myself writing news for the hourly newscasts, being a D.J. during the afternoon, and then winding up with my own morning interview program," she said.

She said her most memorable part of the summer came when she was assigned to cover the International Special Olympics, which were held in Brockport.

"I worked 60-70 hours that week," Bloom said, "but it was worth it. I had to interview Phil Donahue, Sally Struthers, and Muhammad Ali, when they made celebrity appearances.

"Some of these interviews were carried across the nation by the Mutual Radio Network," she proudly added.

The next summer, Bloom got a job at WROC-TV in Rochester as a member of the technical engineering crew.

"I ran the master control boards, edited the video productions, and did some floor directing during newscasts.

"A lot of intense training went into this, and it was nerve-wracking at times," she added. "But it gave me an amazing appreciation of the behind-the-scenes activities."

Two (not just one, but two) internships during her pre-senior

summer led Bloom to the West Coast.

"My brother is an anchorman for an NBC TV affiliate in San Diego, so he suggested I live with him and work out there for a summer," Bloom said.

She worked a couple hours a day at a radio station supervising promotional campaigns.

"This job concerned the public relations end of the business.

"If I wasn't conducting research projects to see what the audience thought of our station, I was out trying to attract non-listeners to our shows.

"One day the promotional director and I went out onto a sailboat just off a popular beach and tossed T-shirts with our call-letters on them to the people in the water," she explained.

Then, a couple nights a week, Bloom would work at her brother's TV station writing the news he would read on the air.

"My brother was a tough, but good teacher.

"I don't have anything lined up for next summer yet, but I hope to be working out west again," she said.

Ba-ba Wa-Wa would be proud. ☺

Sal Marone

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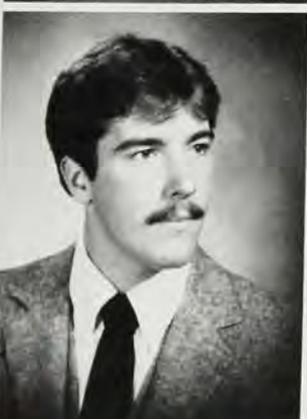
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'Oz' is an athletic wizard

Athletics is his middle name. For Roman Catalino, known as "Oz" by his friends, what lies over the rainbow at the end of the yellow brick road is an

athletic-related job. Catalino, a physical education major, has been involved in sports all his life. He played baseball, soccer, and

basketball at Lakeshore High School in Angola — and he didn't stop there.

"Sports is what I've done all my life," Catalino said. "When I came to St. Bonaventure, I played junior varsity hoops during my freshman year."

After JV basketball at St. Bonaventure was cancelled, Catalino was at a loss when it came to choosing another sport in which to participate. So he turned his attention to the intramural program. Besides being floor captain for three years on Fourth Dev East, Catalino was elected president of the council for the 1981-82 intramural season.

As St. Bonaventure's assistant baseball coach this season, as well as second baseman, Catalino's resume should be an impressive one.

"My experience with sports at St. Bonaventure, whether it has been as assistant baseball coach or intramural president, has taught me how to handle people and certain situations," Catalino said. "It has taught me to handle problems with an open mind. Besides, it has been fun."

Although Catalino faces graduation day from St. Bonaventure, he's not about to say goodbye to that yellow brick road. ☺

Mark Macedonia

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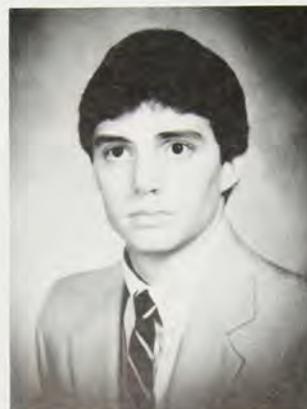
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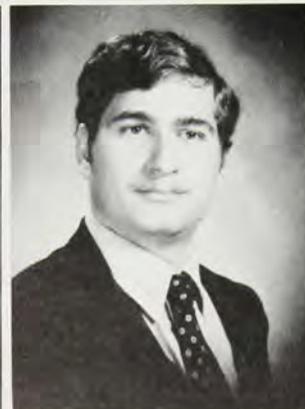
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Q&A

If you could change one aspect of the University, what would it be?

"I would like the University community not to be so self-contained — to be more aware, involved with things outside the campus. Bonas is a little world in itself and it should take a broader look at things."

— Cindy Boening

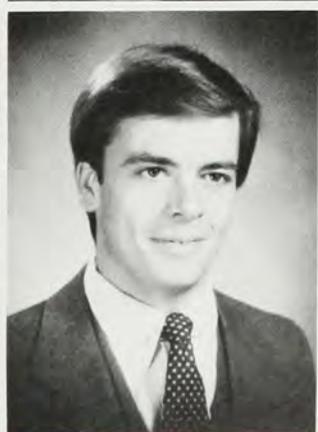
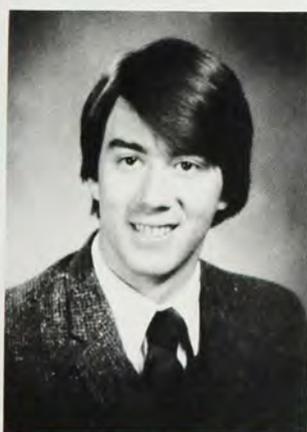


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Majority rejects off-campus trend

While three years of dormitory life can cramp a student's style, there are those who wouldn't trade their one room lodgings for the finest house in Allegany.

Out of the 436 seniors attending Bonaventure, 265 retained on-campus housing for the 1981-1982 year, according to Housing Office records.

The biggest factor keeping seniors in the dormitories is convenience.

"I have easier access to everything," Ken Anthony, an accounting major, said. "I can go back to my room after classes and don't have to hang around the library and waste as

much time as someone who lives off-campus." said. "I feel excommunicated from the floor because it is not united. The underclassmen stick together and no one seems too friendly. Off-campus, you view another access to life outside of the sheltered dorm."

Finances, transportation problems, and poor timing are some reasons seniors decided to stay on-campus. Others don't even care to offer excuses.

"I'm glad I chose to live on-campus my senior year," Gina Grillo said. "I couldn't see going to a school and not be a part of it by living off-campus."

Grillo, an English major who resides in Fal, added, "By living on-campus, you become more involved with college so that it enriches you academically as well as socially." ☺

Cynthia K. Carr

Quilt making represents an old, traditional art. Maria Ingrassia, a senior social science major, selects swatches for her creation.

"By living on-campus, you become more involved with college so that it enriches you academically as well as socially."

much time as someone who lives off-campus."

On-campus seniors noted that the advantages of their arrangement included not having to cook meals or get up earlier for classes, and being closer to campus activities.

At times, it seems that on-campus seniors constitute a minority. The lure off-campus can be tempting.

"Sometimes I feel good about living on campus, sometimes lousy. It depends on the day," Paula Arcara, a finance major from Third Fal,

On-campus seniors, such as Larry Main from First Shay, opted for the conveniences of dormitory housing over off-campus living.



CREG REDICK



PATTI CARR

Scrabble strategy—the game is easier with the aid of a dictionary. Mary Sullivan, a senior resident of Second Fal, enjoys the companionship and comraderie found in the dorm.

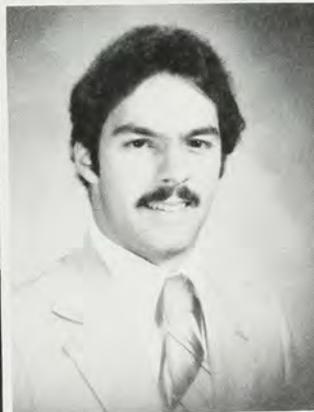
To move or not to move often is the question, but the answer for the majority of seniors is to stay in a residence hall. John Nigara, a mass communication major, resides on Basement Shay.



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PHOTOS (2) BY BRENDA CONCANNON

Around Town

Despite a worsening economy, businesses in the Olean—Allegany area persevere.

Inflation, unemployment, high interest rates, and recession were not always compatible terms in the same sentence. But they are all characteristic of today's economy.

Quite simply, things are bad. The supply-side economists in the Reagan administration claim the situation is a temporary one. Nobody hopes that is true more than small businessmen, like the ones in the Olean-Allegany area.

Some business, though, are thriving. Many area restaurants are continually crowded and bars usually hold their own, even in a recession. Despite the hard times, establishments around town are supportive of the Bonaventure community.

The *Bonadieu* staff extends its appreciation to the advertisers on the following pages who helped us meet our own budget crises.

North Union St. is the main commercial street in Olean. While many buildings are old, several have undergone urban renewal. **INSET:** Junior Bob Kunzinger debates whether to add to his record collection while browsing in the Olean Center Mall.



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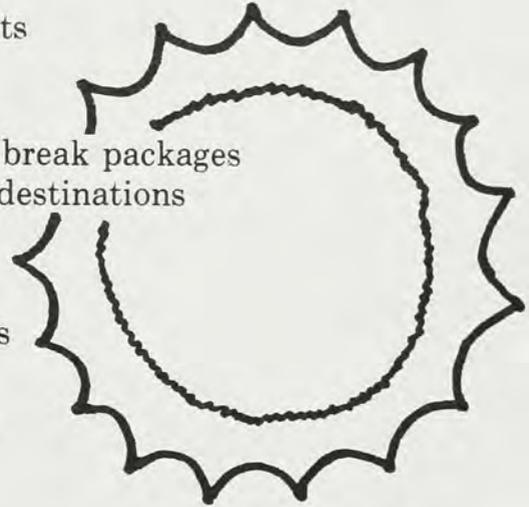
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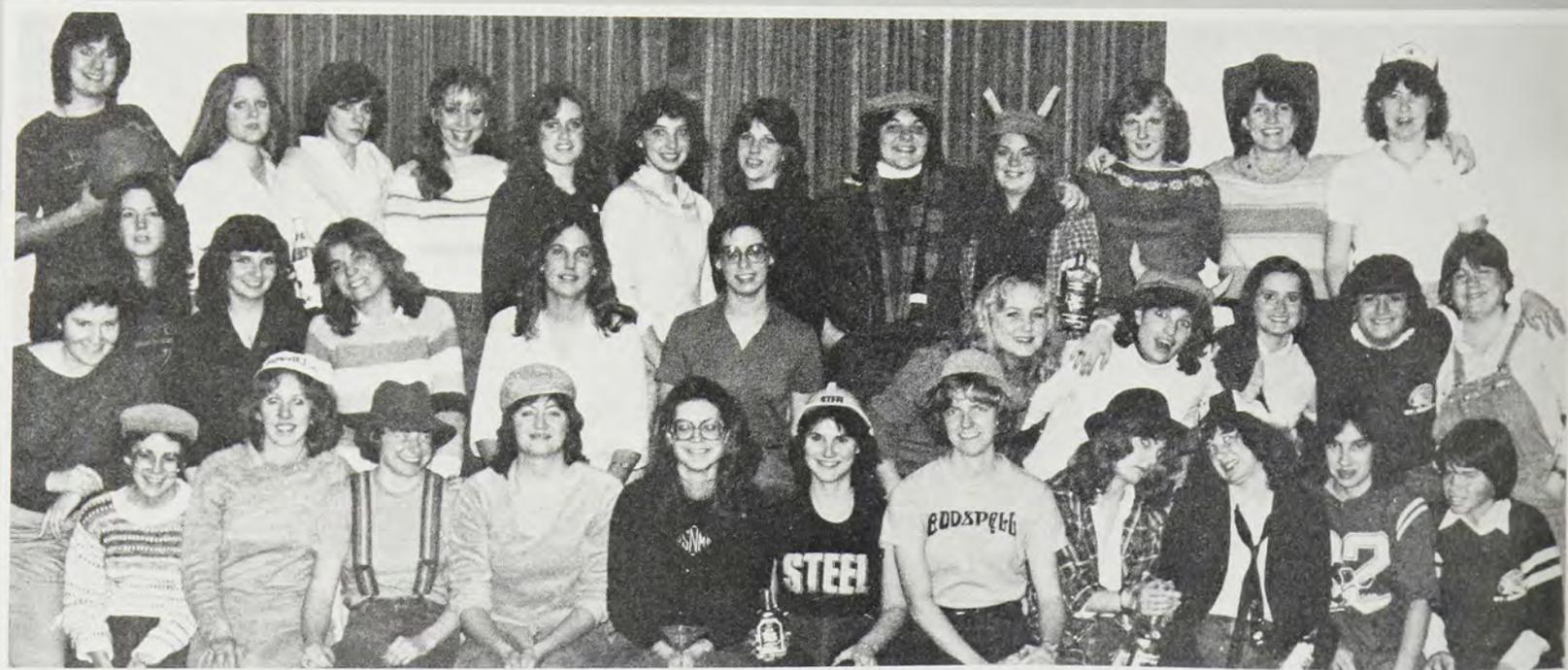
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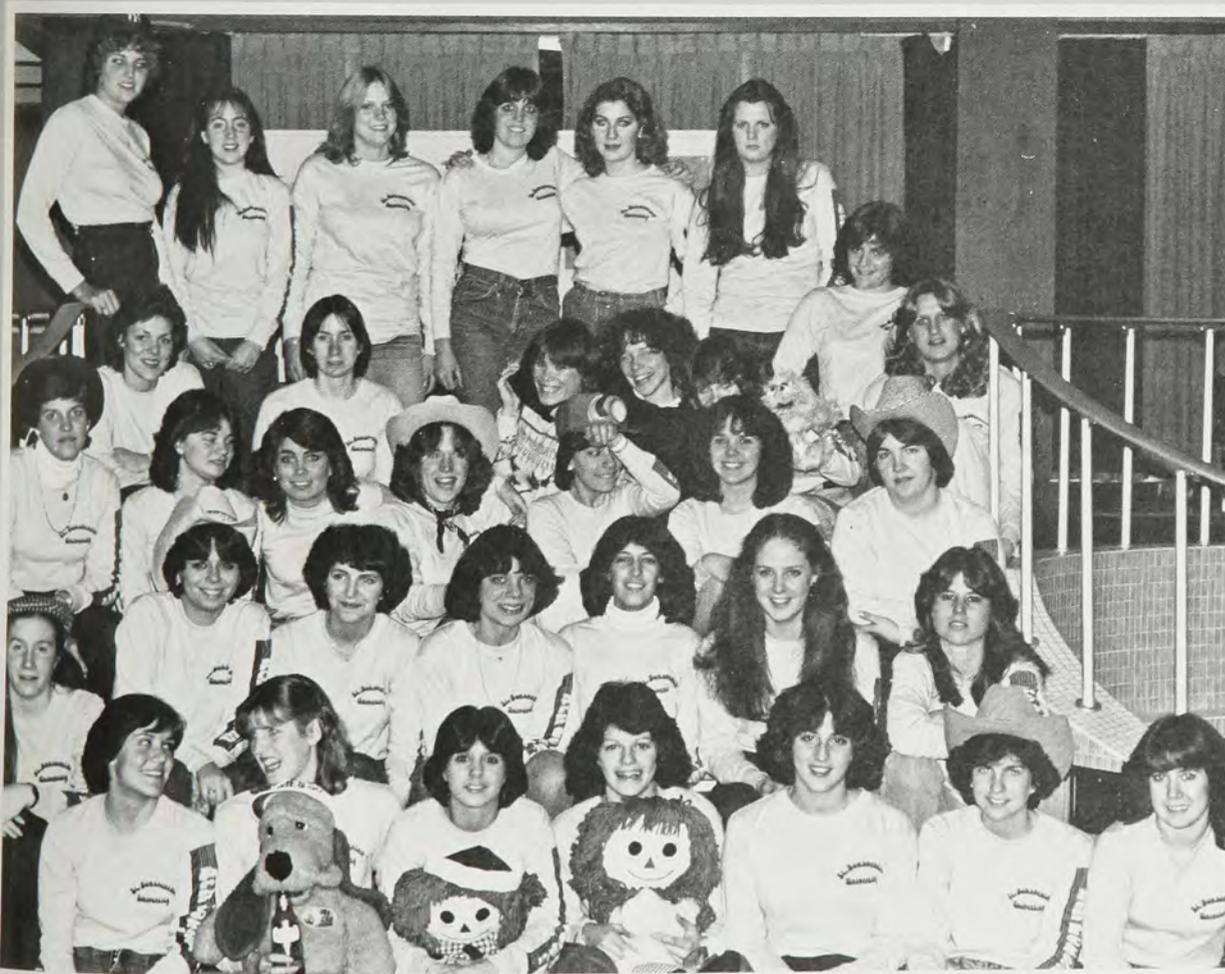
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CYNTHIA GUARINO



Dormitory lifestyles slightly differ in each residence hall. Angela Hannon and Debbie Sheppard spent their freshman year as floormates on Third Dev West.

It's the next best thing to being there. Freshman Jill Aaron makes a telephone connection with a friend while relaxing in her room on Second Loughlen.



PAMELA LETIZIA

Some things never change. Conservative habits mirror tradition. And it is the Bonaventure traditions which influence our lives. Whether through tense basketball games or a touch of the Franciscan spirit, we carry part of Bonaventure with us.

No, some things never change.

The Mecom Academic Center opened its doors to classes for the spring semester. But despite all the pomp and circumstance, the usual complaints were heard, such as cramped secretarial office space

and lack of equipment.

Slightly tipping the conservative scale was the arrival of the International Union of Operating Engineers, Local 71-71A. Seeking improvements for housekeeping, maintenance, and engineering employees, the union voted down a University contract offer on November 10, 1981. The union also filed charges against the University for unfair labor practices. The push-pull tactics left both sides still at the negotiating table. ►



MATT DONBROWSKI

Convenient campus living allows Shay-Loughlen residents easy access to activities. Lisa Schimizzi, Kathy Marks, Paul Anderson, Drew Blum, and Ann McCafferty journey back to the dorm between classes.

The University seal on the Friary's west wall symbolizes the Franciscan traditions St. Bonaventure exemplifies.



STEVE SCHUDEI



BRENDA CONCANNON

All together now, Patty Zimmerman, Ann Maxwell, Julie James, Lori Trimper, Linda Smith, and Pam Pendorf join in a circle of sisterhood during the Big Sister-Little Sister social.



WILL NOWAK

Watchful eyes view the progress on the soccer field. Steve Axtell, Joe Kane, Peter Casterella, Tim Ireland and Paul Kendall saw a lot of action for the team that had its best record in 10 years.

Senior Mike Prevost headed up the SAC committee in charge of engaging lecturers. G. Gordon Liddy visited the campus through Prevost's efforts.

After a tough day in the classroom, seniors Matt Crowley and Kevin Krier join juniors Fran Perfett and Mike Thomas, for a Happy Hour toast at Allegany's new hot-spot for fun, Bad Habits (far right).



PAUL KENDALL





Before Student Congress co-sponsored bus service to Olean, the only means of transportation for junior Debbie McGarry and sophomore Maggie Shelton to and from the mall, was one step after another.

Alcohol isn't the only thing that draws junior Mike Hefferon and sophomore Tom Rouen to the 'Skeller. Both First Rob residents enjoy an occasional game of foosball.



BRENDA CONCANNON



MIKE DEAR



CYNTHIA GUARINO

Pizza Hut . . . 372-6969. Sophomore Mary Romano takes advantage of the local listings. The student directory was a handy tool for students who desire friends, food or fashion.

Campus media continued to put forth exemplary efforts. Radio station WSBU greeted a larger audience by increasing to 100 watts. *The Bona Venture* was presented the distinguished Pacemaker award and the 1981 issues of *The Laurel* and *Bonadieu* received Columbia Scholastic Press Association awards.

Taking the cue of precedent, President Reagan announced plans to continue draft registration policies. Reagan's decision contradicted his campaign promises, but he attributed the reversal to strengthening the nation's military.

Some things never change.

But, after we depart from Bonaventure time and adjust to the world's diverse clockwork, then maybe paths will be constructed around that No Left Turn obstacle and carry us to other directions.

1982 Bonadieu Staff

Editors Timothy J. Mason
Cynthia K. Carr
Assistant Editor Monica Marrow
Sports Editor Mark Macedonia
Photography Editors Brenda Concannon
Kimberly Cronin
Jane Kaminsky
Special Projects Editor Denise Romand
Copy Editor Larry D. Canale, Jr.
Ass't Copy Editor Patti Carr
Business Managers Sue Fitzgerald
Mary Kate Lenio
Captions Editor Sandra Dennison
Executive Secretary Theresa DiCicco
Delmar Representative John Sequerth
Advisors Jean Trevarton-Ehman
Rev. Brian Cullinane, ofm

Staff: Chris Adams, Michael Anderson, Steve Carter, Donna Ditota, Matt Dombrowski, Cynthia Guarino, Paul Kendall, Roman Konotopskyj, Pam Letizia, Matt Lindenfesler, Mary Grace Manning, Sal Marone, Lauri J. Mildenberger, Kate Nolan, Chuck O'Neill, Nora Quinlivan, James Ryan, Karen Wodarczak, Peggy Young.

Acknowledgements

The 1982 *Bonadieu* could not have made it this far without the courteous assistance of the staff at Varden Studios, especially Jim McGee and Stan Young.

The staff also wishes to thank Chuck Ward of the *Olean Times Herald*, and the *Batavia Daily News* for the use of press wire photos.

For treating the staff with "TLC" between the care packages, cards, and long distance phone calls, the *Bonadieu* is very grateful to Louis Waryncia, 1981 editor.

An added thank you goes to Jean Trevarton Ehman for providing a link with administration, for proofreading, and for the calming advice.

And to John Sequerth, Delmar representative, the staff extends a special thanks and indebted gratitude for his time, tolerance, and talent.



When it comes down to the wire, an editor must know how everything operates. As co-editor, **Cindy Carr** kept close track of the finer details in putting together the 1982 *Bonadieu*. Carr, a senior mass communication major, also devoted her time as assistant editor of *The Laurel*.



An editor's work is never done. Besides serving as co-editor of the *Bonadieu*, **Tim Mason** managed to extend his journalistic skills by writing for the University public relations office and also for the Associated Press wire service. Mason plans a career in corporate communications upon graduation.



In her third year on the *Bonadieu* staff, associate editor **Monica Marrow** divided her time between WSBU newscasts and yearbook deadlines. Marrow is a senior mass communication major from Clifton Park.



Mark Macedonia played an important part in the production of the *Bonadieu*. Besides completing the sports section, "Mace" wrote articles and indexed. Macedonia, a Pittsburgh native, hopes to obtain a position with a public relations firm.



The *Bonadieu* couldn't represent the year without photographs. Photo editor **Brenda Concannon**, a biology major, spent numerous hours behind the camera as well as in the darkroom. Her dedication exceeded her duties.

Photography is only one of **Kim Cronin's** interests. In addition to being a photography editor, Cronin was editor of the 1982 *Laurel*. After graduation, she plans a career in computer programming.



Consumer research really didn't come into play for the *Bonadieu*, but marketing major **Jane Kaminsky** applied her photography abilities to help the yearbook. Kaminsky, one of the photography editors, is from Erie, Pennsylvania.



Special projects editor **Denise Romand** had the opportunity to use her mass communication skills in various facets of yearbook production. During the spring semester, she took over copy editing duties in addition to writing feature articles.



Not getting lost in the shuffle of campus media, copy editor **Larry Canale** wrote, rewrote, and edited copy for the *Bonadieu*. Before he was graduated in December, Canale also served as editor of *The Laurel*. Both publications were enhanced by his photography.



Aiding Canale in his copy editing chores, **Patti Carr** pulled the *Bonadieu* out of a December deadline jam by writing last-minute articles and printing photographs. Carr left the staff in January for an internship in Albany.



With more than 600 photos in the yearbook, caption editor **Sandy Dennison's** task wasn't an easy one. Dennison was responsible for the identification of people in pictures and writing the appropriate captions.



The *Bonadieu* may be a publication, but it also is a University-funded organization. Keeping track of the finances was business manager **Sue Fitzgerald**. After Fitzgerald accepted an internship with a Big Eight accounting firm, junior **Mary Kate Lenio** stepped in and managed to complete the advertising deadline.



Typing and indexing are tedious jobs, but executive secretary **Terri DiCicco** completed each task. "Dahling" DiCicco's sense of humor made deadlines more bearable. The junior mass communication major is from Englewood Cliffs, New Jersey.

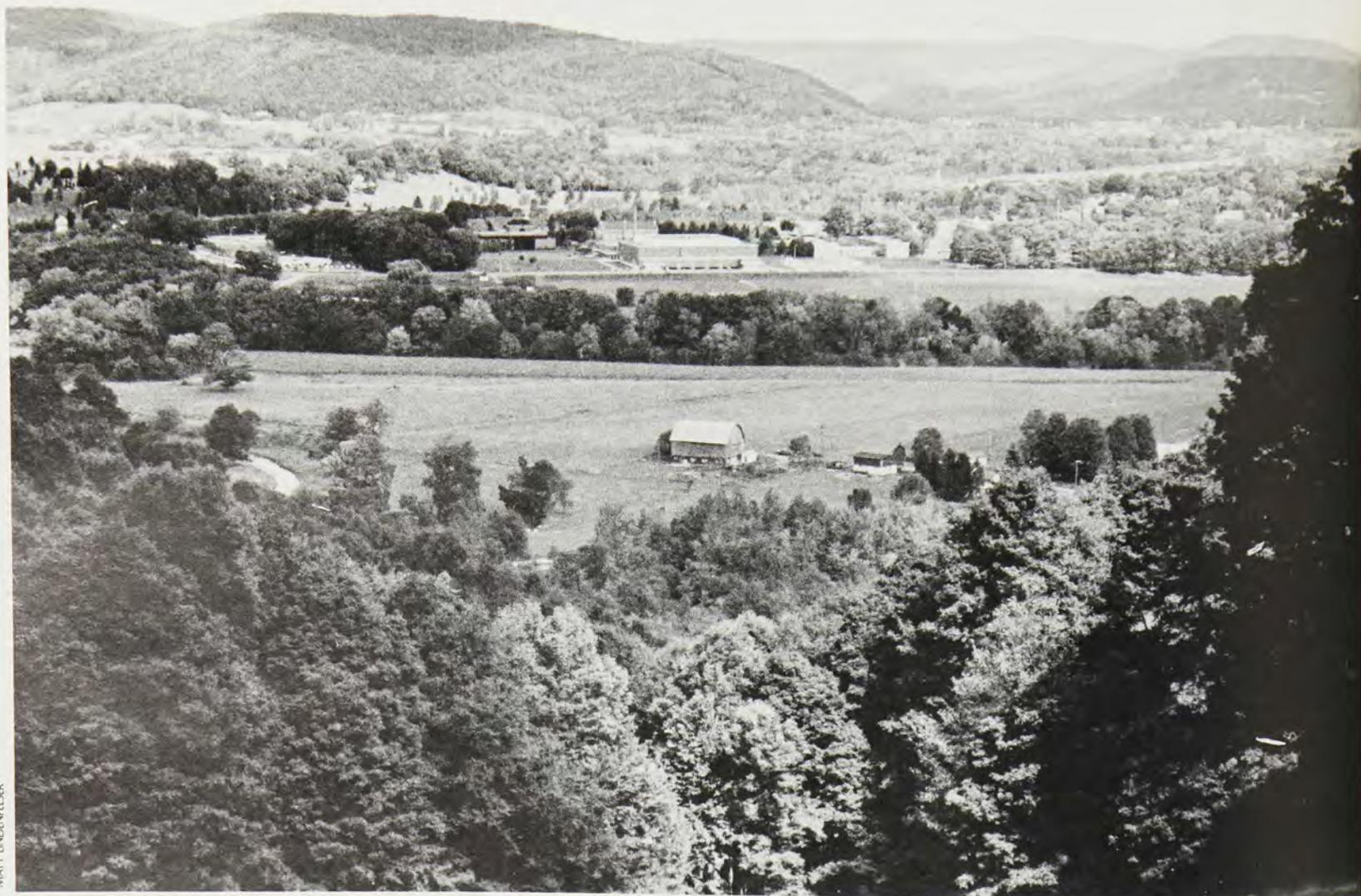


The inexperienced *Bonadieu* staff learned quickly under the guidance of Delmar representative **John Sequerth**, whose talents influenced the yearbook's design. Sequerth, editor of the 1977 *Bonadieu*, devoted countless hours of his valuable time to the success of the 1982 *Bonadieu*.



The Columbia Scholastic Press Association praised the 1981 *Bonadieu* in national competition by earning 969 out of 1000 points. The yearbook received a first place ranking with one of the highest ratings in the United States. Louis Waryncia of Halfmoon, New York edited the book. In March 1982, the CSPA also presented the *Bonadieu* with the Gold Crown Award. The award distinguished the yearbook as among the top one percent of all student publications.

Colophon



MATT LINDENFELSER

The 1982 *Bonadieu* is volume 50 of the St. Bonaventure yearbook. It was printed on 18 signatures by the Delmar Printing Company in Charlotte, North Carolina.

The cover was designed by Dan Wintermantel of Studio 4 East in Allegany. The cover base material is tan bookcloth. The applied colors are PMS 368 (Green) and PMS 180 (Rust). The endsheets are printed in PMS 180c and the front leaf is blind embossed with the seal of the University.

The paper stock is 80-pound

West Virginia Mountie Matte.

More than 90 percent of the headlines were hand set by the staff. The predominant style is 36-point Modular Extra Bold. Other styles from the Chartpak Graphic Products appear. The text is from the Optima family. Body copy is 10-point with 2-point leading. Captions are 8-point with a bold lead-in. The index is 6-point. Photo credits are set in 5-point.

Senior, faculty, and administration photographs were taken by Varden Studio of Rochester, New York.

Nestled in the foothills of the Allegheny Mountains, St. Bonaventure is blessed with a safe, serene setting as seen from Merton's Heart.

The *Bonadieu* is financed through University subsidy allotted by the Student Congress, advertisements, and book sales.

Press run was 1,300. 

St. Bonaventure University does not discriminate on the basis of race, creed, national origin, age, sex, marital or handicapped status in either admissions, educational programs, or employee practices.

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